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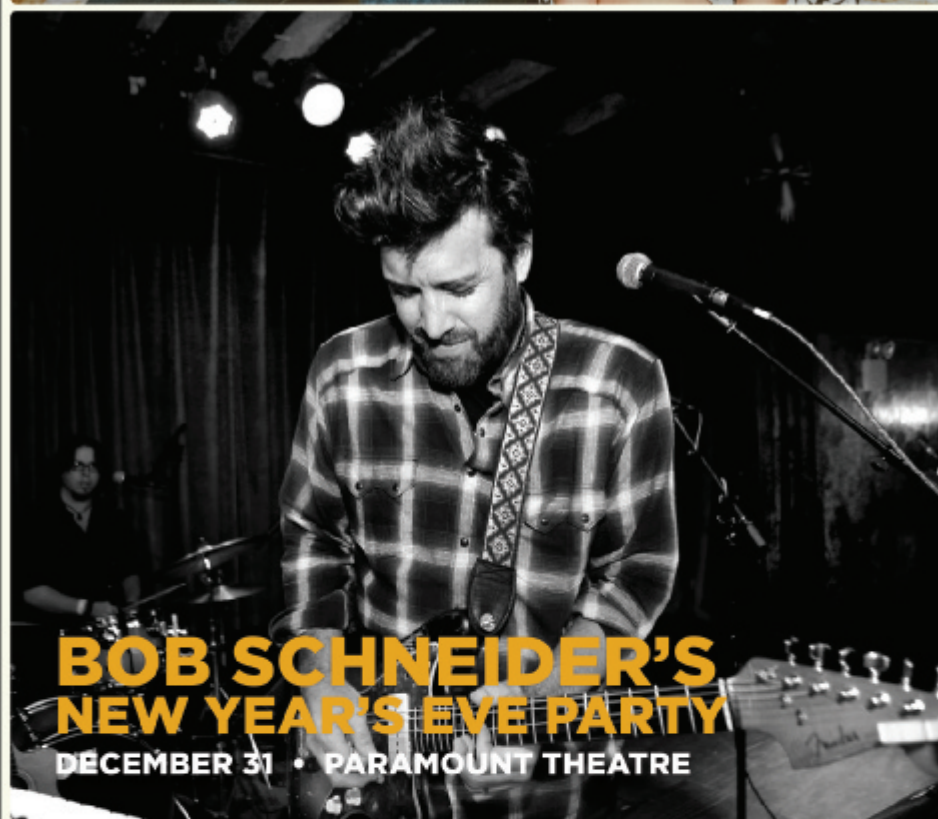


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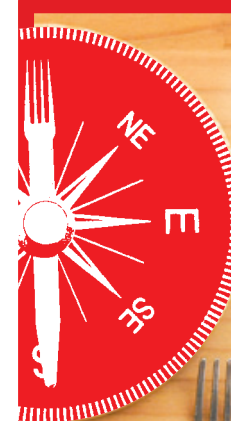
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# Time for All Those Who Voted Their Conscience to Claim Their Credit in Trump's Election?

Obviously every citizen has the right to decide who they are going to vote for during a presidential election. But this by no means precludes a discussion over the consequences of those votes.

Isn't it time that all those who refused to vote for the lesser of two evils but insisted on voting their conscience step up and take credit for their participation in Trump's victory?

This past election, many of those who made this decision to privilege their conscience also insisted that there were no consequences to that decision. Which is preposterous. The final voting totals were certainly important, but perhaps the greatest impact was how this attitude contributed to the overall atmosphere of the election, where the pronounced distinctions between the philosophies of the two leading candidates became underemphasized in every way. In a remarkable blurring of obviously, dramatically different ideological agendas, the election weirdly refocused, becoming presented as a more simplistic contest of personalities. The three-decades-long assault by the right on Clinton was happily joined by self-righteously pure leftists whose dislike of her became far more important to them than the long-term effects of the election.

Currently, the two major political parties each represent distinctly different political visions – one more conservative and the other reform. Yet the claim that there is no real difference between them, each much the same as the other, has become more widely accepted. This lack of difference declared allowed many to feel freed from any party support, resulting in their deciding to vote their conscience, usually by choosing third-party candidates.

Many Naderites still insist their vote in the 2000 election was pure and noble. But rather than claim their role in Bush's victory, they actively deny it, often proving this point by offering convoluted reason-

ing and strangely stretched logic to make their point.

Not only are the two parties significantly different, but who is elected affects not just the national, social, and political agenda but the very dynamic of how Americans regard and treat each other.

When a significant number of voters decide that the outcome of an election is not important enough to prioritize their party's candidate, the result is just not on third-party totals but the very tone and tenor of the nation's dialogue. In this past election, as in 2000, those whose votes privileged personal feelings over national interest had

immediate consequences – not just derailing and pushing back a progressive agenda but enabling a conservative if not reactionary one, that deliberately reduces the rights of significant segments of the population.

Usually before elections these dissidents casually boast of their own integrity, especially as contrasted with the masses of mainstream voters. They seem to not care at all how the election results affect such groups as immigrants, women, minorities, the working class, labor, the LGBT community, and academics.

After the election rather than owning their role in its results, they not only deny their impact but indignantly dismiss any who criticize their decisions as bullies trying to dictate to them how to vote.

Those on social media who liked neither candidate should now really strut their stuff. Frequently mentioning their disdain for both the candidates, they did seem to expend the most time, energy, and effort trashing Clinton. Labeling her evil and corrupt, they happily posted any and every accusation against her.

Regardless of what she had accomplished, the portrayal was of Clinton as

dragon lady. They flatly stated that she was wrong about everything, especially Libya and Syria. The criticism of Clinton's performance was presented without context, as though her decisions happened independently of world circumstances and national policy. Thus it appeared as though her actions were personal, driven by her passion for war and violence evidencing her deliberate and purposeful evil. This strongly contributed to an overcharged atmosphere of hysteria where the huge distinctions between the two presidential candidates were basically denied, defining the decision of who to vote for as

basically and only a choice as to the lesser of two undeniable evils.

Now if you ask our brethren on the right, they are in agreement as to how wrong she was, but though the left didn't like what she did, the right felt she didn't do enough.

These folks often talk about how evil all politicians are, that our elected leaders make terrible decisions for the worst reasons. Social media self-declared pundits condemn government, business, media, and diplomacy as concurrently they anoint themselves, proclaiming their pure and untainted moral vision.

Ironically many of these same people were shocked by reading Clinton's emails, stunned to discover that grownups in politics play a cutthroat game. Having forever described the system as hopelessly corrupt, evidently they thought its participants would be like shepherds with sheep, wise men with staffs, compassionate monks in the sweet gardens of government.

The basic assumptions of those most critical of the Democrats and candidate Clinton were that a two-dimensional good guy vs. bad guy scenario was appropriate.

They positioned it that incredibly difficult decisions were actually easy, while fantastically complicated situations offered clear solutions. Evidently it turns out from extremists of both the right and left that foreign diplomatic relations were actually simple and easily executed. Rather than impossibly difficult, what needs to be done in places like Syria and Libya is as clear as following a marked route on a map.

Of course these exact routes of action or inaction are strictly determined by the ideologies of those advancing them. All agree that what needs to be done is simple, but based on ideology the exact details are diametrically different.

Still, armchair generals know only victories. When one has no skin in the game, if an action they advocate happens and doesn't work they will simply argue that it wasn't carried out well.

Let's suggest that rather than easy, government is hard. Decisions are difficult. Problems are complex. Often there is not an easy answer. But again, sitting at home it is easy to not just make decisions but pass judgment on others who do.

Often when we think the government is most broken, it is working as the Founding Fathers intended. But then when we insist it is broken, claim it doesn't represent us, that given the poor choices it is more important to vote our conscience than care about the future government of this country, then it becomes broken, because we break it.

Unfortunately the claim that there is no real difference between the parties is going to be seriously addressed. Having overly obsessed on the Democratic Party's imperfections and failures, tired of waiting for them to offer a more perfect vision, folks helped hand the country to Trump. I'm pretty sure that quite dramatically he will be schooling us in the difference between the two parties.

Whereas I'm sure there would be actions and moves by a Clinton administration that I wouldn't like, in general, I suspect that such a presidency, especially carrying forth the current president's agenda, would have been radically different than Trump's.

NOW we are likely to see the championing of reactionary politics, the deliberate destruction of the social safety net, the privileging of big money and big business over most Americans, the turning of citizen against citizen, and the acceptance of a gospel of exclusion and discrimination. The dark shadow nightmare of the progressive agenda. A half-century of progress is likely to be wiped out. Parts of the population will be heavily discriminated against. But at least we know there are a lot of proudly progressive, even radical citizens who refused to legitimize the corrupt Democratic Party. And are feeling very good about their vote. ■



## Maakies Is Dead

Since that cruel icy winter in February 1994, Drinky Crow and MAAKIES have been my constant companions and lifesavers. With a broken heart I sat in that bar in Brooklyn and drew comics for beers. The black coal of my heart cracked open and a bird popped out, a drunken bird, a crow, Drinky Crow. It grew, I grew, people read my little strip and they grew.

Now we're all grownup, the weekly newspapers across the world which carried the strip have almost all disappeared or dropped their comics sections for one reason or another, and here I sit, at the edge of a granite boulder, jutting out into Gloucester harbor, watching the good ship Maak sink.

This strip has been my diary, all my odd thoughts and the funny things my friends have said were jotted down in a hundred pocket notebooks and ended up in the strip, in the newspaper. I was a hard-boiled newspaperman, I was proud! The world has changed, the only comic strips that can sustain themselves anymore are those who have ambitious young strong-arms with the self-discipline to set

themselves up on dedicated homemade sites or those that can land a spot on a big website or two, which could support it financially.

Thanks to everyone who told me a good joke, to all those who told me terrible jokes which I threw in the garbage, and especially to Helena Harvilcz, without whom MAAKIES would have been something else entirely.

I remember Capt. Ed Grey, standing in the middle of the street in Brooklyn, his small ship sunk, homeless, his blue eyes gleaming with mania, as he stared over the cold East River (or "sluice" as he called it), laughing.

"What are you laughing about, Ed?"

"Oh, just the horror of being alive."

—Tony Millionaire

### A NOTE FROM ART DIRECTOR JASON STOUT:

Love it or hate it (I loved it, and I loved it when you hated it), MAAKIES was hilarious, repulsive, gorgeous, absurd, straight-up inscrutable, and one of the very finest examples of the form. Raise a glass, Austin, to a true original.





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# FEEDBACK LETTERS & COMMENTS

## FANNING THE FLAMES

Dear Editor,

I read with interest Nick Barbaro's comments about FAN's alignment with conservative GOP council members, his response to the subsequent outcry of FAN advocates, and their online response to his response, including their vilification of progressive City Council members ["Public Notice: Angry Hornets," News, Dec. 9]:

"Austin's progressives will continue to experience cognitive dissonance until they start to realize that one can't be progressive everywhere but their own back yard. ... Every right is also an obligation. If we believe that everyone has a right to affordable housing in decent neighborhoods, then it is our obligation to make this happen, and obligation is always an inconvenience."

Perhaps FAN advocates need to look closer to home?

Pete Gilcrease, a founder and board member of FAN and advocate of more and affordable housing, owns three multi-unit structures in Hyde Park: a house plus triplex on Duval, a triplex plus garage apartment on Avenue F, and a duplex on East 48th Street. He lives in one unit and rents the others as STRs [short-term rentals]. When questioned about the STR issue on Nextdoor, he protested that renting units as STRs was the only way he could preserve the property. That justification might work fine for one property, but when someone continues to buy multi-unit properties and rent the units as STRs, it's obvious he

isn't doing it to preserve the properties.

After the ADU vote, CM Casar said, "Wouldn't it be wonderful to have just eight more ADUs in 78751!" He could have had them overnight if Mr. Gilcrease had converted his own properties to long-term rentals. After all, if we believe that everyone has a right to affordable housing in decent neighborhoods, then it is our obligation to make this happen, and obligation is always an inconvenience.

Perhaps the FANies should clean up their own act before attacking others for shortcomings that they themselves exhibit.

Lorre Weidlich

## OOPS

Dec. 9's News feature, "Big Bend Lockdown," incorrectly classified the relationship between Defend Big Bend and the Big Bend Defense Coalition. The former did not turn into the latter. Rather, two members of DBB founded BBDC and the two groups often work together. A representative from Defend Big Bend classified DBB as a "leaderless unofficial group" and BBDC as "a formally structured organization."

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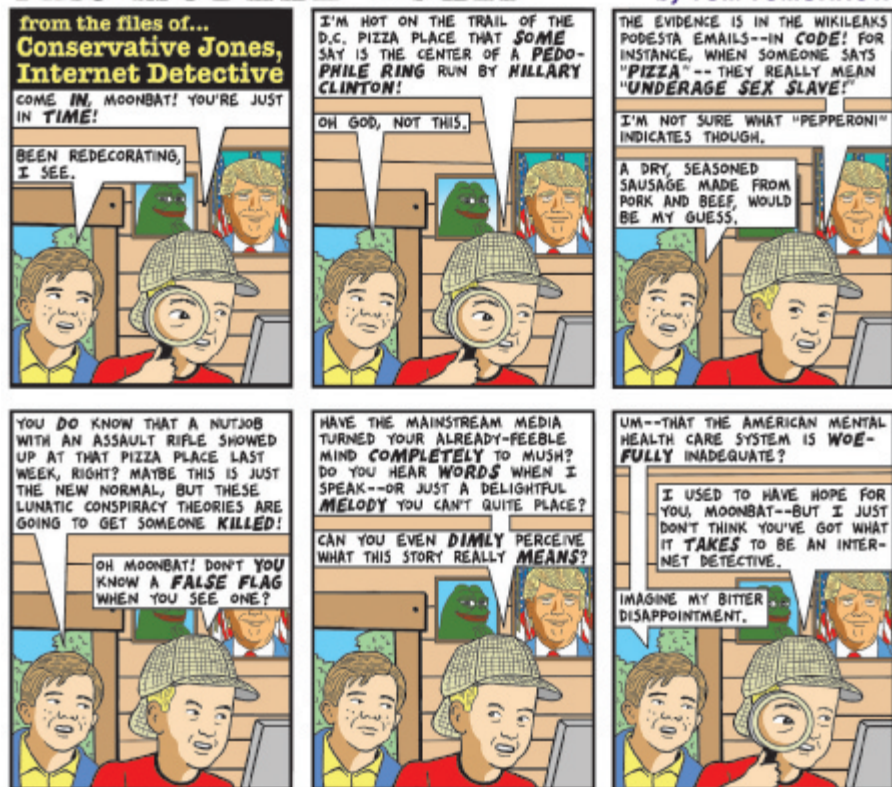
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## THIS MODERN WORLD

by TOM TOMORROW



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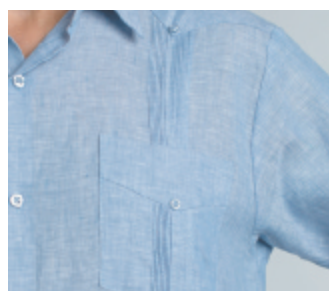


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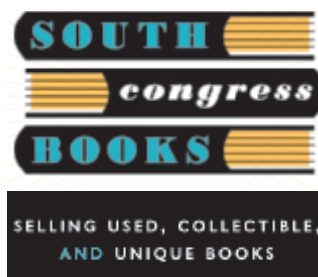
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# NEWS



JANA BIRCHUM

## QUOTE of the WEEK

“Austin is the Kitty Hawk of driverless cars.”

– Mayor Steve Adler, after learning through Alphabet’s autonomous car subsidiary Waymo that Steve Mahan was the first to embark on a driverless car trip on Oct. 20, 2015

## HEADLINES

**CITY COUNCIL CLOSES** out 2016 today (Dec. 15) with no less than a 101-Item agenda, entirely dalmatian-free. **The Grove** returns for greater scrutiny and (perhaps) a final vote, and the **Austin Oaks PUD** arrives for an evening hearing. And there’s “**biosolids**” ... See “Council: From Kitty Hawk to Hornsby Bend,” p.16.

**AUSTIN POLICE MONITOR** **Margo Frasier** announced she’s retiring in January after six years spent watching over operations at APD. The former Travis County sheriff had long said she wanted to retire before the Austin Police Association enters into bargaining for its next meet-and-confer agreement with the city.

**CAMERON CALDWELL, THE** cop suspended from APD for 45 days in August for **pepper-spraying** a man who’d already been detained and arrested on Sixth Street, was no-billed by a Travis County grand jury on Thursday, Dec. 8.

**THE CENTERS FOR** **Disease Control** has granted Texas \$5 million to combat the **Zika** virus. The state health department has pledged \$18 million to do the same. The federal award, via supplemental funding from Congress, comes at an opportune time: Late last month, the state reported its first local transmission case of the virus, discovered in the Rio Grande Valley. Since then, four more cases have been reported.

**THE TRUMP CAMP** has reportedly tapped its first two Texans to be part of the presidential cabinet. **Exxon Mobil** CEO **Rex Tillerson** is in line to be Trump’s secretary of state. The UT-Austin grad and oil businessman has virtually no diplomatic or foreign policy experience, making his qualifications in sync with other Trump cabinet appointees.

**SPEAKING OF UNQUALIFIED**, former Gov. **Rick Perry** has been named Trump’s nominee for secretary of energy. On the campaign trail in 2012, Perry said he wanted to eliminate the Department of Energy.

**PFLUGERVILLE ISD SUPERINTENDENT** **Alex Torrez** has been unceremoniously ousted. Torres announced Dec. 7 intentions to retire in September, but on Dec. 12 the board placed him on administrative leave. Deputy Superintendent **Troy Galow** is currently overseeing operations over the school district.

**THE SUSPECT IN** an unsolved Austin murder has been added to the FBI’s **Top 10 Most Wanted Fugitive** list. **Robert Francis Van Wisse**, 51, is accused of murdering Laurie Stout in 1983.

**NO CHRISTMAS SURFING** in Central Texas: After draining their artificial lagoon for repairs, reportedly flooding surrounding streets in the process, the 14-acre **Nland Surf Park** in Del Valle announced this week it will remain closed into 2017.



JOHN ANDERSON

Demonstrators stage a mock deforestation on Tuesday in front of the Burger King at 35th and Jefferson as part of a protest against the fast-food chain’s ties to global deforestation.

## Losing Control ... of Your Bladder

THE LEGE KNOWS WHAT’S BEST FOR YOU AND YOUR PRIVATES

Now that our City Council, following today’s final meeting (Dec. 15), is basically squared away until 2017, it’s time to start worrying about the 85th Legislature. As my colleague Mary Tuma reported this week (“Naked City: Workman Files to Repeal Fair Chance Hiring,” p.16), one of the biennial occupations of the Republican-dominated state government is pounding into submission any upstart local initiatives that those rulers find objectionable. GOP legislators have a long tradition of bashing Austin rhetorically and legislatively, counterpointed by an only too common inclination for sticking around rather than heading back to the hinterlands between sessions.

In the present instance, District 47 Rep. Paul Workman has filed a bill to reverse Austin’s innovative “Fair Chance” hiring

ordinance which, as its name suggests, requires employers to delay inquiring about the criminal histories of applicants until a preliminary job offer is made. This modest attempt to provide a fair shot at employment for ex-inmates apparently strikes Workman as an unconscionable imposition on employer prerogatives; his HB 577 would prohibit cities from enacting such outrages – much as the Legislature also forbids local governments from increasing the minimum wage, for fear some fast-food worker might be deprived of the freedom of working for nothing, should she so choose.

By the time the session opens in January, there will be dozens of such filings – hamstringing union organizing, undermining school districts, obstructing mass transit, preventing environmental regulation, what-

ever the desires of local residents. The most common restrictions, of course, are on municipal taxation: state politicians who reflexively underfund schools and public services then restrict the means for local communities to fill the gap. This year state Sen. Paul Bettencourt, R-Houston, wants to lower the “rollback rate” on property tax increases from 8% to 4%, make rollback elections automatic, and forbid cities from suing appraisal districts (as Austin did) over what they believe are unfair valuations. The 8% cap already constrains city responses to population growth and rising costs – lowering it would inevitably result in cuts to public safety (the bulk of city spending) and all other services, or simply add annual rollback elections to other public expenses.

### Where’s the Loo?

Bettencourt’s SB 2 is enthusiastically supported by Lt. Gov. Dan Patrick, of course, whose list of legislative priorities

CONTINUED ON P.14



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**POINT AUSTIN** CONTINUED FROM P.12 includes not only this bogus “tax reform,” but an obsessive focus on where Texans relieve themselves. Patrick’s determination to somehow ensure that Texan bladders are emptied only in “the bathroom that corresponds with the gender on their birth certificates” was recently skewered by Houston businessman Cort McMurray in the *Houston Chronicle* (“Gray Matters,” Dec. 12). Years ago, McMurray discovered his own birth certificate mistakenly lists the wrong gender – although he never imagined he might need to brandish the document in order to be allowed entry into the “correct” bathroom. (He does brighten at the fond male presumption that the ladies’ loo might at least be more sanitary than the average male refuge.)

I recommend McMurray’s whole trenchant and hilarious column, which is particularly inventive in creating a litany of expressive new heroic titles for our Lite Guv, befitting his obsessions: “Lord of the Lavatory,” “Pasha of Pee,” “Wizard of the W.C.,” “Potentate of Piddling,” “Kaiser of the Crapper,” “Fidalgo of Flush,” “Baron of Bowel Movements,” “Emperor of Evacuations,” “Duke of Dooky.” Let this serve as the beginning of a new Texas parlor game: We can all spend the next few months brainstorming newly alliterative cognomens for a Patrick who should forever live in infamy.

For starters, here’s a couple more: Übermensch of the Urinal, Presiding Officer of Poo ... you get the idea.

Demagogues Unleashed

Some readers might object that this column’s political discourse is descending into the gutter, at least via its odoriferous conduits. I feel quite confident in responding: Patrick started it. As you may recall, Patrick followed the now-patented Donald Trump model of celebrity political aspiration: Beginning with a Rush Limbaugh-like Houston radio talk show, he ranted his way into the public consciousness, and learned from his bloviating mentors there was no claim too outrageous, no charge too inaccurate or vicious, to persuade listeners (and voters) of the evils of the Capitol and the futility of representative government.

He parlayed that shamelessness into a Senate seat, and then Republican primary voters found his airwaves-honed brand of reactionary demagoguery even more persuasive than that of his predecessor, David Dewhurst. (Remember “moderate” Dewhurst?) Like President-elect Trump (that baleful avatar), Patrick has discovered that there is no apparent limit to the credulity and malice of the average GOP primary voter, and once a politician leaps that low bar, there is no political limit on his ambitions.

We are about to enter uncharted and very treacherous waters in our political life. But Texans should be painfully familiar with the possibilities of an authoritarian, centralized government under an all-Republican, all-the-time administration. We’ve learned early and often, the hard way, that things can always get worse. ■

Election Run-Off Results: Alter to City Council

A long, contentious City Council race found District 10 Council Member **Sheri Gallo** losing her re-election bid on Tuesday to rival **Alison Alter**, a political newcomer who’s promised to put “community first” if elected. Early voting numbers posted by the Travis County clerk on Tuesday night showed the incumbent trailing by 32 points – a deficit that narrowed merely four points when Tuesday’s votes were tallied. Alter won the D10 seat with 64% of the votes.

“I’m very excited and honored to be entrusted with [the] responsibilities to represent District 10,” Alter, a philanthropic adviser, told the *Chronicle*. She thanked Gallo for her service and she said she looks forward to working with the outgoing council member, her fellow officials on the dais, and “the residents of District 10.”

Alter’s victory can be seen as an upset in what was a hotly contested race. Gallo appeared the front-runner after November’s election, when she earned 48% of the votes to Alter’s 36%. (Challengers **Nick Virden** and **Rob Walker** grabbed a combined 16%.) Yet the incumbent couldn’t keep her campaign above water as she fielded a number of accusations from oppositional PACs in the lead-up to Tuesday’s run-off. Gallo faced outspoken criticism since the start of the race for allegedly catering to special interests instead of the needs of the neighborhood – an indictment grounded in her work on the **Grove at Shoal Creek** and **Austin Oaks** PUDs, which ultimately proved fatal to her chances at retaining her seat. Gallo only mustered 5,315 of the combined 14,757 votes cast, as voter turnout finished at 22.3% of registered voters.

“The election provided a clear indicator that people want to shape our growth as much as they can,” Alter said the morning after her win. “That they value the city that we are and that they want to grow in ways that are consistent with what we love about Austin.”

Gallo didn’t return the *Chronicle*’s requests for comment.  
– Annamarya Scaccia



DAVID BRENDAN HALL

Nitsch, Hassan to the Board at ACC

Two firsts for Austin Community College Tuesday night: Its board of trustees will soon see its first Muslim and student members. In Place 4, Former Obama for America regional director **Sean Hassan** romped to an easy victory over former Texas Education Agency auditor **Michael J. Lewis**. And in Place 9, student and former Bernie Sanders campaign worker **Julie Ann Nitsch** pulled a surprisingly easy upset over **Guadalupe Sosa**.

Sosa has held the ACC Place 6 seat since 2010, and originally announced she planned to retire this year. However, when Place 9 incumbent **Allen Kaplan** announced he was retiring with two years left on his six-year term, Sosa filed to replace him. Her ousting by Nitsch may be a shot across the bows of establishment progressives: Sosa is a longtime Democratic mainstay, while Nitsch has that Sanders tie.

Unsurprisingly, the bulk of the turnout in both races was in Travis County (22,574 of the 25,636 votes cast in Place 4, and 22,448 out of 25,556 in Place 9), rather than the outlying counties within the far-flung ACC district (Bastrop, Williamson, and Hays). Overall turnout was an anemic 4.5%.  
– Richard Whittaker

PUBLIC  
NOTICE

BY  
NICK  
BARBARO

PN Condensed Edition: NO LAST-MINUTE PRESENTS FOR ARG, BCRC?

There are precious few public events to notice this week, so I’m happy to pass on this space to the run-off election results. But first: a brief apology for the premature “hooray” last week for the announced agreement on the **Grove at Shoal Creek PUD**. Now, with at least three council members on record as unhappy with the **affordable housing** component of the plan, a fourth who founded the neighborhood

group involved in the agreement, and a dramatic regime change pending in **District 10** (see above), it seems highly unlikely Council will have the bandwidth to even contemplate the Grove in today’s last meeting of the year (see p.16). Let’s all start up again in January? ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 16 SHATTER

Parents can join Austin Parks and Rec to learn how kids ages 13-17 can take advantage of opportunities offered by Hancock Recreation Center. 6:30-10pm. Hancock Rec Center, 811 E. 41st, 512/453-7765. [www.austintexas.gov/event/shatter](http://www.austintexas.gov/event/shatter).

SATURDAY 17 SAFE BABY ACADEMY

Call the EMS Safety Hotline at 512/972-7233 to register. Contact [empubed@austintexas.gov](mailto:empubed@austintexas.gov) for more info. 9am. CommUnity Care Clinic, 2901 Montopolis Dr. 'TIS THE SEASON SHOPPING TOUR Five-hour bus tour includes lunch and beer at the Domain, two hours at the Armadillo Xmas Bazaar, and half the proceeds benefit Austin Pets Alive! and the Austin Homeless Shelter. Noon-5pm, 2-7pm, & 4-9pm. Meet at Barton Creek Sq. Mall. \$30. [www.fundayaustin.com](http://www.fundayaustin.com).

SUNDAY 18 WOMEN'S EMPOWERMENT SELF-DEFENSE MEETUP

A women-only training to teach participants everything from awareness drills to combat tactics. 3-4pm. Centex Combatives & Fitness, 401 FM 685 #306, Pflugerville. Free, but must pre-register. [www.eventbrite.com/e/womens-empowerment-self-defense-meetup-tickets-28628686171](http://www.eventbrite.com/e/womens-empowerment-self-defense-meetup-tickets-28628686171). MONDAY 19 LEARN TO TRUE YOUR WHEELS: BICYCLE MAINTENANCE 101 Join the Yellow Bike Project for tips and tricks. 6:30-9:30pm. Yellow Bike Project Headquarters, 1216 Webberville Rd. \$25. [www.austinyellowbike.org](http://www.austinyellowbike.org).

TUESDAY 20 ATX PLAYS HOLIDAY CORNHOLE TOURNAMENT FOR TOYS FOR TOTS

Cornhole and Toys for Tots! Just bring a new, unwrapped toy to make one kid a happy camper on Christmas Day. 7-10pm. Red's Porch, 3508 S. Lamar, 512/440-7337. \$7.50-15. [www.atxplays.com](http://www.atxplays.com).

WEDNESDAY 21 BREAKING THE SILENCE ON THE CYCLE OF GENERATIONAL ABUSE

The first of a two-part series designed to provide victims, witnesses, and bystanders of abuse and violence support, tools, and knowledge to find resilience. ID required. 6-8pm. University Hills Library, 4721 Loyola, 512/929-0551. Free. [www.abuseisreal.com](http://www.abuseisreal.com).



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# Council: From Kitty Hawk to Hornsby Bend

THE GROVE, OAKS, AND AUSTIN WATER IN BETWEEN

If you felt a disturbance in the force last Oct. 20, it might not have been your imagination. Google announced this week that on that date, “**Steve Mahan**, former CEO of the Santa Clara Valley Blind Center, was first to drive on Austin public roads in a fully self-driving car.” Mahan is legally blind, and rode (on an unspecified route somewhere in North Austin) “alone in a prototype vehicle with no steering wheel or pedals.”

Mayor **Steve Adler** shared that exhilarating (or alarming) news with his City Council colleagues at Tuesday’s work session, and in a press release declaring, “Austin is the Kitty Hawk of driverless cars. We should all be proud that our creative and innovative city is where such a huge leap forward can take place.”

And if your heart doesn’t leap quite that historically high at learning those Google cars already roaming your neighborhood might soon be entirely out of human control, Adler’s Council colleagues appeared to share your lack of enthusiasm. That might not have been just technological skepticism – the daunting prospect of today’s (Dec. 15) final meeting of 2016, and its 101-Item agenda, immediately yanked them back to attention.

Will they avoid a post-midnight marathon? Too soon to tell. But judging from the work session (with briefings lasting into the afternoon), they’ve got *mucho* to do. Although they were shorthanded – absent were District 6 Council Member **Don Zimmerman** and D10 CM **Sheri Gallo** (probably visiting polls); D8 CM **Ellen Troxclair** arrived late – they wrestled with several matters that might lengthen today’s deliberations. Here are a few agenda highlights:

- **Grove to the Max:** If you thought last week’s second reading, featuring the just-announced agreement between the **Bull**

**Creek Road Coalition** of nearby neighborhoods and developer **ARG Bull Creek Ltd.** marked the final lap on the **Grove at Shoal Creek** planned unit development ordinance – think again. There are no less than five Items (29, 30, 31, 75, 100) bearing on various elements of the Grove, so much tinkering may be in play. Several council members – **Greg Casar**, **Delia Garza**, Mayor Pro Tem **Kathie Tovo** – suggested they’d like to see more affordable housing in the final project, and are looking for ways to get there. The current number is 138 affordable units (rented or owned, at 60% or 80% median family income), and Casar shared a matrix of possibilities that might involve either more city Housing Trust Fund money or more commercial space to get the number to 160 or above. His proposals evoked cautions from CM **Leslie Pool**, reiterating last week’s witnesses, who said tweaking single elements of the mediated deal might scuttle the entire agreement. Garza responded curtly that the city was not a party to the mediation, and said Council still needs to make its own judgment. (Adler seemed to default to a middle ground, but supporting the agreement.) The public hearing is closed, but whether Casar’s amendments have sufficient traction on the dais to alter the deal – and what the consequences might be – should be revealed today.

- **From the Grove to the Oaks:** The **Austin Oaks PUD**, also in District 10 (just west of MoPac at Spicewood Springs) has also been simmering for nearly two years, and finally reaches Council for a public hearing today. The “time certain” is 6:30pm, with the mayor saying he’ll do his best to clear the decks during the day to get to the hearing in good time (hope springs eternal). The PUD has gone through several iterations



Steve Mahan, former CEO of the Santa Clara Valley Blind Center, was first to drive on Austin public roads in a fully self-driving car.

COURTESY OF WAYMO

from its initial design, and has less united opposition than did the Grove from nearby neighborhoods – but emotions still run high, and it won’t be an easy sell. Today, the witnesses should lay out the range of arguments, before a possible first reading only – expect much more in 2017.

- **About Those “Biosolids”:** The agenda is contract-heavy (by rough count, more than three dozen of various sorts), likely to trigger plenty of raised red pencils on the dais, especially by Zimmerman and Gallo. It’s impossible to predict which department heads get grilled about the financial details, but our favorites on the contract list remain Items 52 and 53, the much postponed **Austin Water** deals for management of compost and biosolids produced at the **Hornsby Bend** plant – backstage disputes among potential contractors have held this one up for months.

Above and beyond all this, there are nearly 30 unresolved (and much postponed) zoning cases, although Planning & Zoning Department Director **Greg Guernsey** told Council Tuesday, “It’s not as bad as it looks,” and suggested that quite a few of the cases may be handled on consent. (The long-contentious **Plaza Saltillo** debates, for example, may have reached a resolution.) And the generally uncontroversial, largely reflexive fee waivers for many special events might also hit a speed bump: Both **The Vagina Monologues** (a SafePlace fundraiser) and the SXSW Festival are in line for waivers or adjustments, and could draw dais fire (or posturing).

Certainly, by 5:30pm, you’ll be ready for a healthy dose of **Ro-Tel** and the **Hot Tomatoes**, today’s musical honorees. We’ll all have earned it, with hours to go before we sleep.

– Michael King

## NAKED CITY

### Hold That Thought

Just when it seemed like there was peace in the (West Austin) valley, it now appears that the mediated agreement going before City Council today (Dec. 15) on the **Grove at Shoal Creek PUD** could fall apart due to increased demands for affordable housing. **Bull Creek Road Coalition** Vice President Grayson Cox told the *Chronicle* Monday that the coalition and PUD developer, **ARG Bull Creek Ltd.**, expect Council to request more affordable housing, “but we hope that can be accomplished outside of the agreement parameters.” He said, “The PUD will generate a ton of funds to the affordable housing trust fund. If the housing department finds that use of those funds is a good investment for the city, they should be willing to fund more on-site affordable units.”

Cox added that should Council squash the deal because of this single component, members would be sacrificing “other quality of life issues like the parks” and “traffic from commercial development” – “a big disservice to achieving more affordable housing in the long-term,” he said.

– Nina Hernandez

### Workman Files to Repeal Fair Chance Hiring

On Dec. 13, Rep. **Paul Workman**, R-Austin, filed HB 577, a bill that would both prevent and roll back local **Fair Chance Hiring** measures, like the one passed this March by City Council. That resolution, sponsored by CM **Greg Casar**, requires private employers to hold off on asking about a job applicant’s conviction history until a conditional offer of employment is made. The labor protection is meant to level the playing field for job seekers who face discrimination due to their criminal records. During a press conference, Workman said fair chance ordinances infringe on the “rights and liberties” of its citizens. When a local government, such as Austin, “oversteps its boundaries, there will be drastic and unintended consequences,” he said. CM **Ellen Troxclair**, who voted against the local ordinance, joined Workman, calling the policy “burdensome” and a “blanket” mandate, adding, “Local control is not always the answer when it tramples on individual liberty.”

Dragging Austin’s ridesharing debate into the mix, Rep. **Jason Isaac**, R-Dripping Springs, claimed it was “hypocritical” of City Council to enforce Fair Chance Hiring while asking Uber and Lyft for **background checks**. (An unequal and misguided parallel, but Austin-bashing from GOP legislators is to be expected.)

In a statement, Casar said the Austin resolution was supported by local chambers of commerce, independently owned businesses, and public officials from all levels of government. In Texas, one in three adults has a criminal record, Casar reminded, and nearly 2,200 residents released from Texas prisons come back to the Austin area each year.

Paul Workman

JOHN ANDERSON

### Human Rights Commission Takes On Trump

America’s election of **Donald Trump** and the hostile fallout from a campaign marked by misogyny, racism, and xenophobia encouraged the city’s **Human Rights Commission** to pass a resolution reaffirming Austin’s commitment to “inclusion, equity, and freedom for all.” The measure additionally condemns anti-LGBTQ **Senate Bill 92**, which would roll back local nondiscrimination ordinances. The resolution points to 10 reported hate incidents in Austin tracked by the **Southern Poverty Law Center** following the Nov. 8 election, which include a Latino man being told to go “back to where he came from,” an anti-gay slur on a woman’s door, and swastikas drawn on a sidewalk. The UT **Campus Climate Response Team**, the commissioners note, has seen higher than average reports of bias incidents based on race/ethnicity, religion, and nationality. In an even more direct response to the president-elect, the HRC is in the process of crafting a resolution that dis-

CONTINUED ON P.19



# Your Sekrit May Be Safe

In September, the *Chronicle* wrote about **Beau Reichert's Sekrit Theater**, an East-side community hub under fire from both a neighboring subdivision and the city ("When the Sekrit's Out," Sept. 2). Reichert, an artist and native Austinite, bought the two-acre property on Perry Road in 2007. What Sekrit Theater eventually became, he said, was completely accidental.

Reichert said he bought the property to build the art studio of his dreams – which still hasn't happened nearly 10 years later thanks to problems with city **Code Enforcement**. Instead, Reichert built a giant projector screen so he could watch his sizable film collection together with friends. Additional structures started getting built on the property. Others were left over from previous property owners.

The structural growth brought Reichert both joy and stress. Friends from a nearby neighborhood began coming to the theatre with their kids on Saturdays to watch movies. Local creatives not only frequented the space but also told people outside of Austin about Reichert and his sanctuary. The Sekrit Theater became a niche household name – which made neighborhood code complaints only increase. There were parking issues, curfew violations, and accusations that Reichert was using his property as a commercial venue – a charge he denies. Austin Police got involved, showing up at the property, though he's yet to receive a citation. By the fall, stress had Reichert breaking out in hives. He embarked on a trip to clear his head. When he returned, so did his problems with city code.

This past weekend, Reichert led a last-ditch effort to bring his property into compliance. Volunteers, including some from the bordering **SOL Subdivision**, spent three long days clearing brush, removing possible fire hazards, and hauling away Reichert's precious building supplies. "They're not worth the stress," Reichert explained before climbing onto a Bobcat skid-steer and dismantling a shed he doesn't have the time or resources to fix.

One volunteer, **David Brown**, said he's only known Reichert a couple of months but that he decided to spend his birthday clipping brush because the Sekrit Theater represents all the things he loves about Austin. "If there's a problem, we're resourceful," he said. "We can fix it. Isn't that the Texas attitude?" An SOL homeowner who signed on to help said she doesn't "understand how it got to this point. It's just sad. This is an amazing artist and guy who has good intentions. All he wanted was to bring the community together."

A representative at Austin Code Enforcement confirmed Reichert's claim of no citations, but said he has "one pending notice of violation related to 'duty to maintain property in sanitary condition.'" The department met with Reichert and his attorney on Wednesday, Dec. 14, and said it will schedule a follow-up sweep to confirm each of the outstanding complaints have been resolved. Weddings, Reichert said, will continue to be allowed



JANA BIRCHUM

Beau Reichert at his Sekrit Theater

because they are a "religious ceremony." Reichert said the worst part about his troubles with Code Enforcement is that the community he feels he created at the theatre is now largely absent. "It used to be everyone talked to everybody, and we had our dinners over here," he said. "We had a bunch of birthday parties. Everyone knew what everyone was doing. All summer, it's just been like, two or three people come on Saturday. It's kind of depressing now. And it's certainly not a lot of fun for me anymore." – Nina Hernandez

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# Hellerstedt, Pt. II

## ABORTION PROVIDERS SUE TO BLOCK FETAL BURIAL RULE

The **Center for Reproductive Rights**, representing a group of abortion providers, filed a lawsuit against the state of Texas on Monday to block a new state health department rule that forces women to **bury or cremate their fetus or embryo** after an abortion or miscarriage, regardless of gestation period. The CRR, which led the legal fight against Texas' omnibus anti-choice **House Bill 2** to the **U.S. Supreme Court** in March, says the fetal burial rule represents another attempt by the state to restrict women's access to abortion care by increasing the burden of cost and casting stigma and shame around the medical procedure. The rule stands in "direct defiance" of this summer's SCOTUS ruling in **Whole Woman's Health v. Hellerstedt**, which mandates that states can only pass abortion laws that actually advance public health.

"These regulations are an insult to Texas women, the rule of law, and the U.S. Supreme Court, which declared less than six months ago that medically unnecessary restrictions on abortion access are unconstitutional," said **Nancy Northup**, president and CEO of the Center for Reproductive Rights. The suit, filed in U.S. Judge **Sam Sparks'** federal court, names many of the same figures as those involved with the *Whole Woman's* suit: CRR, and Austin attorneys **Jan Soifer** and **Patrick O'Connell** of O'Connell & Soifer. The legal team represents **Whole Woman's Health**, **Brookside Women's Medical Center**, **Austin Women's Health Center**, **Alamo Women's Reproductive Services**, and **Dr. Lendol Davis**.

**Amy Hagstrom Miller** of Whole Woman's Health called the state's efforts to enforce

the archaic rules the latest attack in an "end run game to add restrictions on abortion care" that ignores "thousands of Texans' testimony and comments. We at Whole Woman's Health have a history of fighting restrictions that are deeply rooted in shaming and stigmatizing Texans and today's filing is no different. We will not stand for Texas putting more undue burdens on women and families who deserve the safe and compassionate abortion care that we provide at Whole Woman's Health."

The 19-page filing indicates providers believe the fetal burial regulation violates privacy, equal protection, due process, and interstate commerce rights. The rule – quietly slipped into the Texas Register just days after SCOTUS rejected HB 2 – amounts to a "replacement" for HB 2, CRR writes. They believe lawmakers created the rule in direct response to its SCOTUS loss.

CRR drew parallels between the new regulation and HB 2, writing that it "employs precisely the same tactics" as the now struck part of the law that forced physicians to secure admitting privileges at a hospital within 30 miles of where the abortion is performed. Both rules compel providers to "maintain a fragile, medically unnecessary third-party relationship," without which they could face closure. Providers say they're only aware of one facility in the entire state willing and able to provide cremation services at a price that is comparable to their current disposal costs. Since no other state health department regulation or state law similarly requires health care facilities to follow particular methods of human remains disposal, the state is unfairly targeting abortion providers.



Amy Hagstrom Miller of Whole Woman's Health

Unlike HB 2, the rule rests on thinner ice when it comes to showing any purported **health and safety benefit**. Not only has the state provided zero evidence that the fetal burial rule would promote public health – a requirement established in this summer's SCOTUS ruling – lawmakers have publicly shown their true intentions. Calling abortion providers "soulless," Gov. **Greg Abbott** fundraised off the rule earlier this year. Not mentioning women's health or safety at all, Abbott said the purpose of the regulation is to show "respect for the sanctity of life" and "protect human dignity." Similarly, HHSC Commissioner **Charles Smith** wrote in July that the rule was meant to fall in line with Abbott's "commitment to protect unborn lives" – again, nowhere does he refer to public health as the main objective.

In addition to the cost burden providers and patients would experience as a result of the rule, women would have their moral agency and privacy compromised, CRR con-

tends. The imposition on women's "autonomy and invasion of their privacy will also harm women spiritually and emotionally, causing trauma, guilt, shame, anger, and feelings of exploitation and violation ... and will ultimately increase the stigma surrounding abortion and miscarriage in Texas." While the health department changed up language as it relates to issuing fetal death certificates, CRR notes they would still require a certificate for a fetus that is 350 grams or more, or at a 20-week or higher gestation period, which would result in disclosing personally-identifying details without consent, "an unprecedented invasion of women's privacy." Further, says CRR, it could threaten the safety of women who wish to keep their abortion confidential from abusive family members.

The New York-based legal group is asking Sparks for a temporary injunction to stop the rule from taking effect as scheduled on Monday, Dec. 19. – *Mary Tuma*

## If Life Hands You Pizzagate ...

It didn't take long for the metastasizing "#pizzagate" fake news story to reach Austin. Credulous locals followed the manufactured allegations against the **Comet Ping Pong** pizza parlor in D.C. – that an entirely imaginary pedophile ring, involving **Hillary Clinton**, operated there – and decided to get in on the action. Wild and malicious rumors began circulating on Reddit and Facebook that **East Side Pies** was part of the international conspiracy, inspiring local lamebrains to film "secret" videos inside the restaurants (of people ordering pizzas, natch), to make threatening phone calls, and to vandalize one of the ESP delivery trucks. The FB "evidence" was both credulous and creepy, complete with exhortations to increase the harassment and "put their heads on pikes." (For the record, some of the accusations appeared to originate with the restaurant's logo and slogan, which plays on the acronym "ESP: We know what you want"), and features an all-seeing eye missing a pizza slice. Austin Police said



Monday that no charges would be filed for the harassment and vandalism.

To their enormous credit, ESP co-owners **Noah Polk** and **Michael Freid** have responded to the scurrilous

attacks with grace – "You argue with the fool, you're the fool yourself," Polk told the *Statesman* – and by initiating an anti-bullying campaign in collaboration with Eastside nonprofit arts group **Creative Action**. Polk said that while ESP was still trying to determine how to respond to the slanderers, he was contacted by Mayor **Steve Adler**'s office. "They said, 'We hear there's a crisis facing your business, and we're behind you 100 percent,'" Polk recalled. After some conversations, the mayor's staff suggested working with Creative Action, which helps inspire young people through involvement in the creative arts. Said Polk, "It seemed like a no-brainer."

Polk says there was a welcome spike in sales after the initial media frenzy, and that "two things have given me solace: Our own customers' support has been overwhelmingly great, and the online response to the harassment has been 99 percent positive."

For the new East Side Pies "**Anti-Bullying Special**," customers can add a dollar to the price of any pizza, and it will be donated to the anti-bullying efforts of Creative Action ([www.creativeaction.org](http://www.creativeaction.org)). East Side Pies is at [www.eastsidepies.com](http://www.eastsidepies.com). – *Michael King*

## Talk About Your Ultimate Backfire

U.S. Magistrate Judge **Mark Lane** has sanctioned Austin attorney **Omar W. Rosales** nearly \$176,000 in penalties for "creat[ing] strife and perpetuat[ing] lies," defaming opposing counsel with "false and abusive statements," submitting fabricated evidence, and attempting "to derail the administration of justice with frivolous motions." Such conclusions are rooted in findings from six particular cases, each of which found Rosales representing disabled clients in ADA-related cases against local places of business. In each case, the attorney for the defendants was either **Jim Harrington**, founder and at the time director of the Texas Civil Rights Project (since retired), or **Charles Herring** and **Jason Panzer**. Lane's findings are contained within a 49-page order delivered Dec. 7. The sanctions include payback for billable hours, business expenses, and legal fees. Lane awarded \$32,962.50 to Harrington and \$142,711.28 to Herring and Panzer. – *C.H.*



**NAKED CITY** CONTINUED FROM P.16  
avows Trump and bans the city's use of Trump services and products locally and in travel. Sponsored by Commissioners **Joe Miguez** and **Garry Brown**, the resolution was initially set for a vote on Nov. 28 but got tabled and pushed to the Jan. 2017 meeting. The commission will form a working group to clarify resolution language before taking a final vote and passing it along to Council. "The goal is to get a strong, unified statement condemning Trump's conduct," Miguez told the *Chronicle*. "I would rather wait and get it right than get it done quickly. We want to make sure it's absolutely accurate – after all, Trump is a litigious guy." – *M.T.*

## Brass Shuffle

**Brian Manley's** confirmation as interim chief of the **Austin Police Department** left a vacancy at the assistant level that APD says is now being filled on an acting basis by **Ely Reyes**, who until recently was commander of the department's technology unit. Moving up to the commander rank in Reyes' stead is **Pat Connor**. Reyes, a 20-year veteran, goes to the Fifth Floor, where executive staffers hold offices, but doesn't entirely step into Manley's former role as chief of staff. APD spokesperson Anna Sabana told the *Chronicle* Monday that Manley has not yet named a chief of staff. The longtime cop is expected to remain interim chief of police for at least a year: The city must first find a permanent replacement for departed City Manager **Marc Ott**, then have that new CM find a replacement for Art Acevedo, who left to take over as Houston police chief in November.

Elsewhere on the executive branch, news emerged Tuesday that **Troy Gay** is one of three finalists for the chief of police position up I-35 in Waco. Gay, an assistant chief at APD since 2013, started as a Waco cop in 1987.

– *Chase Hoffberger*

## Not Yet Flushed

**Onion Creek** may yet dodge the bullet – more precisely, the **treated wastewater discharge** requested by the city of **Dripping Springs** as an alternative to the current practice of spraying the effluent on land, where it is less likely to pollute nearby creeks. The **U.S. Environmental Protection Agency** has written to the **Texas Commission on Environmental Quality** (which is considering the draft permit), requesting more information and suggesting that the TCEQ's water quality standards are inadequate to protect the creek. ("You Don't Miss Your Water ... 'Til It Turns Green," Nov. 7)

In a Dec. 1 letter to the TCEQ, Richard Wooster of the EPA Dallas office says "it is not clear how this permit conforms to the guidelines and requirements estab-

lished by the **Clean Water Act** (CWA) and the NPDES [National Pollutant Discharge Elimination System]." Wooster notes that Onion Creek is designated under federal regulations as "high-quality water," which "must be maintained and protected" unless the state can demonstrate necessary "economic or social development." Although the TCEQ has made a preliminary determination that the wastewater discharge (as much as 995,000 gallons daily) will not result in "significant degradation of water quality," Wooster says the documentation doesn't clarify how the agency came to that conclusion, and appears to doubt it: "The effluent limits proposed in the draft permit would contribute more than 450 pounds of phosphorus" annually (the current Onion Creek amount is 1 pound per year) and an "even more significant" increase in nitrogen, both contaminants that can severely degrade water quality, especially by increasing the growth of algae.

In brief, Wooster requests additional information demonstrating that granting the permit will not result in degrading Onion Creek water quality. He also notes that the **U.S. Fish and Wildlife Service** is still reviewing the potential effects on endangered species, and that may result in additional questions. **Protect Our Water**, the community organization opposing the discharge permit, says "This is a rare move for EPA and signifies real problems with the draft permit." For more info, including the EPA letter and other documents, visit [www.protectourwaternow.org](http://www.protectourwaternow.org).

– *Michael King*

## East Austin Crescent Sees Spike in Child Abuse

Child abuse is on the rise in Travis County, according to a report issued Dec. 6 by **Dell Children's** Trauma and Injury Research Center. The report, created in partnership with **Children's Optimal Health**, features maps showing child abuse and maltreatment "hot spots" throughout the county using data collected from 2003-2012, including 16,158 substantiated reports of maltreatment of kids ages 0-14. By focusing on the highest concentration of child violence (as opposed to overall numbers), the report addresses the need for prevention resources in troubled areas. Dell's report finds that abuse in Travis County follows an "East Austin Crescent" pattern that directly corresponds with risk factors such as poverty, lack of educational opportunity, community, and domestic violence. In 2015 Travis County experienced 7,701 child abuse investigations, according to **Lee Nichols**, communications director at **TexProtect**. Overall, 2,495 Travis County children were confirmed victims of abuse. "Parents living [with] the stress of poverty and lack of opportunity are more likely to commit child abuse," said **Karla Lawson**, Ph.D., director of the Trauma and Injury Research Center, and co-author of the report. "We can mitigate some of these stressors by bringing opportunity ... Improving affordable housing, transportation, employment, mental health and addiction services – these things can actually protect children from abuse and neglect."

– *Sarah Marloff*



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# “Minimum Wage Is Not Livable”

POPEYES WORKERS GET PAID OWED WAGES, BUT FIGHT FAR FROM OVER

**Fight for 15** activists gathered Saturday for the second time in two weeks outside of the **Popeyes Chicken** on East Riverside Drive to protest alleged labor violations at the fast food restaurant.

The issue that first prompted demonstrations the week before had been resolved. Popeyes workers received the week’s worth of wages that had eluded them for more than two weeks after new store management replaced traditional paychecks with a direct deposit system. Workers say management not only failed to pay them on time through the new system but also refused their requests to cut checks as they awaited belated payments. State law requires that hourly workers be paid at least twice a month; and that if workers are not paid on their designated payday, the employer must pay them immediately upon their request. Also, federal law is designed to protect workers from retaliation.

Despite payment, the tensions between workers and the restaurant are not exactly resolved, according to demonstrating employees and activists with Fight for 15. On Dec. 8, Popeyes employee **Rosario Hernandez** filed an Unfair Labor Practices complaint alleging a manager had told her that she and others would be fired if they participated in a strike scheduled for Dec. 3. **Ruben Alvarado**, who says he works 50-60



Council Member Sabino Renteria speaks Saturday outside of Popeyes.

JANA BIRCHUM

hours a week between a job at Popeyes and one at **Wendy’s**, told the *Chronicle* that he suspects that he is treated better than other workers because he speaks English and understands his rights on the job. “They’re

being told different things than I’m being told,” he said of some of his co-workers, including Hernandez, who doesn’t speak fluent English.

**Amin Dhanani**, president of Houston-based **Z & H Foods**, which owns the East Riverside Popeyes and more than a dozen other franchises in Austin (and more than 100 Popeyes nationally), told the *Chronicle* he respects the workers’ right to protest. He attributed grievances to a “miscommunication,” and noted two former employees who he says “are trying to stir things up.” Their issues, he said, lie with the previous ownership, from which Z & H purchased the East Riverside franchise on Nov. 7.

One of those former employees, **Jeymi Hernandez** (no relation), sees things differently. “I’m not the type of person who looks for trouble,” said the 21-year-old, who worked as an assistant manager at Popeyes from January through November, making \$9.25 an hour. She described a strike she helped organize in September in response to the previous owner’s failure to fix a malfunctioning air conditioning system during the hot summer months as a practical means of improving working conditions. The strike achieved its intended effect, she said: Management became much more diligent about following labor laws after it ended.

Hernandez only worked one day under the current store management before she left for a new job at **Unipago**, a money transfer service. Her brother **Miguel**, a high school student, still works at Popeyes, however. Hernandez said she supports ongoing efforts of workers to stand up for their rights, but she told the *Chronicle* she’s not convinced that a \$15 an hour wage is feasible in every circumstance. “I do agree on getting a raise, obviously,” she said. “Minimum wage is not livable.” While she is able to live with her family as she works toward a college degree (she hopes to become a translator), she knows that others in this increasingly unaffordable city are not so fortunate.

The fast food industry has long been considered practically immune to union organizing due to high rates of employee turnover, which makes building an organization of workers difficult. The Fight for 15 movement has championed a different model of labor activism; one that focuses less on securing union contracts and more on engaging workers to improve working conditions and wages. While traditional union organizers might not bother with a workplace if they do not believe they can win a unionization vote from the majority of workers, the Fight for 15 movement sees value in getting even a vocal minority of employees active.

**Freda Lacy**, a 33-year-old single mother of four who attended Saturday’s protest, jumped at the opportunity to get involved in the fight for higher wages when she was approached by organizers as an employee at

## DUKES UP BETWEEN DAWNNA AND AISD BOARD?

**Dawnna Dukes** may be leaving public office, but her supporters aren’t taking the exit so easily. In a letter published in the Dec. 2 issue of East Austin community paper *The Austin Villager*, **Lottie Spaulding** accused AISD Trustee **Paul Saldaña** of a long-standing vendetta against the outgoing Democratic state representative, who says she’ll resign Jan. 10 due to health issues. (Dukes also has an investigation into allegations of abuse of office pending with the State Auditor’s Office.) “Over the past year many have asked who is after Dawnna Dukes,” the letter wonders. Saldaña, it concludes – then goes on to accuse the school trustee of using AISD’s **Historically Underutilized Business** program against Dukes.

Unlike the city of Austin, AISD has not run a full HUB program. The district employs an external contractor to serve as a consultant, with the goal of increasing participation of **minority- and women-owned businesses** (MBE/WBE) in district external contracts. That HUB contractor is currently Dukes’ consulting firm, **DM Dukes & Associates**. In the letter, Spaulding accuses Saldaña of being a vindictive former business partner-turned-rival, who used his position – he was a consultant to the district before becoming a trustee in 2014 – to undermine Dukes’ relationship with AISD. She went on to

accuse him of “torturous interference with a binding contract” and potential conflict of interest, and asked the board to meet with Dukes to discuss her contract.

Questioned about the letter, Saldaña seemed baffled to be painted by someone he’s never met as Machiavellian. Most of the letter “is simply incorrect and not factual,” he said. The only assertion he conceded was that he worked as a subcontractor to Dukes in 2004 when she bid for the district’s HUB program. He said Dukes had originally approached him, though, and that her bid at that time was ultimately unsuccessful.

Dukes’ role in AISD’s HUB program has been long and complicated. In 2012, the previous contractor, Austin-based nonprofit **CMPI**, declined to rebid after criticism that they had failed to deliver any real improvements in MBE/WBE participation. The district looked for a replacement and got Dukes. A 2015 report by **NERA Economic Consulting** found the program still ineffectual, partly because there were no real deliverables written into the consultancy contract (see “AISD Discriminates Against Minority- and Women-owned Businesses,” Dec. 18, 2015). Trustees, including but not solely Saldaña, questioned then whether the program needed to be brought in-house when the contract expires in 2017. In February,



Dawnna Dukes



Paul Saldaña

PHOTOS BY JOHN ANDERSON

board has now received word from the administration that, after that hearing, a letter has been sent to Dukes, informing her that the contract will end in January, as originally scheduled.

Saldaña has been publicly critical of the Dukes deal – though he stressed that the decision to establish an in-house program was made jointly by the board. Moreover, during the November election, Republican challenger **Gabriel Nila** said Dukes’ failure to move the dial on MBE/WBE participation was

the board finally instructed staff to develop an in-house program to replace the current system. In August, trustees approved funding for a HUB office, hiring city HUB Assistant Director **Debra Dibble Boone** as its program director.

However, unknown to the board, in June AISD’s Director of Construction Management **Robert Hengst** approved a two-year extension to Dukes’ contract. Saldaña said that board members did not find out about the extension until October, and then grilled the administration at the Nov. 16 meeting about why they were not informed, and whether the now-redundant deal could be canceled. Board President **Kendall Pace** said the

“a shining example of why Dukes does not care about her community,” and presented his own “Nila plan” for the district.

It’s another dustup for Dukes, who also at present moment faces criticism from her fellow Democrats for the timing of her House exit. **Chito Vela**, who will run to replace her, attacked Dukes in late November for not leaving office early – rather than on day one of the upcoming legislative session. Since Gov. **Greg Abbott** could set the special election for up to 45 days after that date, any potential run-off would delay her successor from taking office until after the March 10 deadline to file new bills, making them virtually irrelevant in their first term. – Richard Whittaker



**Taco Bell.** She said many of her co-workers, particularly undocumented immigrants, were hesitant to challenge management. When she walked out on her job as part of a national fast food workers strike last year, Lacy was only able to get one co-worker to follow – and that colleague got cold feet and went back inside, Lacy recalls. She understands why other workers are scared to participate. That makes her participation more important, she said: “You might be scared to speak, but I’ll speak for you.”

The Fight for 15 movement has found support among Democratic political leaders across the country, and has led to a number of major minimum wage increases in New York, California, and Seattle, among other

liberal cities and states. In the wake of a disastrous election result that many progressives have blamed on the party failing to connect with concerns of the working class, it is likely that there will be even greater enthusiasm among left-leaning political leaders to embrace the push for higher wages. City Council Members **Greg Casar** and **Delia Garza** have both shown their support at recent fast food worker demonstrations. On Saturday, CM **Sabino Renteria** was present at Popeyes. He told the *Chronicle* that low wages were unfair to workers and the taxpayers who bear the cost of covering the social services that low-wage workers and their families rely on.

– Jack Craver

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### What Is The “Trump Fix”?

Few Americans have ever heard of **Tom Barrack**, but he’s going to be a big, behind-the-scenes player in Trump’s Washington.

Indeed, Tom’s already a big player, literally in charge of parading **The Donald** into the White House. He chairs the Presidential Inaugural Committee, overseeing everything from numerous balls to the swearing-in. The five-day affair will, of course, be a Trumpean Spectacular, yet Barrack insists it won’t be outlandishly tacky. “The president-elect,” says Barrack, “wants this to be about the people.”

Sure, Tom – people like you.

Barrack, a longtime Trump pal, is a billionaire speculator who runs a myriad of Wall Street funds, real estate ventures, luxury resorts, and casinos. Unsurprisingly, his idea of “the people” turns out to be those privileged ones who’ll buy the premium inaugural tickets that include access to His Excellency, Trump himself. Those tickets start at \$25,000. But that only gets you into the

bleacher seats out in right field. For the platinum seats up in the luxurious owners’ suites, the price is a cool million bucks.

What does that buy? “An intimate dinner” with the new vice president, **Mike Pence**; eight tickets to a “Ladies Luncheon” with Mrs. Trump and Mrs. Pence; an elegant “Candlelight Dinner” with The Donald and his sidekick, Pence; the black-tie Inaugural Ball with Trump, Pence, Cabinet officials, and other governmental big shots; eight tickets for priority seats at the official swearing-in; and priority booking at select hotels – so you won’t have to mingle with commoners. Barrack expects to raise a record \$75 million from corporations and fat cats wanting to endear themselves to the Trumpster.

Trump declared in his campaign that “nobody knows the system better than me, which is why I alone can fix it.” Yeah – and now we know the price for being in on “the fix.”

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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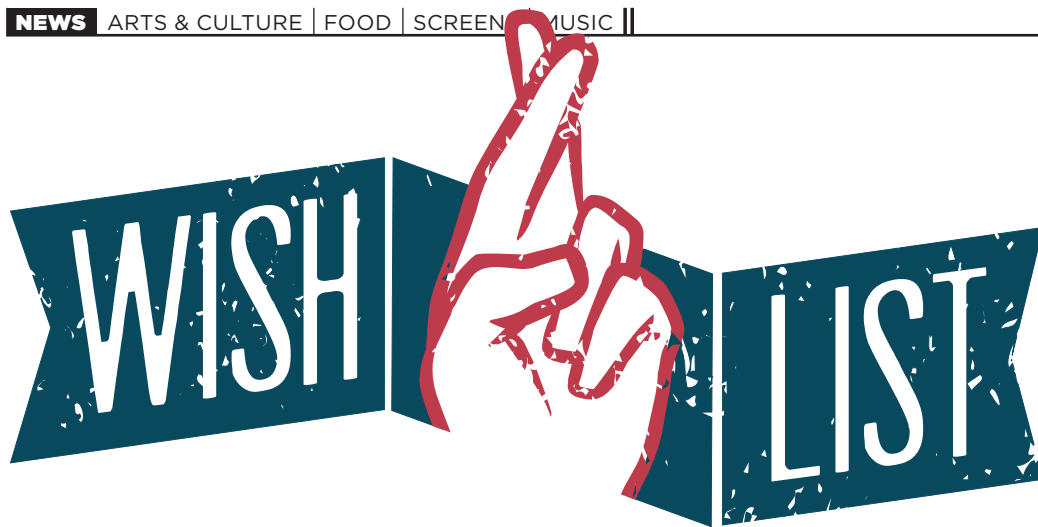
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A strange new era is about to begin, and we have to take care of one another. Each year, *The Austin Chronicle* invites local nonprofits to submit a list of their most-needed donations to help better serve those of us who call Austin home. You, dear readers, can use our Wish List as your guide to giving. Of course money, computers, and volunteers make the world go round, so it's safe to assume in addition to these specific wish

lists that those are needed everywhere and anywhere. Our list in its entirety lives online at [austinchronicle.com/wishlist](http://austinchronicle.com/wishlist), and each week through Dec. 23, different organizations will be featured here. Please, consider this list more like a New Year's resolution instead of a one-time do-gooder moment. In the words of our former Wish List guru Kate X Messer – let's fulfill some wishes, Austin. – Sarah Marloff

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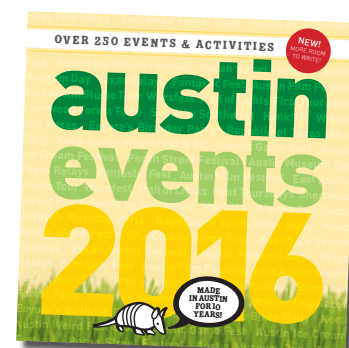
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# The Man in the White Hat

Public Citizen Tom “Smitty” Smith looks back on a life well lived

BY MICHAEL KING

The appearance of Public Citizen Executive Director Tom Smith at the November meeting of the Lone Star Chapter of the Sierra Club was not unusual in form. The man known universally as “Smitty” schmoozed with the group in the crowded back room of Scholz Garten, waited through the regular meeting business, and eventually walked to the speaker’s platform to deliver a talk on the latest Texas and Austin developments in renewable energy. Smitty recalled, “the first time I ever lobbied ... with a bunch of Sierrans defending Barton Springs from balls of goo,” and at least a few people in the room also recalled that battle.

“We’re winning the war on coal,” Smitty began, introducing the latest Public Citizen report on energy production in Texas, citing research that represented not only the environmental advantages of wind and solar, but the growing economic muscle of the once “alternative” energy resources. We’ve reached “the beginning of the end” of reliance on coal and other fossil fuels, he continued, noting the persistently low natural gas prices that have undermined the market logic of coal, the growth of wind resources, and his expectation that 12 of the 19 existing Texas coal plants will be retired by 2022, with the solar industry now the 26th largest in Texas.

Here in Austin, Smitty continued, the eventual closure of the coal-fired Fayette Power Plant has become imminent, not only because of its environmental consequences, but because his research reflects that Fayette is now losing about \$30 million a year. (Austin Energy owns a one-third interest in Fayette.)

Moreover, the city of Austin has become increasingly committed to reducing its carbon emissions, with updated Resource, Generation, and Climate Protection Plans intended to reduce carbon emissions to zero by 2030. Smitty also delivered a thumbnail history of the Texas environmental movement – against nukes, to protect local resources, and to fight climate change – and he credited his audience for providing the activist legwork. All of this was possible, he told the Sierrans, “because of the organizing we did in Austin and Texas.”

It was vintage Smitty: the casual manner and good humor; the bar graphs reflecting resource and economic analysis, energy analytics combined with political commentary. Most especially, the optimism – the

absolute conviction that with enough public spirit and hard work, all things are possible.

The only difference was the date: Nov. 9, 2016. The night before, Donald Trump had been elected president, seemingly bringing with him the end of many progressive hopes, particularly those concerning environmental progress and the international effort against climate change. That shock was still very much in the air, and pre-meeting conversations had reverberated with apprehension.

Smitty was unbowed. He told his audience, “We will do it even if the federal government won’t.” He noted that the international Paris climate agreement (which Trump has excoriated) wasn’t the most aggressive agreement made there – it was the “C40” agreement concluded among 40 international cities (joined since by many more). “This is a challenge we can meet and exceed,” he said. “And I urge you to take this loss, and this defeat, and respond, ‘We know how to do it.’” Despite Trump’s insistence that coal means jobs, he noted, “In Texas, there are 7,000 people working in the coal industry; there are now 40,000 working in renewables. Renewables create more and better jobs, at better wages, and ... they are eternal.”

Smitty reminded his audience that all this progress was a consequence of their own hard work as environmental and political activists. Going forward, he said,

they would have to rely even more on “people like us, who have that vision, and have made that difference.”

For a moment, thanks to Smitty, it was possible to believe that the election outcome would be a mere speed bump in an uninterrupted journey.

## WHITE HAT AND SIX-GUNS

Smitty’s reliance on relentless hard work and willed optimism is familiar to his friends and allies. More than a few were in the room that night, in recognition of a lifetime’s accomplishments and a special occasion: Smitty, now 66 years old, recently announced that he will be stepping down from his post at Public Citizen. Council Member Leslie Pool was on hand to deliver a proclamation, calling him an “Austin treasure.” The award mentioned his efforts against global warming, his career as a lobbyist on environmental and ethics issues, and his accomplishments in helping estab-

**“That became a life lesson – that if we’d just get organized, we could make profound change happen.”**

SMITTY



Smitty at the Capitol, 1980

COURTESY OF TOM SMITH

lish the Texas “renewable portfolio” standards, the Texas emissions reductions program, and his work to increase energy efficiency and to block a dozen new Texas coal plants. “We the people are grateful to Smitty for his passion to do the most good for all people,” read Pool, declaring Nov. 9 “Tom ‘Smitty’ Smith Day.” “We appreciate his tenacity, his honesty, and his wit.”

Another local environmentalist, Dick Kallerman, had introduced Smitty as “The Man in the White Hat” – a nickname picked up at the Capitol for his ever-present white straw (with variations) – but, Kallerman added, that’s “with two six-guns.” Smitty responded to the fuss wryly: “Every dog gets his day.”

Smitty’s friend, Michael Osborne – an early, innovative advocate for renewable energy and founder of the Texas Renewable Energy Industry Alliance, and a veteran member of Austin’s Electric Utility Commission – recalled last week that earlier

that Wednesday, he had been crestfallen, essentially “hiding under the covers” following Trump’s election, when Smitty called.

“He was already bursting with his idea that the cities are now going to have to take the lead on global warming,” Osborne said. “Half of me wanted to thank him, and the other half wanted to say, ‘Don’t be so fuckin’ resilient.’ Right now, I’m somewhere between anger and depression. But Smitty is already working on the next things that need to be done. He has more energy than any 10 of us. He just works, and works, and works.”

Another environmental ally, Karen Hadden, laughs and says almost grudgingly, “He’s human” – then also emphasizes just how hard he works. Hadden and Smitty came to know each other in 2000, worked on “parallel things” for years, and finally married in 2012. (Hadden heads the Sustainable Energy and Economic Development



“Anybody can do this work,” Hadden said, more than generously. “But Smitty does it so well, is an excellent strategist and so creative, and he will work with anyone and everyone who’s willing. He has inordinate patience at persuasion, and where there’s intransigence, he’s learned to maneuver. And if there’s a rally and a microphone, he’s ready to give people facts and inspiration. Again, he’s human – he struggles with the work, the way everyone does. But he just keeps working.”

One mystery cleared up: He's nearly always gone by "Smitty."

“Since I was in the first grade,” he says. “There were a bunch of Toms in our combined first grade; there were six kids named Tom. Various of my friends became ‘Bear,’ or ‘Tom,’ or ‘Thomas.’ They tried desperately to give each one of us a nickname, and I became ‘Smitty.’

Over an October lunch at Austin Java's City Hall venue, with scavenging grackles and passing traffic competing for conversation, Smitty recalled his journey. He grew up in Illinois, and describes his parents as "liberal Republicans, very much into things like civil rights and civil justice, and social service. So that was always part of my life: thinking about helping people, making society better, while I was a kid." When college beckoned amidst the early-Seventies political uproar, his parents believed their son would be safer at the Lutheran-founded Valparaiso University in Indiana. "They thought I would be safe from the radicals at the University of Illinois. Little did they know that Valparaiso was in the midst of the same uproar."

In 1974, he received his B.A. there in urban studies, and had already begun what became his life's work as a lab technician in the Engineering Department. There were several major steel mills in northern Indiana, and Smitty collected air and water

The consequences often didn't require lab analysis. In wintertime, "the snow would be coated with these black particles. It was so bad, that we were having alewives die in Lake Michigan, and the squirrels that had normally been part of northern Indiana, genetically, had gone from being brown to being black, because of the soot that was coating the trees." State monitoring agencies insisted there was no problem, but the researchers were documenting the reality and creating pressure on officials to take action.

Other factors – most prominently, several mills moving elsewhere in search of cheaper labor – had an effect, but Smitty sees environmental progress in action. “I went back, 40 years later, and the squirrels are brown again. ... It’s partly because the mills left. But I’ve got a picture on my computer at my office which reminds me how far we’ve come. When I was there, you had 18 large [smoke] stacks, seven steel mills which were burning; today you have three stacks that are burning. The rest of them are gone, or no longer emitting.”

Smitty finds a deeper lesson. “Looking back, it reinforces in me the realization that what we do, in terms of air quality, can matter in a generation. Pollution is reversible. It’s really been interesting to watch, the claims that were made by the industry then, and claims by the industry now, concerning coal plants – how much it’s going to cost to clean them up, and then seeing actually how little it’s going to cost, compared to projections. In many instances, those economies stay stable.”

CONTINUED ON P.26



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 <b>Rachelle Ferrell</b> SAT <b>JAN 28</b>	 <b>Hal Ketchum</b> FRI <b>FEB 3</b>	 <b>Karla Bonoff</b> WED <b>FEB 8</b>	 <b>Boney James</b> FRI <b>FEB 10</b>
 <b>California Guitar Trio &amp; Montreal Guitar Trio</b> WED <b>FEB 15</b>	 <b>Suzanne Vega</b> THU <b>FEB 16</b>	 <b>Al Di Meola</b> FRI <b>FEB 17</b>	 <b>Steep Canyon Rangers</b> SUN <b>FEB 19</b>
 <b>Phil Vassar</b> FRI <b>FEB 24</b>	 <b>BJ Thomas</b> SUN <b>FEB 26</b>	 <b>Four Bitchin' Babes</b> SUN <b>MARCH 5</b>	 <b>Kathy Mattea</b> TUE <b>MARCH 7</b>
 <b>KT Tunstall</b> SAT <b>MARCH 11</b> <b>JUST ADDED</b>	 <b>Strunz &amp; Farah</b> THU <b>MARCH 23</b>	 <b>Gino Vannelli</b> FRI & SAT <b>MARCH 24 &amp; 25</b>	 <b>West Coast Jam</b> Norman Brown • Rick Braun • Richard Elliot FRI <b>JUNE 16</b> <b>JUST ADDED</b>

		JESSE COOK		FIREFALL	
BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2	<b>JUST ADDED</b> ROBIN TROWER	5.7	EDWIN MCCAIN	7.29
LOUDON WAINWRIGHT III	4.13	THE ASSOCIATION	5.12	LIVINGSTON TAYLOR	8.10
<b>NEW DATE</b> STANLEY CLARKE BAND	4.14	JONATHAN EDWARDS	5.18	PURE PRAIRIE LEAGUE	8.20
DAVID WILCOX	4.26	CRYSTAL BOWERSOX	6.4	SPYRO GYRA	9.8
JAVIER COLON	4.27	MONTE MONTGOMERY	6.8	THE LETTERMEN	1.26.18
BOB SCHNEIDER & MITCH WATKINS	4.28	ACOUSTIC ALCHEMY	6.9	GEORGE WINSTON	2.7 & 2.8 2018
		RIPPINGTONS	6.23		

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SMITTY CONTINUED FROM P.25

**ORGANIZING, FOOD, AND HOPE**

Smitty landed in Texas after graduating from Valparaiso as a U.S. Vista Volunteer and a legal assistant with Texas Rural Legal Aid. In South Texas, Kingsville, he began documenting patterns of institutionalized racial discrimination. “I did a lot of organizing work down there, in the minority communities. ... In the Anglo section of town, they had paved streets, they had curbs, they had running water, they had streetlights. You’d go to the [majority] Latino part of town, and it was mixed, but generally it was paved. You’d go to the black section of town, they had dirt roads, they didn’t have indoor plumbing.”

“My senses told me there was something really wrong, and once we started putting it all on maps, it was stunning to see the disparities.” The town was “triply stratified,” dominated by the Anglo ruling class – ranchers, merchants, and oil and gas producers – with almost no middle class, a few Mexican-American professionals, and African-Americans at the bottom. Smitty worked with others to document the disparities in municipal services. Other grassroots organizations – Texas Farmworkers, La Raza Unida, NAACP, LULAC – were gathering broader public pressure. “The local ruling class rejected all our claims, and attempted to intervene in the lawsuits. ... But the evidence was so compelling, they realized they were not going to win, and began to change those policies. ...

“We ended up using those disparities in various lawsuits and federal complaints, under civil rights provisions for services under law, but also affecting redistricting. Suddenly, Kingsville had a city council that became primarily Latino, and there were much more diverse governing bodies around the county, as well. That really made quite a difference – now you go back to Kingsville, and among other things you see, the black part of town has got really nice streets.”

Smitty credits these years with providing him with a sense of political empowerment, and the germ of the importance of public interest lobbying. Trying to help a legal aid client with a food stamp denial, he learned that bureaucratic obstacles were illegally obstructing increased allotments even for changed circumstances, like job loss. A court case stalled on appeal, so he contacted Valley Congressman Kika de la Garza, and helped turn out 500 farmworkers to a field hearing – before long, the law was changed nationally. He would later use similar tactics at the Legislature, in support of a law to enable food banks to accept surplus food donated by supermarkets.

“So it occurred to me that lobbying could make significant social change. And though it took a lot of work to do all the organizing, that was possible. So that became a life lesson — that if we’d just get organized, we could make profound change happen. That’s been true in many of my endeavors ... It’s been a real life blessing: organizing people to get stuff done.”

Smitty spent a couple of years doing legal aid back home in Illinois, but was drawn back to Texas, specifically Austin. Under a federally funded program with the Community Nutrition Institute, he helped people apply for programs like school lunch and food stamps, “pretty much new at the time.” That drew him into broader food initiatives, and soon (1980-81) he was helping organize the Capital Area Food Bank – now better known as a major service institution, the Central Texas Food Bank. That job led in turn to Smitty becoming the inaugural director of the Houston Area Food Bank – a relatively brief engagement, although he continued working with the national network, Second Harvest, helping to develop food banks in 10 Southern states.

ed orator, and taught me a lot about speaking – choices of words, but also building in hope to every speech, and making sure people felt empowered, as part of the arts that were embodied in so much of the Civil Rights work. Reminding people of how far we have come is a critical element to organizing, and bringing them to the reality that they have power. That was all part of things that he was taught at Morehouse, and passed on to me. I’ll always be grateful to him for that.”

**PULL THE PLUG**

For Rep. Price, Smitty worked on anti-hunger legislation, consumer and tenants’ rights, and lemon laws. In 1985, he took all this accumulated experience with him to



Smitty with his wife Karen Hadden

JANA BIRCHUM

**“7,000 people working in the coal industry; there are now 40,000 working in renewables. Renewables create more and better jobs, at better wages, and ... they are eternal.”**

SMITTY

Those years also included an interim of odd jobs, even brief stints as both a free-lance clown and Santa Claus. “I was doing what the job counselors tell you – everything you might want to try. As a Santa Claus, I learned the importance of the rubber pants liner, when a kid sits on your lap and the inevitable happens. They give you a matching red cloth to cover the wet spot.”

Smitty’s next major gig (1983-85) was working as a legislative aide at the Capitol, two terms in the office of Beaumont Rep. Al Price, an 11-term legislator (1976-98) and a staunch advocate for civil rights and social justice. Price died in 2012, and Smitty still speaks of him with awe, and in deference for his role as a mentor.

Price “was schooled at the same time, at Morehouse University, with Martin Luther King and a bunch of the other icons of the Civil Rights Movement. So I was sort of steeped in that culture, but also stunned at the power of public speaking. Al was a gift-

the nascent Austin office of Public Citizen, and began the work for which he’s best known. That work is basically two-fisted: a wide range of environmental action on the one hand, bolstered on the other by work on ethics, campaign finance reform, and open records. Public Citizen was founded in 1971 by Ralph Nader (although he later moved on), and since 1985 Smitty has led an Austin office of five to 10 people, donation and grant funded, focused on both research and organizing.

“We’ve always done sort of think tanky work, and advocacy work at the Capitol,” Smitty summarizes. “We often do reports; we do a lot of work on energy, and campaign finance, and less known to people in Austin, we have a [national] medical research group that reports on dangerous drugs ... or bad medical practices. And then we have a litigation group that has done precedent-setting open records and open meetings work. We do, today, a lot of internet freedom work.

We were the people who literally stopped every president from Richard Nixon on, from destroying their federal records. ... We got an injunction to prevent George Bush the elder from hauling his stuff off to College Station, so it wouldn’t get sent to the archives.”

At the Capitol, Smitty considers the most important accomplishments: his work on the passage of the Texas Renewable Portfolio Standards for utilities, “which have led to more than 10,000 megawatts of wind power being installed in Texas”; the Texas Emissions Reduction Program, which has cleaned up dirty diesel engines statewide; passage of laws encouraging Texans to use energy more efficiently; and the blocking of 12 new coal plants. Locally, he points to steady, successful advocacy to persuade the City Council and AE to increase commitments to renewables, and the city’s broader commitment to “climate protection.” Smitty credits the Austin progress for altering the national market for renewable energy.

None of these things were accomplished alone, of course, but if you raise the subjects with anyone knowledgeable at the Capitol or City Hall, Smitty’s name is inevitably near the top of the list. The Man in the White Hat is cited by friend and foe alike for his tireless advocacy at the Legislature, and specifically for his ability to devise workable compromises for progress. Attorney Christina Wisdom, who represents the Texas Association of Manufacturers, knows Smitty largely through her earlier work for the Texas Chemical Council, and says of his retirement plans, “I’m really going to miss him.

“I’ve always been really impressed with Smitty,” Wisdom said, “despite the fact that we rarely agreed on solutions to the state’s environmental problems. He’s just a really good example of how we should all behave at the Capitol. He treats people as he would want to be treated; he’s always kind, he’s always professional. Smitty is clearly very passionate, but I’ve never seen him lose his temper and he never takes it personally.”

Hector Rivero, the president and CEO of the Texas Chemical Council, says he has known Smitty for nearly 25 years, and is “so happy to appreciate Smitty’s life and work.” Rivero acknowledged that he “hasn’t agreed with Smitty all the time,” sharing his ideals “but not necessarily his approaches” to energy and environmental protection. Nevertheless, said Rivero, that Texas now has more renewable energy from wind farms than any other state “would not have been possible without Smitty’s advocacy,” and he respects his passion and skill as a negotiator. “I have a strong affection and respect for him.”

Yet it has hardly been smooth sailing. Hadden recalls one senator, suspecting that Smitty had provided fuel for a newspaper’s editorial attack, angrily telling Smitty he had “lost the right to talk to him” and throwing a half-hearted punch that Smitty stepped inside of and rendered harmless. The legislator stomped off in a rage.



Smitty recounts making initial progress with Gov. George Bush in 2000, as he readied to run for president. Bush was persuaded by Jim Marston of Environmental Defense, Smitty, and others that the state needed to take action on pollution and climate change. Some GOP donors were on board, and statewide organizing by Public Citizen generated 1,500 letters to the governor demanding a platform commitment from Bush against climate change and pollution. “But what happened then is [Dick] Cheney walked into Bush’s office with some missive from people in Wyoming and said, ‘We need to pull the plug on our efforts around climate, because we’re gonna lose a lot of the coal states in the next election.’”

## BACK TO CITY HALL

Smitty characteristically looked elsewhere for opportunity, and found it at City Hall. “Austin Energy had done a number of progressive things over time, on energy efficiency, and the Council was pretty ‘green’ at that time. So we began to work with the utility, to begin to develop climate-friendly policies. They had begun to buy a little bit of renewable energy [and] we have worked with Austin Energy and the city of Austin to create national, precedent-setting projects that have been adopted all over the country.” The progress has been uneven but steady, and Smitty credits the steps taken by AE and a series of Councils with changing fundamentally the national market for renewables.

“The decision by Austin Energy to buy 650 megawatts of solar energy ... and put 400MW in one bid package, was enough to dramatically decrease the price of solar energy to, at that time, national lows. It broke the floor on the price of solar, and dropped it below four cents [per kilowatt] for the first time anywhere. Suddenly people everywhere started looking at this data, and were willing to bid that price, or below. As a result, when you look at the future of energy in Texas, for the next 15 years, it’s pretty much all solar plants. There are no new gas plants, certainly no coal, or no nuclear plants. It’s all going to be solar — a little bit of wind, and maybe one or two new gas plants coming in. We’re talking somewhere between 14 and maybe 27,000 megawatts of solar, for somewhere between 14 and 27 percent of the state’s energy. The Austin move forward moved the needle nationally on the demand for solar. That’s the kind of thing that Austin can do.”

Former AE General Manager Roger Duncan has known Smitty since the early Eighties, when Duncan served on Council. They’ve mostly been allies, although they occasionally disagreed. (Duncan acknowledges that the 2008 East Texas biomass power purchase has turned out badly; Smitty opposed it, but says he understands why the diversification gamble was made.) “Smitty’s had tremendous influence in Texas and Austin,” Duncan says. “From my limited viewpoint, he’s had the most influence on Texas energy policies concerning renewable energy. I consider him the leader, chief tactician, and strategist at the state level.”

## AN AUSTIN TREASURE

When we spoke in October, Smitty was characteristically optimistic about the possibility for acting against climate change — as he told the Sierra Club on Nov. 9 — and looks to Austin and other cities to keep pushing. “It’s in places like Austin where we’re beginning to take a look at resiliency down to the kinds of trees we plant, and looking at changes that are likely to come in the climate. ... We’re going to have to begin to think about how it is we take care of ourselves. What we’ll see, I think, is sort of the rise of city-states, where communities like Austin and San Antonio ... become much more resilient, much more concerned about water and other resources — banding together to create smaller economic structures.

“Because of the investments we’ve made, in solar, wind, and the manufacturing of those things, we’re going to do just fine economically. Now are we going to be able to do that climatically? I don’t know. But because of places like Austin, I do have hope, as other cities emulate what we’ve done. Last December, when Mayor Adler came back from Paris — he said the most creative ideas and the most commitment to really doing something were coming from the cities. ... They had decided to establish strong climate reduction goals and began to look systematically at what they could do. It’s cities like Austin that are going to be able to profit from all of the technologies that they have developed, and all the people they have trained, as the rest of the world really begins to take this seriously. We know how to do it, and we’ve trained the people who can make it happen.”

Anyone near despair over the state of the world would do well to consider a good dose of Smitty. Save Our Springs Alliance Director Bill Bunch says on energy matters he “doesn’t know what we will do without him,” and jokes, “We might have to break his legs to make him stay on the job.”

“He’s got tremendous institutional knowledge,” said Bunch, “and he’s such a nice guy. And he’s always got the right words to say.”

Leslie Pool reiterates that Smitty’s an “Austin treasure,” and that he has “forwarded the mission and the values of environmentalism here in Austin and lives those values. ... I’m glad to have him in my world.”

Michael Osborne echoes and expands all this praise. “Clearly Smitty’s impact is not just local or regional, but national and international.” He anticipates that even after Smitty formally steps down early next year, he’ll still be engaged in his life’s work. “He’s not going to wither up and go away,” Osborne said. “Maybe he won’t work quite so hard, and we’ll miss all of that. But he won’t be too far.”

At 66, Smitty looks a good deal more like Santa Claus than he must have back in 1982. During a Chicago visit last winter, a parade Santa caught sight of Smitty in the crowd, pulled his own beard in recognition and shouted, “You could do my job!” Smitty says he shouted back: “Maybe in the future.”

Recalling the moment, and an engaged life fully lived, he says now: “You never grow up.”



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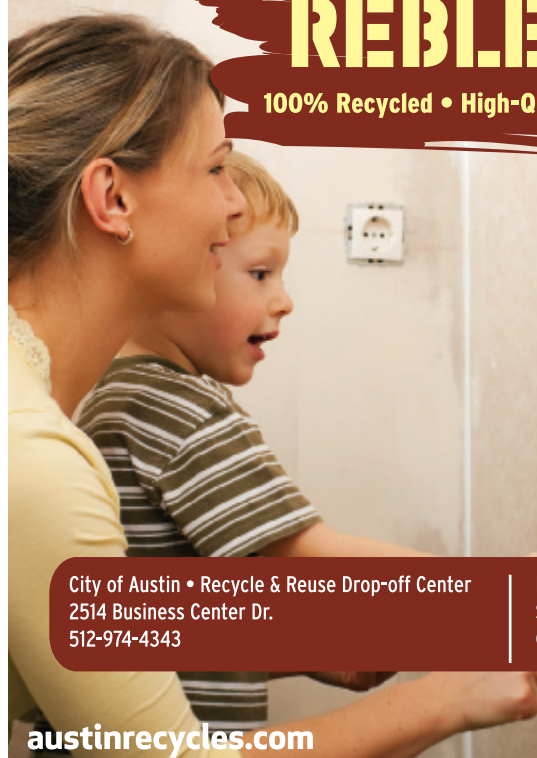
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# CALENDAR

DECEMBER  
15-22

RECOMMENDATIONS FOR THE WEEK-MINDED

## 15 THURSDAY



SHELLEY HIAM

### CONSTELLATIONS Hyde Park Theatre, 8pm

CLASSICAL MUSIC: **Conspirare: Holiday Big Sing** Blanton Museum, 5:30pm

FILM: **Goliath** Texas Spirit Theater, 7pm

FOOD: **Third Thursday Black Star Dinner** Black Star Co-op, 7-9pm

VISUAL ARTS: **"I Need More Space"** Topology, 7-10pm

GAY PLACE: **A Most Precious Christmas** North Door, 8pm

THEATRE: **Requiem for Tesla** The Off Center, 8pm

## 16 FRIDAY



### QUIN GALAVIS Sahara Lounge

MUSIC: **Shinyribs** Armadillo Christmas Bazaar

COMMUNITY: **Krampus: A Haunted Christmas** House of Torment, 7-11pm

LITERA: **The Moth** Paramount Theatre, 8pm

THEATRE: **Hoot! For the Holidays** Spider House Ballroom, 8pm

COMEDY: **Zac Brooks** Velveeta Room, 9pm

FILM: **Dr. Seuss' How the Grinch Stole Christmas** Zilker Park, 7:30pm

## 17 SATURDAY



### "WITH LIBERTY AND JUSTICE FOR ALL" Contemporary Austin, 11am-7pm

KIDS: **Snow Queen 2: Riddle of Eternity** Scottish Rite Theater, 11am & 1pm

HOLIDAY BAZAARS: **Yule Bazaar** Soma Vida, Saturday & Sunday

MUSIC: **Basketball Shorts' Holiday Revue** Cheer Up Charlies

MUSIC: **Zykos Reunion** Mohawk

MUSIC: **Bruce Robison & Kelly Willis Christmas** Paramount Theatre

FILM: **Love Actually** Alamo Ritz, 3:30pm

## 18 SUNDAY



### WINTER SOLSTICE FARM PARTY Eden East, 4-8pm

CIVICS 101: **RISEupTx Protest** Texas State Capitol, noon

DANCE: **The Nutcracker** Long Center, 2pm

SPORTS: **Inspire Pro Wrestling** Red Oak Ballroom, 5pm

MUSIC: **Athens v. Sparta** Hyde Park Theatre, 7pm

MUSIC: **Lourdes Pérez** One World Theatre

MUSIC: **Wagoneers' Christmas Show** Continental Club

## 19 MONDAY

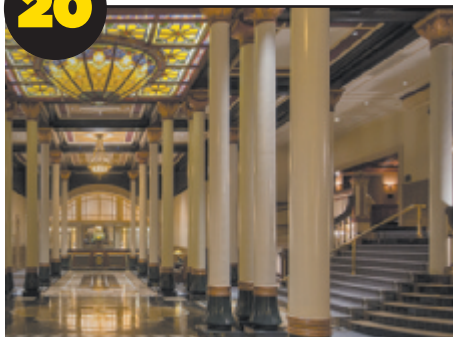


### IZZY DOES IT Little Longhorn

CIVICS 101: **Protest Texas Fetal Burial Rules** Governor's Mansion, 11am-1pm

LITERA: **Chicon Street Poets** Dozen Street, 7pm

## 20 TUESDAY

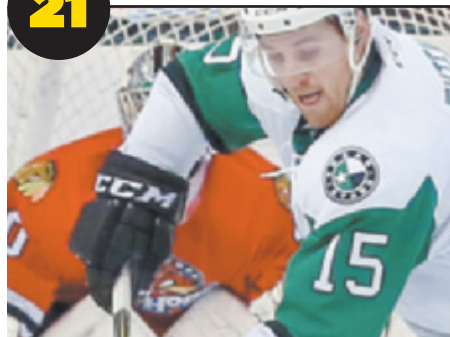


### DRISKILL'S 130TH ANNIVERSARY Driskill Hotel, 10am-7pm

COMMUNITY: **Astronomy on Tap** North Door, 7:30pm

COMEDY: **Christmas With Mac Blake** Cap City Comedy Club, Tuesday-Friday

## 21 WEDNESDAY



### TEXAS STARS

H-E-B Center at Cedar Park, 7:30pm

HOLIDAY BAZAARS: **Armadillo Christmas Bazaar** Palmer Events Center, 10am-10pm

VISUAL ARTS: **Art-Science Trading Cards** Art.Science.Gallery., 1-6pm

MUSIC: **Minor Mishap's Winter Solstice Lantern Parade** Seaholm Power Plant, 6-7pm

## 22 THURSDAY



### TRAIL OF LIGHTS Zilker Park, 7-10pm

HOLIDAY BAZAARS: **Blue Genie Art Bazaar** 6100 Airport, 10am-10pm

MUSIC: **Ralph White Holiday Spectacular** Museum of Human Achievement, 6pm

MUSIC: **Mt. Eden** Kingdom

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**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).





An “academic” paper composed entirely of gibberish was accepted for a lecture at the International Conference on Atomic and Nuclear Physics in Atlanta last month. Professor Christoph Bartneck of New Zealand’s University of Canterbury said he began writing (using Apple iOS) by entering “atomic” and “nuclear” into his tablet and “randomly” following whatever “autocomplete” suggestions emerged. (Sample sentence: “The atoms of a better universe will have the right for the same as you are the way we shall have to be a great place ...” Conclusion: “Power is not a great place for a good time.”)

### Ecet-Say Ode-Kay

American gangsters traditionally use euphemisms and nicknames (“Chin,” “The Nose”) to disguise criminal activities, but among details revealed at a November murder trial in Sydney, Australia, was that members of the “Brothers 4 Life” gang might have used “pig latin.” In a phone-tapped conversation played in court, one of the men on trial was overheard cunningly telling a henchman that a colleague had been “caught with the un-gay in the ar-kay.” A helpful witness then took the stand to explain to the jury that the defendant thus knew there was “a gun in the car.” At press time, the trial was still in progress.

### Recurring Themes

Divorcing couples who cannot decide who gets to keep a treasured family home leave the decision to a judge, and in October, a court in Moscow ordered a couple to build a brick wall dividing in two their expensive house in an elite neighborhood. Apparently contractors’ measurements have been taken, and the couple has assumed dominion over their respective areas, even to the extent that a friend of the wife had become “trapped” on the husband’s side and prevented from leaving until she called emergency services. Furthermore, the wife must have a second stairway built, as the existing one is on the husband’s side.

The Micropenis Defense: Jacques Rouschop, 44, went to trial in October in Ottawa, Ontario, denying that he had raped two sex workers – which he said was physically impossible because at the time he, at 5-foot-6, weighed 400 lbs., had a 66-inch waist, and a 2-inch-long penis (erect), plus a painful hernia. He was not asked to “flash” the jury, but an examining nurse verified the details. (Despite the lack of DNA evidence, video, or a rape kit, Rouschop was convicted.)

A 23-year-old man in Tampa, Fla., was hanging out with his cousin in September, and nearby were a gun and a bulletproof vest – and the result was predictable. According to police, the first man donned the vest and said he wondered whether it “still worked”; the cousin picked up the gun and said, “Let’s see.” The cousin, Alexandro Garibaldi, 24, was charged with manslaughter.

Judges can issue “material witness” warrants to lock up innocent people to ensure their trial testimony, but rarely do it to actual crime victims. In December 2015, the Houston, Texas, district attorney obtained such a warrant jailing a rape victim (“Jenny”) to secure her testimony against a serial rapist she could identify, because Jenny, exceptionally fragile, was hesitant. She finally took the stand, and the rapist is now serving multiple life terms, but Jenny’s added trauma (especially since police mistakenly placed her into

the jail’s general population instead of a separate wing) provoked her to file a lawsuit against the D.A., which is still in progress. And in November, likely to Jenny’s satisfaction, the D.A., Devon Anderson, failed re-election.

Another animal survives with mouth-to-mouth: In November, an 18-year-old man who allegedly tried to steal koi carp fish from a holding tank (pending their return to a pond at Castle Park in Colchester, England) botched the job, resulting in the deaths of most of them, including some of the oldest and most visitor-friendly of the species. Park rangers managed to rescue several, and one ranger even gave mouth-to-mouth resuscitation to three carp. (A biologist told BBC News that carp are noted for surviving on low oxygen and might not have needed the mouth-to-mouth.)

Victims in “News of the Weird” stories have been hit by “flying” animals that should not be airborne – even once by a cow (falling off a cliff) and once by a horse (that fell from a trailer on a highway overpass). On Nov. 17, in Clarksville, Tenn., an unassuming pedestrian along Dover Road was smacked by a deer that sailed into him after it collided with a minivan. The pedestrian was taken to the hospital with broken bones.

The debate over whether animals have “rights” enforceable by judges took a sharp turn upward in November when a judge in Argentina ordered the reluctant Mendoza Zoo to release a chimpanzee (Cecilia) to a sanctuary in Brazil because the zoo had denied her the “right” to animal “essence” – to socialize with other chimps (since her last two playmates had died more than two years earlier). Mendoza Zoo was heavily criticized following the death last summer of Arturo, dubbed the “world’s saddest polar bear,” since he had suffered an even worse fate, with no playmates for 22 years.

These days, body orifices seem hardly more unusual as storage areas for contraband than one’s shirt pocket, but it was news in Fort Pierce, Fla., in October when police said that Rosalia Garcia, 28, badly failed at handling glass crack pipes. Officers were called to a domestic fight in which Garcia’s boyfriend accused her of slashing him with her crack pipe, and later, while being booked on the charge, she told police she had another crack pipe in her genitals. Then, in front of an officer, she accidentally cut herself on the pipe as she removed it.

In America, tens of thousands of pedestrians are hit by cars every year, but rare is the driver who runs over himself. Periodically, “News of the Weird” updates readers: In October in Orlando, William Edwards, 28, leaving the Dancers Royale strip club at 2:30am, started his truck, drove, fell out, had it run over his leg, and saw the truck drift down a street and into a home, injuring the occupant. Earlier in October, a 25-year-old man in Scugog, Ontario, backing his car down his driveway with the door open, fell out, had it run over his leg, and saw it hit two mailbox posts. (Both times, as in nearly every similar case, alcohol was involved.)

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2016 Universal Press Syndicate

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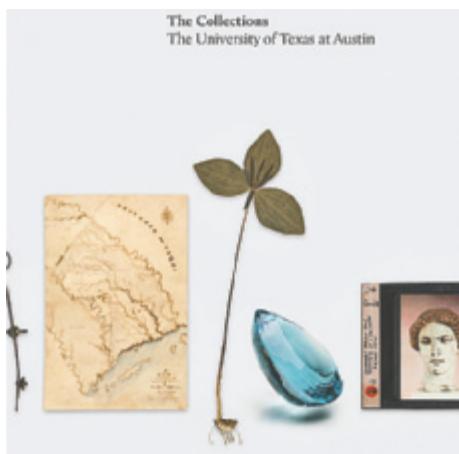
# ARTS & CULTURE

## Big Achievements

Gift Guide 2016: Coffeetable books about major successes

You can't tell a huge story in a little book. If the subject has real heft – say, a collection that holds millions of objects or a major-league franchise that's had five championship runs – then the tome about it should have it, too. It ought to be oversize and expansive, with a wealth of great pictures. This holiday season sees no shortage of volumes that succeed in that, and we've chosen five that tell massive success stories – of women who work, of printmakers, of an airline, of a basketball team (Go Spurs!) – in massive ways, with massive style.

– Robert Faires



### THE COLLECTIONS

Edited by Andrée Bober  
UT Press, 720 pp., \$125

If you're familiar with the Blanton Museum of Art or the internationally heralded Harry Ransom Center, then you know about their extensive collections. But are you aware they represent just a fraction of the holdings of UT-Austin? Nestled in the Forty Acres are actually 80 collections, containing more than 170 million (yes, *million*) objects – an astonishing array that spans multiple centuries, cultures, and media. This makes the university the largest repository in Texas and also, in terms of number of objects, the largest in the country.

While it would take you years to sift through all this material, fortunately you don't have to. *The Collections* thoughtfully highlights holdings from 40 academic and administrative units at UT, covering archaeology, music, film, popular culture, visual and performing arts, natural history, science and technology, rare books and manuscripts, and more. Over 350 experts contributed content to this handsome publication, which was edited by Andrée Bober, director of Landmarks, UT's public art program. "Collections thrive at the university, but they can be elusive – even to those who work and study on campus," she says. "This book brings them together for the first time and shows the character and depth of these extraordinary holdings. I hope it contributes to the general familiarity with these public

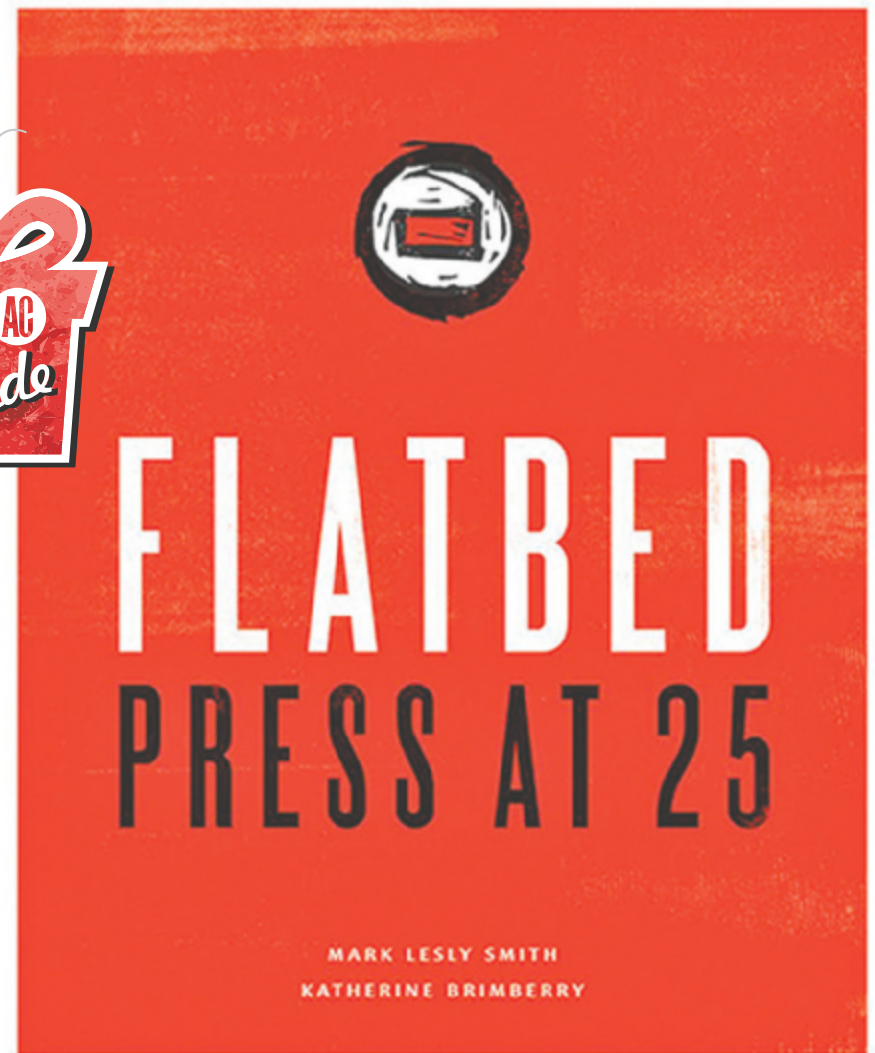
resources and inspires pride for all Texans."

Typography nerds will delight in the Rob Roy Kelly American wood type collection, featuring more than 160 examples of printing typefaces used between 1828 and 1900, a period when printing technologies transitioned from hand-created letters to industrialized mechanical typography. Here you can see fonts such as Corinthian No. 2 and Antique Light Face Extended, as well as ornamental borders and decorative wood type blocks. The collection makes plain what a Herculean effort it was to create even a simple poster then. Can you imagine the amount of work that would've been required to put together something like *The Austin Chronicle*? We should all be grateful for our shiny Macs and Adobe Creative Suite.

Among the numerous gems from the Ransom Center's film collection is the Robert De Niro archive, acquired in 2006. The actor drove a New York cab as preparation for his role in *Taxi Driver*, and here is his taxi driver's license from 1976. The photo on it is striking, revealing; he's a man not to be messed with – a Travis Bickle, indeed. *Are you talking to me?* In striking contrast are the photos of Audrey Hepburn with various hairstyles from 1964. They were used to determine how the actress' hair should be worn in *My Fair Lady*.

Whether you're a fan of art, science, politics, history, or just about anything, really, *The Collections* holds something fascinating for you. From Gene Autry's cowboy boots, gifted by Willie Nelson to the Dolph Briscoe Center for American History, to a 1921 recording of "The Four Jacks" on a Blue Amberol cylinder (Historical Music Recordings Collection of UT Libraries). From a selection of freshwater and terrestrial invertebrates (Texas Natural Science Center), to *Praxis rerum criminalium*, a rare law manuscript from 1556 written by Joost de Damhoudre (Rare Books and Special Collections, School of Law). The book is bound to appeal to someone on your holiday gift list. Just be forewarned: At 720 pages, it won't fit in a stocking.

– Kathleen Brady Stimpert



### FLATBED PRESS AT 25

by Mark Lesly Smith  
& Katherine Brimberry  
UT Press, 432 pp., \$65

In an era when printing is chiefly regarded as the thing you do after you've finished editing a Word doc, the notion of a doorstep tome celebrating that activity may seem like a real yawner. But the difference between what that inkjet gizmo attached to your Mac does and what the print masters at Flatbed Press do is the difference between shooting off a bottle rocket and landing a mechanical rover on Mars. In *Flatbed*, co-founders Katherine Brimberry and Mark L. Smith have established a creative laboratory of the highest order, a place where artists from across the globe can come with visions of work that seem impossible to realize and have them produced.

*Flatbed Press at 25* shows how the print-making facility has pulled off that astonishing

trick for a quarter of a century. Brimberry and Smith selected 36 artists to serve as case studies for the Flatbed process, introducing each with text providing background on the artist as well as the challenges thrown at Flatbed's team by each and how the printers met them with a blend of creative ingenuity and technical expertise. Along with the words are reproductions of the prints, large and lush – gorgeous testaments to both the variety of art produced and its consistent impact: alluring animal images by John Alexander, Keith Carter, Billy Hassell, and Melissa Miller; gripping human figures with surreal flourishes by Luis Jiménez and Julie Speed; piercing satire in cartoon form by Michael Ray Charles, Robert L. Levers Jr., and Peter Saul; vivid abstracts by Samson Mnisi, Margo Sawyer, and James Surls; and one-of-a-kind works by Robert Rauschenberg and Terry Allen.

CONTINUED ON P.32

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**BIG ACHIEVEMENTS** CONTINUED FROM P.30

The images are rich and mesmerizing by themselves: You can get lost in the haunting mystery of their subjects and moods, the intricacies of the lines, the bold graphics, and the colors, oh, the colors ... hues that pop off the page, especially the lurid reds that appear to have bled from a fresh wound (as in Speed's *Ad Referendum* and Surls' *Cut Hand/Hurt Eyes II*), and deep blacks that suck you into them like quicksand (Hassell's *Red-Winged Blackbird*, Frank X. Tolbert 2's *Lady With a Tail*). But taken with the works' origin stories, the prints have added layers of complexity that can hold your gaze for long minutes. You can see beyond the beauty of their compositions, shapes, and tones to the technical finesse that shaped the art. These pieces weren't just worked up by a brush or pen or lens; there were mechanics at play, and some of the wonder of these prints comes from the collaborative efforts of the artist and the printers, manipulating machinery and processes like wizards casting spells.

With reproductions of and documentation about an additional 40+ prints, a glossary of printmaking terms, a timeline, and photos of the shop and its equipment, *Flatbed Press at 25* is an invaluable chronicle of this facility's history and an artistic treasure that should forever change what you think when you hear the words "to print." — R.F.

**IN THE COMPANY OF WOMEN**

**Edited by Grace Bonney**  
**Artisan, 359 pp., \$35**

Like Grace Bonney's 12-year-old blog Design\*Sponge, her book *In the Company of Women*, for which she interviewed 100 female creative professionals about their practices in business and life, is beautiful, authentic, and fresh. Between the covers are words of wisdom from artists, designers, writers, entrepreneurs, chefs, and activists (who disclose, in asides, as straight, gay, and trans), accompanied by portraits and photos of their workspaces. As on the blog — on which Bonney has, admirably, posted openly about her efforts to rectify its early lack of diversity — women of color are well represented. And while there are plenty of twenty- and thirtysomethings, older women are included, too.

The book reveals the thinking of Tavi Gevinson, Neko Case, Eileen Fisher, Thelma Golden, Linda Rodin, and Maya Lin, and the East and West coasts are heavily represented. But it also gives a voice to plenty of lesser-known female creatives who live and work across the



country and abroad. Would your mother, sister, best friend, wife, or cousin see herself reflected here? If she has ever kept a journal, organized a workspace, dreamed up a business plan, crafted something from scratch, or created a piece of art, then chances are the answer is yes.

The women's responses were elicited by standard questions: "What did you want to be when you were a child?" "In moments of self-doubt or adversity, what do you do to build yourself back up?" Nevertheless, the answers are as varied as the subjects — there is no road map to, or single definition of, creative success. Ample advice on finding the balance between art and business is countered by those who don't see their work as a business. Two interviewees give their answers in illustrations. Austin hotelier Liz Lambert quotes Hunter S. Thompson, while Brooklyn product designer Karen Young quotes Rumi.

The interviews are heartening, especially for women who need lifting up after being rhetorically and politically grabbed by the pussy. The photographed portraits are compelling, and the details of their workspaces are eye candy for any woman who has wished for a room of her own. My favorite is the close-up of a scratched industrial mixer, labeled "Little Momma," in Cheryl Day's Savannah, Ga., bakery — an affirmation, in the face of early mornings and bottom lines, that the work begins in love, and that the work and love are hers.

— Jonelle Seitz



**SPURS NATION: MAJOR MOMENTS IN SAN ANTONIO BASKETBALL**  
**by San Antonio Express-News Staff**  
**Trinity University Press, 192 pp., \$29.95**

One of the most striking images in a book full of them is the page-and-a-half shot of Tim Duncan making for the locker room after the San Antonio Spurs were bounced out of the 2016 playoffs by the Oklahoma City Thunder. Many fans, including yours truly, watched in real-time as the legend ducked his head and extended one finger in the sky, wondering — for good reason, it turned out — if the day of his retirement was finally upon us. The *San Antonio Express-News*' glorious coffee-table book, *Spurs Nation: Major Moments in San Antonio Basketball*, is filled with three decades' worth of those moments, including contributions from staff writers, photojournalists, and another recently retired San Antonio veteran, columnist Buck Harvey.

Serving both the nostalgia of longtime Spurs and *Express-News* fans as well as the thirst of young ones for details of the franchise's five championship runs, the book chronicles that history, beginning with the 1987 NBA draft lottery that brought David Robinson — whose character is the unquestioned foundation of the last 30 years — to South Texas. *Express-News* Sports Editor Jim Lefko, perhaps unnecessarily, explains in his introduction the decision to begin with the Admiral's draft and sacrifice some true Spurs glory days: There have been enough major moments in San Antonio basketball during the Duncan era to fill two books. Add in the old American Basketball Association days, not to mention George Gervin's reign as league scoring champ, and you'd end up with a book no lap could withstand. What made the cut, however, does not disappoint. In the early years, note the casual reference to Madonna sitting courtside at a game in 1994 to watch then-boyfriend Dennis Rodman and the bald bitterness of Bob Hill, the head coach Gregg Popovich controversially fired and replaced in 1996. (Incidentally, Bleacher Report revived the story with fresh details earlier this month, pointing out that Popovich was vindicated after the club's first championship run in 1999.) Later, the newspaper watches as a dynasty develops around Duncan, Tony Parker, and Manu Ginobili. Four more championships, along with several agonizing playoff defeats, followed. All that *Spurs Nation* truly lacks is context that could've been provided by staff memories to supplement the primary sources. Without that, the volume feels like a gussied-up archive. And that's a missed opportunity.

— Nina Hernandez



**PAN AM: HISTORY, DESIGN & IDENTITY**  
**by M.C. Hühne**

**Callisto, 432 pp., \$70**

Talk about defining an era. The airline BOAC may have started the world's first commercial scheduled jet service in May of 1952, but *tout le monde* didn't really start flying steady 'til Pan Am's New York-to-Paris flight via Boeing 707 got going in October of 1958, and, besides, who the hell remembers BOAC except for its mention in that one Beatles song, right?

No, it's Pan Am that was responsible for the wider embodiment of the term "jet set" that the Hearst papers' Cholly Knickerbocker had coined back in the day, and it was this same Pan Am whose burgeoning corporate

identity — represented by iconic posters bearing the familiar logo by Chermayeff & Geismar & Haviv glorified in ads across all media in the Sixties and Seventies — it's that same series of promotional campaigns that continue to festoon so many of the walls of my own childhood globe-trotting memories.

But then, Pan American Airways had started back in 1927 and would continue in various incarnations until its sad financial collapse in 1991, so there's a whole lot of history that the international powerhouse of travel covers as it once covered the geography of this oblate and rapidly warming spheroid. And if you think that's a worthy topic of investigation, that vibrant history, then there's a new book you'd probably enjoy reading. But if you're more concerned with the graphic identity accompanying such a history, and you'd especially enjoy seeing a rich collection of posters and print ads and other visio-textual ephemera representing Pan Am's many decades of service, then there's a gorgeous coffeetable tome you shouldn't be without.

*Pan Am: History, Design & Identity* by M.C. Hühne, now available from Callisto in a beautifully produced volume that's solid and hefty enough to clobber Optimus Prime with, is that book, that tome, that perfect addition to a life which embraces the freedoms and pleasures modern aviation technology has allowed. Whether you experienced any number of the flights yourself or you've only entertained flights of fancy about those years in which a certain sense of elegance and adventure still accompanied the fulfillment of transoceanic wanderlust, here's a deeply annotated catalog of wonders from "The World's Most Experienced Airline" for your happy perusal.

— Wayne Alan Brenner



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# ARTS LISTINGS

## Joke's on Holmes

Austin Playhouse's staging of the Sherlock Holmes farce *Baskerville* generates enough laughs to fill an empty mall

BY T. LYNN MIKESKA

Abandoned malls are full of mysteries, especially at twilight. Familiar logos cast shadows over deserted storefronts, their merchandise moved out, their long-forgotten fixtures all akimbo along the floor.

As I descended on the escalator toward Austin Playhouse's performance space in the remains of Highland Mall, I couldn't help but notice that, despite my gloomy surroundings, three tall trees were growing on the lower level of the building.

Green-leaved and robust, they stretched their branches ever toward the skylight, undeterred by the absence of life and light around them. Curious, indeed.

Adding to the odd atmosphere was Austin Playhouse's storefront, which was the only other sign of life in the building. In the midst of the darkened hallways, light and sound and people seemed to miraculously spill from the theatre. I was intrigued. The overall effect certainly set the tone for a Sherlock Holmes mystery.

*Baskerville* is Ken Ludwig's slapstick-heavy adaptation of the legendary sleuth's most

notorious caper, during which five actors play fifty different people. This is especially impressive considering that Holmes and Dr. Watson play only themselves, burdening the remaining three actors with the mind-melting challenge of splitting 48 roles among them.

During the course of the show (directed by Don Toner), Marie Rose Fahlgren, Zac Thomas, and Stephen Mercantel divvy up a dizzying array of kooky characters that straight men

Holmes and Watson (Jason Newman and J. Ben Wolfe, respectively) must wade through in order to debunk a dark legend and uncover a killer.

Between the flash costume and set changes, dueling accents, pun-heavy dialogue, silly walks, and manic pace, these five actors generate enough life, laughter, and applause to literally fill an abandoned mall.

After the actors took their bows, I walked out of the theatre and back through the desolate building, where again I saw those trees. The space was the furthest thing from a garden, and yet, there they were, surviving – no, *thriving* against all odds. And on the drive home,



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Austin Playhouse  
at ACC Highland campus,  
6001 Airport, 512/476-0084  
[www.austinplayhouse.com](http://www.austinplayhouse.com)  
Through Dec. 18  
Running Time: 2 hr., 15 min.

PHOTO BY AUSTIN PLAYHOUSE



Jason Newman as Holmes (l) and J. Ben Wolfe as Watson

the thought popped into my head that the Austin theatre community has a lot in common with those trees. We may lose our spaces. We may not get the funding or the paycheck or the recognition we need. And yet, time and time again, Austin artists still find a way.

Thank you for every late night at rehearsal. Thank you for pushing through your day jobs so that you can do the work that truly nourishes you. Thank you for hanging every light, for

recording every sound cue, for building every set, blocking every scene, memorizing each line, and managing every stage. But most of all, thank you for not ever giving up, especially in these uncertain times. The work you do is not just valuable, it's necessary. Thank you, Austin artists. Y'all constantly inspire me, and I am proud to be counted among you.

May our roots run deep, and may nothing ever stop us from growing.

## THEATRE

### OPENING

**A MOST PRECIOUS CHRISTMAS** Rebecca Havemeyer & Stanley Roy Williamson return with their sequined glamfest of an annual yuletide show, featuring **Little Stolen Moments**, **Silly Shoemaker**, **Russell Reed**, and **Mitzi Meyers** amid a spectacle of holiday antics and song. *Dec. 15-17. Thu.-Sat., 8pm. The North Door, 502 Brushy, 512/710-9765. \$20 (\$15, in advance).* [www.ndvenue.com](http://www.ndvenue.com).

**HOOT! FOR THE HOLIDAYS** Heckle Her Productions presents funny musicians and musical comedians for a cabaret night of originals, covers, and improvised songs inspired by the winter holidays. Hosted by **Daniel Webb** and starring a plethora of local talent sure to jingle your bells like no one else can. *Fri., Dec. 16, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$10, in advance).* [www.heckleher.com](http://www.heckleher.com).

**TEXARTS: A COOL YULE** In which the professional stars of the TexARTS company deliver a wonderland of wintertime classics in a "swingin' holiday cabaret" directed by **Jarret Mallon**, featuring iconic holiday music made famous by Andy Williams, Elvis, Sugarland, Michael Buble, Peggy Lee, and many more. *Dec. 16-18. Fri.-Sat., 7:30pm; Sun., 2pm. 2300 Lohman's Spur #160. \$40-50.* [www.tex-arts.org](http://www.tex-arts.org).

**UGLY ART SALON** "Come to perform or experience dance, movement, color, and creation. Snack on delectables. Drink the nectars of the gods. Partake of the tubes of the octopus, and relax on the cushions of the gig tent for the ugliest, the strangest, the most unbelievable performances never seen." Kind of like a different sort of No Shame Theatre, we reckon, but with culinary and smokable enhancements. *Fri., Dec. 16, 8pm. Indra's Awareness, 7904 FM 969. \$10 (\$5, in costume).* [www.uglyartsalon.bpt.me](http://www.uglyartsalon.bpt.me).

**XMAS: UNWRAPPED** Shrewd Productions celebrates their 12 years of theatre-making by bringing back their annual holiday burlesque show, featuring the performers of the **Jigglewatts**, **Black Widow Burlesque**, and **Sky Candy!** Bonus: Live music from **Jade & the Foxtones**, and a late-night treat from that scintillating terpsichorean **Ginger Snaps**. *Sat., Dec. 17, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$25-100.* [www.shrewdproductions.com](http://www.shrewdproductions.com).

**A VERY AUSTIN PLAYHOUSE HOLIDAY PARTY** You, citizen! Come and dine on hors d'oeuvres and wine and be entertained by Austin Playhouse company members! Enter the party's raffle and play for prizes from local businesses – knowing that all proceeds benefit AP's New Play Festival, in which scripts will be selected for a series of professional staged readings. *Sun., Dec. 18, 7:30pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free.* [www.austinplayhouse.com](http://www.austinplayhouse.com).

**AUSTIN BAPTIST WOMEN: A VERY PINK CHRISTMAS** The all-male, all-volunteer comedy fundraising troupe rings in the holidays with their 30th annual Christmas show. *Sun., Dec. 18, 7pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. \$5.* [www.baptistwomen.com](http://www.baptistwomen.com).

### CLOSING

**LAUGHTER ON THE 23RD FLOOR** Neil Simon's fast and furious comedy, inspired by his own early days in showbiz, provides a behind-the-scenes look at the making of a 1950s TV variety show. Directed by **Joey Banks** for City Theatre. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25.* [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**NUESTRA PASTORELA** David Lozano and Jeffrey Farrell's new version is "a fun and wacky adaptation" of the traditional shepherd's tale. Performed in a mix of English, Spanish, and gibberish; accompanied by live music from **Clemencia Zapata**; directed by

**Ricky Ramon** for Teatro Vivo. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$15-20.* [www.teatrovivo.org](http://www.teatrovivo.org).

**REQUIEM FOR TESLA** Sit the fuck down, Tommy Edison, this show is about the man who *really* lit up the world. The **Rude Mechs'** amazing spectacle charting the life and times of inventor **Nikola Tesla**, last performed in this city more'n 10 years ago, returns in full photic force and all we can say is: See it, see it, oh, see it! It's fast. It's fierce. It's thoughtful, inspirational, and heartbreaking. Written by **Kirk Lynn**, directed by **Shawn Sides**, rocked by a **great cast with Graham Reynolds music**, this – and not some Cheeto-tinted cacacephaloid – this is what makes America great again. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$12-35.* [www.rudemechs.com](http://www.rudemechs.com).

**CONSTELLATIONS** In **Nick Payne's** award-winning starry drama, multiple episodes in the lives of a mercurial quantum physicist and an unvarnished beekeeper explore answers to the question, "Is love timeless?" Starring **Stephanie Carll** and **Ryan Hamilton**; directed by **Liz Fisher** for **Street Corner Arts**. *Through Dec. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/298-9776.* [www.streetcornerarts.org](http://www.streetcornerarts.org).

**DOPER THAN DOPE 2** Inspired by groundbreaking Nineties TV comedies like *In Living Color*, *MADTV*, and *House of Buggin'*, the Doper Than Dope crew from **Heckle Her Productions** is back with all new sketches, new choreography, and new faces in the ensemble, and – of course! – that **Fly Girl** dance team. Bonus: **DJ Mahealani** spinning preshow. *Fri., Dec. 16, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15.* [www.heckleher.com](http://www.heckleher.com).

### ONGOING

**A CHRISTMAS CAROL** Jaston Williams as Scrooge leads a fine cast in this Zach version of the Dickens holiday classic, directed by **Dave Steakley**,

with musical direction by **Allen Robertson**. *Through Dec. 31. Wed.-Sun., see website for varying times. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-69.* [www.zachtheatre.org](http://www.zachtheatre.org).

**THE SANTALAND DIARIES** Martin Burke rules the stage as the wisecracking Macy's elf Crumpet in this **David Sedaris** classic – and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith McCall**. *Through Dec. 25. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$49 and up.* [www.zachtheatre.org](http://www.zachtheatre.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**CHRISTMAS WITH MAC BLAKE** That former (but also eternal) FPIA Mac Blake's throwing a four-night holiday party at Cap City – and you're invited. There'll be stand-up from some of the city's best (with a different lineup each night), a little music, some holiday surprises, and what are those drinks? Mo-ho-ho-jitos? With the muddled mint and the, what is it, ground-up reindeer antlers? A bit of powdered Rudolph in your frosty highball? In any case: Recommended! *Dec. 20-23. Tue.-Fri., 8pm. \$7-11.*

**BRUCE BRUCE** You've seen the man on the big screen, on the small screen, at the most popular festivals, tearing up the stage in clubs across the nation ... now catch the funnyman right here in your hometown. *Dec. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$28-32.*







# ELIZABETH CHAPIN: “CAREFUL/UNCAREFUL”

**Wally Workman Gallery, 1202 W. Sixth, 512/472-7428**  
**www.wallyworkmangallery.com**  
**Through Dec. 23**

From Van Gogh’s 1890 *Portrait of Dr. Gachet* to Hans Holbein the Younger’s 1536 portrait of Henry VIII, there are few things in painting that are more riveting and awe-inspiring than the capturing of a person’s essence (regardless of notoriety or lack thereof) on a flat surface. The portraits offered by Elizabeth Chapin in “Careful/Uncareful” are offered in this spirit. The show is a vibrant collection of large-scale portraits willing to jettison the obvious for the sake of drama and, even more important, for the sake of harnessing the truth of a human being in a singular moment.

In *Ephraim*, a local musician relaxes in a chair. He is holding his trumpet, which rests bell down on a thigh. His head is tilted at a casual, slightly amused angle, against the fingers of his left hand. His shirt is unbuttoned to the middle of his chest. He wears white pants, one leg folded over the other. He is thin but solid – confident. He sets the painting off with his self-assuredness, his willingness to be seen. He’s handsome. I don’t know if a bad portrait could be made of him, though it would probably be quite easy for an artist to undermine his charisma, perhaps by focusing more on what the subject *looks* like than what the subject *is* like. Chapin avoids that pitfall here, as she does with all of her portraits, largely with her adventurous approach to color and light. Most striking in *Ephraim* (aside from Ephraim himself) is the backdrop, a bright pink, patterned curtain that matches the bright pink of Ephraim’s chair. The pink is referenced again in parts of an ornate rug and in the colorful stripes in Ephraim’s socks. The pink, once it is noticed, is like a neon sign. It is on the verge of being too much, but Chapin manages to balance it with the predominant white in the rug, as well as the white in Ephraim’s pants and shoes. On top of this, Ephraim’s ease with himself is so palpably reflected in the lazy directness of his gaze, and nearly imperceptible upturn of his lips, that the onus is really on the blazing pink to keep up. A subtle blue tint, suggesting light shining onto Ephraim’s face from our



*Ephraim* by Elizabeth Chapin

left, also manages to cool the intensity of the pinks and reds, and is repeated in various places throughout the painting, contributing a depth and texture that makes the color seem to wriggle over the canvas like it is alive.

Historically, portraits have functioned as records, but we have photography for that now. If you want to remember what a person looks like, snap a picture with your phone. If, however, you want to know who a person was, you need an artist, preferably someone like Chapin. Whether the subject is a musician lounging in a chair, a bashful construction worker, a reclining family member, or a naked friend in a bathtub, she applies texture and light to mimic and invent, combining fact with fiction to communicate the truth of that subject’s center and to reconstruct and enliven it. It’s a crucial talent. Our media, entertainment, politics, and even our day-to-day interactions can promote dangerously oversimplified visions of reality. It is the artist’s burden – and privilege – to give dimension to our perceptions. By honoring the complexity of an individual, Chapin’s work deepens our humanity. It forces us to not only look, but to see as well.

– Sam Anderson-Ramos

## DANCE

**BALLET AUSTIN: THE NUTCRACKER** This **Stephen Mills’** seasonal classic, based on a version of the 200-year-old story by E.T.A. Hoffmann, is a family favorite, featuring enchanting sets and costumes, animated choreography, and a cast of hundreds – including **Ballet Austin’s** professional dance company and the students of BA’s Academy. *Through Dec. 18; Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 20-23; Tue., 7:30pm; Wed.-Fri., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-9151. \$15 and up. www.balletaustin.org.*

**TAPESTRY DANCE COMPANY: OF MICE AND MUSIC** This annual crowd-pleaser features **tap dance interwoven with the traditional Nutcracker story** – with Tchaikovsky’s music rewritten with the swingin’ accents of a **live jazz quartet**. *Through Dec. 18. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.tapestry.org.*

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

★ **CONSPIRARE: HOLIDAY BIG SING** This annual event is a collaboration with local percussion ensemble **Line upon Line**, with **Craig Hella Johnson** and the **Conspirare Symphonic Choir** leading the audience (that’s you, citizen!) in a rousing public singalong. Note: Song sheets are provided. Bonus: Performance by Austin’s outstanding **Panoramic Voices** and **The Invincible Czars** will follow! *Thu., Dec. 15, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.conspirare.org.*

**CONSPIRARE YOUTH CHOIRS** Centered on Paul Halley’s “Untraveled Worlds,” set for treble voices, violin, and percussion, this concert of young voices directed by **Nina Revering** evokes themes of nature. *Fri., Dec. 16, 7:30pm. University Presbyterian Church, 2203 San Antonio, 512/476-5321. \$6-15. www.conspirare.org.*

### ERIC SCHWARTZ IN CONCERT

The talented, irreverent, **Kerrville Folk Festival** favorite plays a concert in a *church* space? Surely the good Lord will forgive him, the saints will preserve us, and the man’s salty songsmithery won’t literally burn the house down. *Fri., Dec. 16, 8pm. Trinity United Methodist Church, 4001 Speedway, 512/633-3851. \$15 (\$10, in advance).*

### A CAPPELLA TEXAS

**CHRISTMAS** The **A Cappella Texas** chorus presents the 2006 Barbershop Harmony Society Champion Quartet, **Vocal Spectrum**, in this concert of holiday classics. *Sat., Dec. 17, 1pm. Brentwood Christian School, 11908 N. Lamar. \$10-45. www.atxchorus.com.*

### AUSTIN GIRLS’ CHOIR: CHRISTMAS

**CLASSICS** This 27th annual concert offers a candlelight procession, Victorian costumes, and beloved carols ranging from high classical to jazz. *Sat., Dec. 17, 4pm. Episcopal Church of the Resurrection, 2200 Justin. \$10. www.girlschoir.com.*

### CHORUS AUSTIN: ON A WINTER’S EVE

**Ryan Heller** and company bring vocalizing a little closer to heaven, featuring Gerald Finzi’s *Magnificat* and Dominick Argento’s *Gloria* in a concert of yuletide celebration. *Sat., Dec. 17, 4pm. St. Matthew’s Episcopal Church, 8134 Mesa, 512/719-3300. \$15-25. www.chorusaustin.org.*



## VISUAL ARTS

### EVENTS

**TOPOLOGY: I NEED MORE SPACE** In which Russian-born **Mila Sketch** displays her intricate works and Eden East’s own **Chef Nick Belloni** serves up some New School Yakitori and **Trouble in The Streets** makes with the live music and dancer **Caty Mae** goes all aerial above the crowd. Bonus: Beer provided by Zilker Brewing Company. *Thu., Dec. 15, 7-10pm. 1805 E. Sixth. \$10-15. topologyaustin.squarespace.com.*

**NICO POTTERY: CHRISTMAS SALE** That talented local artisan **Nicolas Wibbelsman** hosts an open studio exhibition of his beautiful and functional clayworks. *Dec. 17-18. Sat.-Sun., 10am-6pm. 7505 Burleson.*

### ★ THE CONTEMPORARY AUSTIN:

**DOUBLE OPENING HAPPINESS** The remodeling of the Contemporary Austin’s terrific Downtown venue – the **Jones Center**, yes – is now complete and boasts new exhibitions by **Monika Sosnowska** (“Habitat”) and **Jim Hodges** (“With Liberty and Justice for All”). Opening to the public on *Sat., Dec. 17, 11am-7pm. 700 Congress*. Meanwhile, at the CA’s tree-studded **Laguna Gloria** location, there’s a party for the unveiling of new sculptures by **Terry Allen**, **Teresa Hubbard** / **Alexander Birchler**, **Danae Stratou**, and **SUPERFLEX** – with that Allen’s classic albums on the turntable, and food and avocado margaritas from **Curra’s**, and, yeah, it’s gonna be a great afternoon. *Sat., Dec. 17, noon-2pm. 3809 W. 35th. www.thecontemporaryaustin.org.*

### CLOSING

### ★ ART.SCIENCE.GALLERY.: ART-

**SCIENCE TRADING CARDS** This fourth annual exhibition gives new and seasoned art collectors the chance to buy a small new piece of visual art – **each only 2.5” x 3.5”** – with more than 100 works on display, including **original drawings, photographs, prints, collages, paintings, and sculptures**. *Through Dec. 21. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

### TEXAS FOLKLIFE GALLERY: WEAVERS AND SPINNERS SOCIETY OF AUSTIN

Works by guild members, featuring **handwoven art pieces and garments, felted work and baskets woven from a wide variety of materials** – all with a Texas accent. *Through Dec. 16. 1708 Houston St., 512/441-9255. www.texasfolklife.org.*



## Art for the People Gallery: Soil of the Soul

And here’s another solo show of art from that celebrated **Mila Sketch**, with sommeliers **Dave Lund** and **Julia Dixon** offering a tasting of Alsatian wines, music from the Black Angels’ DJ **Jake Garcia**, the guitar stylings of **Leo Lydon**, and more.

*Fri., Dec. 16, 6-9pm. 1711 S. First. www.artforthepeoplegallery.com.*



**KEEPING** with the theme of giving and gifting, we'd like to encourage y'all to support local queer artists this holiday season. Money that stays in the community inevitably grows the community. And our qmmunity's chock-full of talented artists, clothiers, jewelry designers, and so much more it's easy to find that something special for that special someone. Perhaps you're looking for knockout artwork? **Gender Portraits, Shaun Lee Creative, Court Lurie, Beth Consetta Rubel, and Sasha Jones** have lots to choose from, and if it's bling you desire, **Hunters and Collectors** crafts jaw-dropping sparkles perfect for any city witch or queer on yer list. **Awful Goods** decks the halls with sassy somethings, including the v. popular enamel pins, while **FLAVNT Streetwear** (which helps raise funds for gender confirming surgeries) and **Gay-heart Clothing** will keep your receivers lookin' fresh all year. Lastly, an **OUTsider** badge may be the gift that keeps on giving – this month, and again in February for several days of nonstop queer art. For more deets/shops check the blog at [austinchronicle.com/gayplace](http://austinchronicle.com/gayplace).

## GAYDAR

**CHRISTMAS QUEENS: AUSTIN, TX** A *Drag Race* extravaganza hosted by the one and only Michelle Visage. With Detox, Thorgy Thor, Sharon Needles, Ginger Minj, and more! After the party it's the OCH afterparty. *Thu., Dec. 15, 7-10pm. Ironwood Hall, 505 E. Seventh. \$49-79. [www.vossevents.com/event.cfm?id=176180](http://www.vossevents.com/event.cfm?id=176180).*

**A MOST PRECIOUS CHRISTMAS WITH REBECCA HAVEMEYER AND STANLEY ROY** It's back. The return of Rebecca and Stanley's "Christmas Saga seeped in Oh Holy Gloriousness and Epic Hellfire!" *Dec. 15-17, 8pm. The North Door, 502 Brushy, 512/710-9765. \$15 in advance, \$20 at the door.*

**CUSTOMER APPRECIATION HAPPY HOUR** Consider this the big bear hug of thank yous. Saddle up for a complimentary hot food buffet at 5pm, \$1.50 well drinks, and \$2 domestic draft beer! *Fri., Dec. 16, 3-9pm. The Iron Bear, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).*

**QUEER UP CHARLIES** Return to the queering with musicmakers Popper Burns, Chris Conde, Dylan Reece, Cap'n Tits, and Mouthfeel. Plus, a Sexy Santa Booth! *Fri., Dec. 16, 10pm. Cheer Up Charlies, 900 Red River.*

**FREE ISLAND OF MISFIT SEX TOYS BRUNCH!** The Q leads a queer sex talk over brunch, and they're giving away sex toys! Please bring a new kid's toy for Kelly Kline's Pink Santa Toy Drive. *Sat., Dec. 17, 12:30-2:30pm. Santa Rita Tex Mex Cantina, 1206 W. 38th. Free. [www.theqaustin.org](http://www.theqaustin.org).*

**DO YOU HEAR THE PEOPLE SING?** Celebrate the election of one Jimmy Flannigan to City Council! "Come as you are" for this volunteer appreciation meets karaoke fundraiser. *Sat., Dec. 17, 6-8pm. The Water Tank, 7309 McNeil, 512/331-9831. Donations welcome. [www.jimmyflannigan.com](http://www.jimmyflannigan.com).*

**LGBT BAR PARTY** Raise a glass and raise some money for the LGBT Law Association. Snacks, drinks, dancing, Santa photos, and more. Please note this is a fancy attire affair. *Sat., Dec. 17, 6pm. \$10-20. [www.fb.com/events/578354185691516](http://www.fb.com/events/578354185691516).*

**BLF PRESENTS: JINGLE BEAR ROCK** Snuggle up for a bear-sized PJ party. Door prizes, raffles, and a \$100 jingle beard/PJ contest. *Sat., Dec. 17, 10pm. The Iron Bear, 121 W. Eighth. Free. [www.theironbear.com](http://www.theironbear.com).*

**KARMA WERQS** Impulse Austin wants to help you network with yer qmmunity. Meet and mingle with queer entrepreneurs, small-business owners, and service providers while local DJs and artists warm up the space. *Sun., Dec. 18, noon-5pm. The North Door, 502 Brushy. \$15. [www.impulseatx.com](http://www.impulseatx.com).*



**GAY PLACE**  
BY  
**SARAH MARLOFF**

For those pretty bois and grrrls

**AQYC PRESENTS: WINTER SOLSTICE CELEBRATION** A beginner-friendly and trans-inclusive workshop utilizing yoga, essential oils, and EFT techniques focusing on self-care to support the LGBTQ+ community in the coming national political oppression. *Sun., Dec. 18, 2:30-5pm. Transform, 1909 Wheless. \$20-40. [www.austinqueeryoga.org](http://www.austinqueeryoga.org).*

**THE AUSTIN BAPTIST WOMEN VERY PINK CHRISTMAS** These crazy ladies are throwing a v. pink Xmas. Catch a song, donate to the Breast Cancer Resource Center. Stay for Bob the Drag Queen. *Sun., Dec. 18, 7pm. Oilcan Harry's, 211 W. Fourth. [www.oilcanharrys.com](http://www.oilcanharrys.com).*

**GET TESTED** ASA's Testing and Linkage to Care program offers free HIV testing services, counseling, and connections to community resources. *Mondays & Tuesdays, 2-6pm; Fridays, 1-5pm. Q Austin, 2906 Medical Arts. Free. [www.asaustin.org/services-programs/testing](http://www.asaustin.org/services-programs/testing).*

**LADIES NIGHT AT BT2** Every (Monday) night is ladies night. GirlFriend DJs 10pm-2am. So put some weeknight yay back in yer gay. *Mondays, 8pm-2am. Bout Time II, 6607 N. I-35. [www.fb.com/bt2atx](http://www.fb.com/bt2atx).*

**COFFEE AND CONVERSATION** Join Beyond Brothas for an extended happy hour and hangout. \$1 off beers, 10% off food. *Tue., Dec. 20, 7-10pm. Apanas Coffee & Beer, 1007 S. Congress, Ste. B-11. [www.fb.com/beyondbrothaint](http://www.fb.com/beyondbrothaint).*

**THEM/THEY: A VERY QUEER HOLIDAY DANCE PARTY** Make merry with DJ GirlFriend. Please bring a li'l somethin' for the canned food drive. And smile for that sweet mistletoe photo booth. *Wed., Dec. 21, 10pm. Volstead Lounge, 1500 E. Sixth.*

**NEON RAINBOWS: A VERY COUNTRY CHRISTMAS** A festive spin on an old classic. Country jams by DJ GirlFriend. *Thu., Dec. 22, 9pm. Cheer Up Charlies, 900 Red River. Free. [www.girlfriendatx.co](http://www.girlfriendatx.co).*

## GAYLY AHEAD

**BT2 CHRISTMAS DAY POTLUCK** We all need somebody sometimes. Bring a dish to share with the party and fill up on good food and better people. *Sun., Dec. 25, doors open at noon. Bout Time II, 6607 N. I-35. [www.fb.com/bt2atx](http://www.fb.com/bt2atx).*

**AUSTRA** In need of some magical music? Don't miss Austra's next ATX show. *Sat., Feb. 4. Mohawk, 912 Red River, 512/666-0877. \$17.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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Gallery view of “Ana Esteve Llorens: Studies for Future Objects” at Women & Their Work Gallery

## “ANA ESTEVE LLORENS: STUDIES FOR FUTURE OBJECTS”

**Women & Their Work Gallery, 1710 Lavaca, 512/477-1064**  
**www.womenandtheirwork.org**  
**Through Jan. 12**

My most persistent thought while viewing Ana Esteve Llorens’ work was that I wanted to put my head on it. Aside from her room-sized installation, *Dividing Structure With 22 Ovals*,

each piece in “Studies for Future Objects” is made from hand-woven cotton, dyed and stretched over a frame. *Textile With Diagonal Yellow I* is typical. Two mustard yellow diago-

nals meet in the middle of an off-white fabric surface where they form a point. Formally, the piece is quite basic, but it remains compelling, like an Ellsworth Kelly experiment. Even so, the thing reminds me of an IKEA couch pillow, which is why I wanted to put my head on it. I do not mean this as a criticism. I enjoy the work’s tactility. I like that I want to reach out and touch it. What’s better is that because of the way Llorens has crafted the piece, allowing the seams and imperfections to remain visible, I can imagine what it would be like to touch without having to do it. In all of the woven work in this Women & Their Work show, seams between the dyed and undyed sections are emphasized by uncut material that undulates in lines like the fins of manta rays or long, tapered leaves. It is sensual, something one should run their finger along – the edges of a fleshy wound. But there’s nothing messy or dirty here, which contributes to my desire to be close with it.

Each piece in the show harnesses a single, assertive color. In addition to yellow, Llorens uses black, green, purple, orange, and blue, each arranged in a simple, geometric pattern, and each with equal authority. These pieces ring the massive *22 Ovals*, a honeycomb-like structure of white walls with ovals cut into them. The ovals are large enough that a person could walk through. From just outside the installation, the structure is disorienting,

like a hall of mirrors, offering multiple layers of entry and exit with no apparent beginning or end. The physical structure carves space the same way the woven patterns of color do, though in a monumental, even invasive, way. I really wanted to walk through the installation, but wasn’t sure if I’d be scolded for it, so I didn’t, which is too bad. A true experience of a piece like this one would seem to require thorough interaction. That said, the gallery is small enough that, in order to get a good look at some of the wall pieces, I had to back myself into the space occupied by *22 Ovals*. Those were confining moments. I felt pressed in on all sides. I consider this a strength of the piece. I like when artwork forces me into something, though it does make me wonder how a white structure so full of holes and with every indication of openness could feel so oppressive. Perhaps being confronted with so many possible avenues is inherently claustrophobic, anxiety-inspiring, like a maze. It may be an odd phenomenon, that enclosure in the midst of endless abstracted passage-ways, but not necessarily. See *Textile With Curved Green I*, two thick, vertical swoops of green meeting in a lopsided valley, like the crook of a meaty arm. There may be captivity for one embraced there, but there is also comfort: the molten, transformative safety of being mastered by an overpowering, muscular strength.

– Sam Anderson-Ramos

## ONGOING

**02 GALLERY: MAYHEM, METHOD, AND MEDIUM** Mike O’Brien’s two-dimensional works are a unification of sculpture, painting, and photography, in which manipulated paper and canvas pieces are arranged into compelling scenes that are photographed and printed. *Through Dec. 31. 2832 E. MLK, 512/284-8289. www.flatbedpress.com.*

**2016 UMLAUF PRIZE AND RETROSPECTIVE** Elizabeth McClellan’s performance-based installation “EnchidaLabs” features **science and the art of genetic modification**, exploring the possibilities of using viral biomes to decorate the skin through a series of videos, brochures, photographs, and human interaction. [Note: *We like the sound of this.*] Bonus: new works from previous Umlauf prizewinners. *Through Jan. 29. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

**78704 GALLERY: BEILI LIU** If a gallery’s going to have a grand opening, we reckon there can’t be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels**. In a word: *sublime. 1400 S. Congress. www.78704.gallery.*

**AARC: CONTEMPORARY PAINTINGS FROM VIETNAM** The Asian American Resource Center presents “Vivid Strokes,” paintings from Houston’s International Modern Art Gallery, including work by acclaimed Vietnamese artists **Pham An Hai, Thanh Chuong, Ha Tri Hieu, Hong Viet Dung, Doan Xuan Tang, and Doan Hoang Lam**. Also, the **Austin History Center’s** “Vietnam to Austin: Restoring Community” exhibition. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

**ART ON 5TH: TORN TOGETHER** The Atlanta-based **John Morse** returns with his meticulously cut and torn paper creations that reinvent well-known imagery of historical figures, pop icons, landmarks, and more. *3005 S. Lamar, 512/481-1111. www.arton5th.com.*

**AUSTIN ARTSPACE: 12 BUY 12** Here’s AVAA’s annual show of newly completed 2-D and 3-D works of 12” by 12” each, as created by a plethora of local artists. *Through Jan. 14. 7739-Q Northcross. www.austinartspace.com.*

**CAMIBA ART: SPOKEN** Here’s an exhibition of black and white photographs by **Tahila Xicahuamazatl Mintz**, featuring portraits ranging in scale from five-by-four-foot images to eight-by-ten-inch images. Portraits of a forest, to be precise. *Through Dec. 29. 2832 E. MLK, 512/937-5921. www.camibaart.com.*

**DAVIS GALLERY: HOLIDAY SHOW** This 17th annual holiday showcase features life-enriching art by **Chun Hui Pak, Randall Reed, Faustinus Deraet, Lauren Hana Chal**, and more. *Through Jan. 7. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**◉ DIMENSION GALLERY: GOLD AND SHADOW** In which that talented **Nick Schnitzer** uses many mirrors and other reflective surfaces, along with industrial materials, some moving parts, and dark cavities, to explore humanity’s dark side. Jungian in its depths, glorious in its surfaces, this is a show not to be missed. Bonus: You can’t even get into the gallery without experiencing Dimension’s “**Paved Garden**,” so there’s no way you can lose here, citizen. Recommended. *Through Dec. 24. 979 Springdale #99. dimensiongallery.org.*

**◉ DOUGHERTY ARTS CENTER: NATURE AND OTHER STORIES** This solo exhibition by **Valerie Fowler** is sure to excite your optic nerves with its **relentlessly beautiful realism and frequently psychedelic conglomerations of color**. You could lose yourself among the artist’s trees and streams, whether painted in oils on canvas or rendered graphite-wise on great swaths of paper, then find yourself again, transfixed by an avalanche of jewellike shapes and shades. Recommended. *Through Jan. 7. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.*

**FLATBED PRESS: COMMON LANGUAGE** Here’s a show from West Texas artists **Suzi Davidoff and Rachelle Thiewes**, collaborating as **Razi Projects**, presenting site-specific land-based installations documented by large-scale photographs printed on aluminum, a twin-screen video projection, and a hand-bound artist book. *2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

**GALLERY 701: NAISSANCE** The Long Center is inaugurating this new gallery of theirs with a show curated by **Philip Rogers**, featuring art by **Felice House, Stella Alesi, Regina Allen, Valerie Chaussonet, Thomas Cook**, and more. *Through Feb. 20. 701 W. Riverside, 512/474-5664. www.gallery701austin.com.*

**GRAYDUCK GALLERY: LUMENS & CURRENTS** This exhibition by **Elizabeth Chiles and John Swanger** comes out of several years of dialogue between the artists regarding their work and inquires into life, their paintings and collages and more addressing questions of luminosity, surface, materials, color, and practices of close attention. *Through Jan. 15. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**☆ GUZU GALLERY: STRANGE BEASTS IV** This show celebrates kaiju (giant monsters) and **Japanese pop culture**. You want to see some of the most vivid, eye-popping takes on **Gojira** and **King Ghidorah** and other mega-beasties from cinema and manga and anime? This is the place, citizen! *Through Jan. 2. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

**ICOSA GALLERY: MAPPED REFRACTION** Austin-based artists **Andrea de Leon and Micah Evans** use thermal applications in their process, expressing linear forms to articulate the uniqueness of the materials. *Through Jan. 3. 702 Shady #190. www.icosacollective.com.*

**KATHRYN GOODNITE GALLERY** Contemporary work by **James Verbricx, Paul Russo, Joseph Adolphe, Chris Hayman, Cecil Touchon**, and **Katherine Houston**. *1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

**LINK & PIN GALLERY: MERRY PRINTMAS** Shop among a diversity of beautiful print pieces – from woodblock prints to ink illustrations, and more – from six different artists. *Through Jan. 5. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**LORA REYNOLDS GALLERY: THE SEXUAL BRONZE SHOW** This is an exhibition of sculptures, photographs, and collages by **Bettina Hubby**, wherein objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking. *Through Jan. 21. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**OLD BAKERY GALLERY: REAL, IMAGINED, SPIRITUAL, AND STEAMPUNK’D** Featuring works by **Sherry Fields, Janita Lo, and Robb McKenzie**. *Through Jan. 3. 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.*

**PRIZER GALLERY: WORK SCARS** Texas native **Carl Smith** uses abstractions of landscapes to explore larger themes in art. “It’s always done fast,” says the artist, “with no plan, and should communicate something about my personal objectives to make the best image I can.” *Through Dec. 31. 2023 E. Cesar Chavez.*

**PUMP PROJECT: I SAW THE WORLD** **Betelhem Makonnen** investigates issues of estrangement, exile, racism and forced migration, using photography, installations, and video to recontextualize appropriated images of the British military invasion of Ethiopia in 1867. *Through Jan. 31. 702 Shady. www.betelhemmakonnen.com.*

**STEPHEN L. CLARK GALLERY: INTO THE MYSTIC** Beauty in light, beauty in shadow, sublime examples of the camera’s capabilities by **Kate Breakay** – as seen in these new examples of her gold-leaf photographic art. *Through Dec. 31. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**THE CONTEMPORARY AUSTIN: HABITAT** The recently remodeled Jones Center venue of The Contemporary Austin debuts its fine new self with an exhibition by **Monika Sosnowska**, for which the Warsaw-based artist has created an immersive, two-floor installation of dystopic domesticism. *Through Feb. 26. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

**YARD DOG: MODERN SAMPLERS** New work by Chicago stitchery artist **Deborah Baker** in this SoCo stronghold of folk art. *Through Dec. 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

## LITERA

**THE MOTH** This national phenomenon is the fiercest of all the true-life storytelling gigs – and it’s almost sold out again. Get those tickets now, if you want ‘em. *Fri., Dec. 16, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-50. www.austintheatre.org.*

**ALBERT HUFFSTICKLER BIRTHDAY CELEBRATION** Enjoy a poetry reading and birthday cake to celebrate the late, great poet laureate of Hyde Park, featuring readings by **Annie Harnett, David Jewell, David Thornberry, Larry Thoren, Mark Smith**, and your master of ceremonies, **W. Joe Hoppe**. *Sat., Dec. 17, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**CHICON STREET POETS: THIS CHANGES EVERYTHING** The monthly anthology of poetry and spoken-word performance features **Ellie Francis Douglass**, the poetry editor of *Carve* magazine. Come hear truth in powerful verse, and – do you dare take the Haiku Challenge this night, citizen? Your emcee, **C.J. Christopher Edwards**, will show you how. Bonus: Live music by **Katie Solo**. *Mon., Dec. 19, 7pm. Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.*

**VANESSA JIMENEZ GABB BOOK LAUNCH** The author presents her debut poetry collection, *Images of Radical Politics*. Bonus: Readings from **Emily Bludworth de Barrios, Ryan Bender Murphy**, and **Kimberly Lambright**. *Thu., Dec. 22, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



## HOLIDAY BAZAARS

### ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. **Dec. 14-24, 10am-10pm. Palmer Events Center, 900 Barton Springs Rd. \$8, free (children 12 and under). [www.armadillobazaar.com](http://www.armadillobazaar.com).**

**BLUE GENIE ART BAZAAR** Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. **Daily through Dec. 24, 10am-10pm. Blue Genie Art Bazaar, 6100 Airport. [www.bluegenieartbazaar.com](http://www.bluegenieartbazaar.com).**

**VSA TEXAS HOLIDAY ART AND GIFT SHOW** Start crossing things off your holiday shopping list and support artists with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. **Through Dec. 23, Mon.-Sat., 10am-4pm. VSA Arts of Texas, 3710 Cedar, 512/454-9912. Free. [www.vsatx.org](http://www.vsatx.org).**

**PIONEER FARMS OLD SANTA MARKET** If you are looking for gifts from the 1800s, Pioneer Farms has got you covered. Ornaments, decorations, historical collectibles, and more. **Fri.-Sun., 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. [www.pioneerfarms.org](http://www.pioneerfarms.org).**

**MUELLER ORIGIN DESIGNER MARKET** Don't wait 'til the final hours for your holiday gifting needs. Shop local from the selection of handmade jewelry, accessories, ceramics, home goods, paper goods, toys, games, and more. **Sat., Dec. 17, 10am-5pm. Historic Browning Hangar at Mueller, 4550 Mueller Blvd., 512/344-2045. Free. [sflores@hahnpublic.com](mailto:sflores@hahnpublic.com).**

**NW ATX ARTISTS' MARKET** Local artists display their original artwork, art prints, handmade & vintage apparel, handmade bath & body products, hand-poured candles, pet products, unique handmade jewelry, and more. Pets welcome outside. **Sat., Dec. 17, 1-6pm. Adelbert's Brewery, 2314 Rutland #100. Free. [www.fb.com/nwtxartmarket](http://www.fb.com/nwtxartmarket).**

### THE AUSTIN FLEA HOLIDAY MARKET

Shop for local handmade jewelry, glasswork, clothing, original artwork, paper goods, textiles, bath & beauty products, vintage, and more. Treat your ears to some live music and take your pic with Santa to benefit SafePlace. **Sat., Dec. 17, 11am-5pm. Scholz Garten, 1607 San Jacinto, 512/751-5650. Free. [www.fb.com/events/1825133174372012](http://www.fb.com/events/1825133174372012).**

**THE YULE BAZAAR** More than 50 artists and artisans will be selling their handmade wares at this event in its seventh year presented by the East Austin Handmade Arts Market. Live music from 14 bands, belly dancing, magician Cranius Maximus, Elvis Santa, and more holiday fun. **Sat.-Sun., Dec. 17-18, noon. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. Free. [www.fb.com/events/616090468591150](http://www.fb.com/events/616090468591150).**

**WINTER EMPORIUM** More than 30 local artists, crafters, and vendors plus crafty cocktails from the Butterfly Bar and tasty Italian food from Patrizi's. Yule ritual at noon on Sunday. **Sat.-Sun., Dec. 17-18, 2-8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. [austinwitchescircle@gmail.com](mailto:austinwitchescircle@gmail.com), [www.austinwitchescircle.com](http://www.austinwitchescircle.com).**

**ARABIC CHRISTMAS BAZAAR** Arabic music, belly dancing and belly-dance classes, complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. **Sun., Dec. 18, 10am-7pm. Arabic Bazaar, 5013 Duval St., 512/533-9227. Free. [www.thearabicbazaar.com](http://www.thearabicbazaar.com).**

**HONKY-TONK CHRISTMAS BAZAAR** Shopping Austin style; with live music from Frank Cavitt & the Honky-Tonk Doctors, holiday drinks, local artists, Santa Claus, and more. **Sun., Dec. 18, 1-6pm. Donn's Depot, 1600 W. Fifth, 512/478-3142. Free.**

**RUE DE RAINEY HOLIDAY MARKET** Browse 25 local artist booths selling handmade jewelry, soaps, candles, ornaments, ceramics, clothing, and more plus a kids' craft booth, gift-wrapping station, eggnog and hot chocolate, live music, and a canned food drive benefiting the Central Texas Food Bank. **Sun., Dec. 18, 604 Driskill St. Free. [www.ruederaineymarket.com](http://www.ruederaineymarket.com).**

## DAY TRIPS BY GERALD E. MCLEOD

**Camp Hearne**, a former World War II prisoner-of-war detention center outside of Hearne, can still be found among the thorny mesquite bushes and tallgrass. Trails lead to the remaining vestiges of a small city that lasted only three years. By the end of the war there were almost 700 POW camps around the U.S. detaining 425,000 Axis prisoners. Texas, with more than 25, had more stalags than any other state.

Camp Hearne, 20 miles northwest of Bryan College Station, was activated in 1942 and held nearly 5,000 prisoners when the population of Hearne was 3,500, says Melissa Freeman, director of the Camp Hearne Museum. Most of the prisoners at Hearne were officers of Gen. Erwin Rommel's **Afrika Korps** captured in Tunisia. While life was far from idyllic for the prisoners, it was comfortable and the officers weren't forced to work.

Instead of laboring in the cotton fields, the officers spent their time with craft projects. The museum showcases paintings, furniture, snakeskin wallets, and carvings made by the prisoners. The confined craftsmen also excelled at making decorative concrete water fountains.

Camp Hearne POW Museum, in a replica of a barracks, is on the north side of Hearne off FM 485. Trails lead to the remains of some of the buildings and fountains. The museum, while small, does an excellent job telling the story of when the Nazis came to Texas. The complex is open Wed.-Sat. from 11am-4pm. For more info, go to [www.camphearne.com](http://www.camphearne.com) or call 979/314-7012.

1,325th in a series. Collect them all. **Day Trips, Vol. 2**, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, & tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



GERALD E. MCLEOD

## The Maya Meetings

## Tlillan Tlapallan

The Maya as Neighbors in Ancient Mesoamerica

January 10–14, 2017

The University of Texas at Austin

Details and Registration  
[utmaya.org](http://utmaya.org)

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## RING IN New Year

Ring in the New Year at Pinballz. Champagne toast at midnight for the adults, PLUS a balloon drop for the kids at NOON YEAR'S EVE. Visit us online for details.





# COMMUNITY

★ **TRAIL OF LIGHTS** Did you know that the 155-foot-tall freestanding man-made Christmas tree is the nation's tallest? Did you know that this year marks the 50th anniversary lighting of the iconic tree? Now you do. *Open to the public through Dec. 23, 7-10pm. Zilker Park, 2100 Barton Springs Rd. www.austintrailoflights.org.*

**12 DAYS OF CHRISTMAS AT HOTEL VAN ZANDT** Fun, free family events every night with a hot toddy bar to boot. Live music, movies, holiday records, cookie decorating, and more. *Through Dec. 23. Hotel Van Zandt, 605 Davis. www.hotelvanzandt.com.*

**SEARSUCKER KICKS OFF THE HOLIDAYS WITH GIVING DRIVE** Bring a new, unwrapped toy for the Travis County Brown Santa and then treat yourself to some tasty dinner, brunch, or happy hour delights. *Through Dec. 22. Searsucker, 415 Colorado, 512/394-8000. Free. www.searsucker.com/austin.*

**CELTIC CHRISTMAS AT THE CATHEDRAL** The Celtic Cultural Center of Texas presents this night featuring some of the city's most honored vocalists, including Brett Barnes, Danny Johnson, and Stephanie Prewitt – led by director Jeffrey Jones Ragona. Saturday is already sold out. *Dec. 16-17, 7:30pm. St. Mary's Cathedral, 203 E. 10th, 512/472-4540. \$30. www.celticchristmasaustin.com.*

★ **HOUSE OF TORMENT** Krampus has kidnapped all the kids, both good and bad. Yuletide characters of yesteryear, now macabre and maniacal, will scare guests in the fashion you've come to expect from the House of Torment crew. One weekend only! *Fri.-Sat., Dec. 16-17, 7-11pm. House of Torment, 2632 Ridgpoint Dr., 512/407-9449. \$24.99-34.99. www.houseoftorment.com.*

**YOUR DOG'S UGLY SWEATER CONTEST** Cute dogs in ugly sweaters compete for top dog status and a trophy and gift certificate. *Sat., Dec. 17, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free, \$15 for tasting tour. www.blueowlbrewing.com.*

**PAUL KLEMPERER'S FESTIVUS CELEBRATION** Jazz sax man Paul Klempere keeps the Seinfeld traditional holiday of Festivus alive with the requisite Festivus pole, the airing of grievances, feats of strength, and Festivus miracles. *Sun., Dec. 18, 7-10pm. Kick Butt Coffee, 5775 Airport, 512/928-2949. \$10. www.fb.com/pksxfestivus4.*

★ **THE DRISKILL'S 130TH ANNIVERSARY CELEBRATION** The Driskill is 130 friggin' years old and will be celebrating with Mayor Steve Adler, General Manager Lance Stumpf, and any Austinites who would like to attend. Enjoy a toast at 1:30, take a historical tour at the start of every hour, try the signature 1886 chocolate cake, and more. *Tue., Dec. 20, 10am-7pm. The Driskill Hotel, 604 Brazos, 512/439-1234. Free. www.driskillhotel.com/traditions.php.*

**EASTSIDE CHRISTMAS STORY** Games, food, Xmas gifts, haircuts, and more. They're looking for donations and toys for girls & boys ages infant to 16 years old. *Tue., Dec. 20, 5-8pm. Gus Garcia Middle School, 7414 Johnny Morris Rd. www.letusdream.vision.*

**ASTRONOMY ON TAP ATX** Three local experts on outer space tackle subjects ranging from Betelgeuse and exploding stars, the biggest black holes in the universe, and the multiverse. *Tue., Dec. 20, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.astronomyontap.org.*

**WINTER WORKSHOPS AT SOUTH CONGRESS HOTEL** Do it yourself at these winter workshops – learn to make holiday wreaths, decoupage tree ornaments, and more. Includes the instructor-led workshop, all crafting materials, and free valet parking. *Wed. Dec. 21, 6:30pm. South Congress Hotel, 1603 S. Congress, 512/920-6405. \$35 per person.*

## SPORTS

### THE MAIN EVENT

**WRESTLE CIRCUS** New wrestling promotion in town presents The Greatest-est Show on Earth with top-notch talent at a reasonable price. *Sat., Dec. 17, 6pm. 800 Congress Event Center, 800 Congress. \$20. www.wrestlecircus.com.*

**INSPIRE PRO WRESTLING: SUPER FANTASY FORCE** They are some real heavy hitters featured on this bill topped by Ray "Death" Rowe vs. "Juicy" Cherry Ramons as well as the Inspire debut of legendary Japanese wrestler Kikutaro. *Sun., Dec. 18, 5pm. Red Oak Ballroom, 2525 W. Anderson. \$20-25. www.inspireprowrestling.com.*

### THE HOME TEAMS

★ **TEXAS STARS** The Stars look to keep their two-game home winning streak going against the Milwaukee Admirals (*Fri., Dec. 16, 7:30pm; Sat., Dec. 17, 7pm*) and the San Antonio Rampage (*Wed., Dec. 21, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

★ **AUSTIN SPURS** The ATX Spurs host the Westchester Knicks for a Sunday matinee where fans are encouraged to wear their favorite tacky sweater and bring an unwrapped toy for charity. *Dec. 18, 3pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5. www.austin.dleague.nba.com.*

**UT WOMEN'S BASKETBALL** Vs. UT Rio Grande Valley: *Dec. 15, 7pm. Vs. UTSA: Sat., Dec. 17, 5pm. Vs. New Orleans: Tue., Dec. 20, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

★ **UT MEN'S BASKETBALL** Vs. UAB: *Wed., Dec. 21, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

**CONCORDIA Women's Basketball** Vs. ETBU: *Sat., Dec. 17, 1pm. Vs. Louisiana College: Mon., Dec. 19, 1pm. Men's Basketball* Vs. ETBU: *Sat., Dec. 17, 3pm. Vs. Louisiana College: Mon., Dec. 19, 3pm. Concordia Fieldhouse, 11400 Concordia Univ. Dr. www.athletics.concordia.edu.*

**TEXAS STATE Men's Basketball** Vs. Howard Payne: *Tue., Dec. 20, 7pm. Women's Basketball* Vs. Sam Houston State: *Mon., Dec. 19, 7pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.*

**RECREATION & FITNESS GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

## SOCER WATCH BY NICK BARBARO

**Seattle Sounders** won their first-ever **MLS Cup** final Saturday night without managing a shot on goal over 120 minutes of regulation and overtime. They beat Toronto FC in a penalty kick shootout... **Stanford** repeated as NCAA men's champion, also in a PKS after a scoreless draw... **Cristiano Ronaldo** won his fourth Ballon d'Or award as the top player of 2016, after leading Real Madrid to the Champions League title, then leading Portugal to the Euro Championship this summer. He and **Lionel Messi** have now won the last nine such awards... Ronaldo can add one final trophy to his haul at the **FIFA Club World Cup** in Japan. His Real Madrid is facing Mexico's Club America in a semifinal early Thursday morning; the winner will face Japan's Kashima Antlers in the final this Sunday morning, Dec. 18, at 4:30am on FS1. The J1-League champs are the first Asian side to make a CWC final, and they did so in part due to another milestone, the first penalty kick awarded on the basis of **video replay**.

## NEW YEAR'S EVE GUIDE

★ **NEW YEAR'S EVE WITH WILLIE** This just might be the place to be on NYE. Local legend and one of the greatest living songwriters and performers, Willie Nelson along with Ryan Bingham and Promise of the Real (*Dec. 31 only*) take us out of 2016 with a three-night stand at the Moody. You'd be crazy to miss this. *Thu.-Sat., Dec. 29-31. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$99-157. www.acl-live.com/calendar.*

★ **AUSTIN'S NEW YEAR** Celebrate the end of 2016 with some of Austin's finest musicians including Shinyribs, Ray Wylie Hubbard, Capyac, Harvest Thieves, Tameca Jones, and many more with fireworks (at 10), food trucks, art, and more. Alcohol-free. *3-10:30pm. Auditorium Shores, 920 W. Riverside. Free.*

**GHOSTLAND OBSERVATORY: NEW YEAR'S EVE 90'S PROM** It's a flashback to the Nineties and prom at your high school gym, so make sure to dress appropriately. Ghostland takes a break from their other projects to rock and dance in the new year. *Emo's, 2015 E. Riverside, 888/512-7469. \$59.50, \$75 day of. www.emosaustin.com.*

★ **NYE 1989! AT HOTEL VEGAS** This annual NYE party always features the town's most promising up-and-coming (and already there) bands paying tribute to their faves. This year's tribute subjects (circa '89) the Stone Roses, Kate Bush, New Order, and more will be covered by members of Lake of Fire, Ringo Deathstarr, Moving Panoramas, Total Abuse, Tinnarose, and more. *7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.texasotelvegas.com.*

**NYE: 2017 THE CRYSTAL BALL** Austin faves Grupo Fantasma with special guests the Los Texmaniacs drop the ball at the 'Hawk. *Sat., Dec. 31, 8pm. Mohawk, 912 Red River, 512/666-0877. \$20-50. www.mohawkwkaustin.com.*

**SPEAKEASY NEW YEAR'S EVE** Three parties, one roof. Balloon drops on all three floors. Live music by Austin Party Band. *Sat., Dec. 31, 8pm. Speakeasy, 412 Congress, 512/476-8017. \$49 and up. www.speakeasyaustin.com.*

### YOU MIGHT WANT TO RSVP NOW.

For more New Year's Eve listings go to [austinchronicle.com/newyear](http://austinchronicle.com/newyear)

### RUNS, WALKS, & RIDES

**RED DRESS RUN: THE 12 BARS OF CHRISTMAS** Join Austin Duathletes for their December pub run. All participants are encouraged to rock red dresses, even the men! *Fri., Dec. 16, 7pm. City Hall, 301 W. Second. www.austinduathletes.com/events-2/46503-2.*

**CAPITOL RUN** Train for the Cap10K with this easy jaunt along the first mile of the C10K finishing with a loop around the Capitol. *Sat., Dec. 17, 8am. Austin American-Statesman, 305 S. Congress, 512/445-3500. Free. www.cap10k.com.*

★ **FLOTACK BEER MILE WORLD CHAMPIONSHIPS** Competition will be intense as the world's best female and male beer-mile runners will compete for top-dog status. Rules: four laps with each participant downing a 12-ounce Oskar Blues beer with at least 5% alcohol content. See website to register and for details. *Sat., Dec. 17, noon-5pm. Austin American-Statesman, 305 S. Congress, 512/445-3500. Free. www.flotrackbeermile.com.*

## KIDS

★ **PETRA & THE WOLF** Is a "Texas-based adaptation of *Peter & the Wolf*" brought to us by Lionheart Youth Theatre that brings together the live score written and performed by our own beloved Mother Falcon and the acclaimed puppetry of Glass Half Full Theatre. The focus here is on the female protagonist, Petra, and her fearless journey. Good for ages kindergarten and up. *Fri.-Sun., Dec. 16-18. Stateside at the Paramount, 719 Congress, 512/472-5470. \$20. www.lionheartyouth.com.*

**SNOW QUEEN 2: RIDDLE OF ETERNITY** Austin composer/musician Laura Freeman returns to town with an all new musical for young ones just in time for the holidays. This contemporary take on the Snow Queen includes lessons on friendship, climate

### NEW YEAR'S EVE AT THE HIGHBALL

The HighBall wants you to celebrate the end of a "really shitty" '16 with their "laser-lit, confetti-filled, champagne-flavored dance party extravaganza." Tickets going fast. Booths already sold out. *9pm. The HighBall, 1120 S. Lamar, 512/383-8309. \$30. www.thehighball.com.*

### OTHER

★ **PINBALLZ NEW YEAR'S EVE** This one is for the kids with a make-and-take crafting experience, snacks, \$5 in tokens, and prize-filled balloon drop at noon! Space is limited so sign up today. *10:30am. All three Pinballz locations. www.pinballzarcade.com.*

**RIO CARNIVAL NEW YEAR'S EVE 2017** Break out your Rio Carnival attire and bring the party spirit of Rio to the ATX. There will be a DJ, photo-booth, Carnival-themed face painting, dancing, and a champagne toast. *9pm-2am. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-6466. \$20 early bird pricing 'til Dec. 17. www.fb.com/events/344829905895992.*

**VIVA CARNIVALE! A NEW YEAR'S EVE MASQUERADE BALL** Austin Pride invites you to ring in 2017 at one helluva Carnivale with a masquerade twist. Live performances from Shannon, *RuPaul's Drag Race* Winner Chad Michaels, and a champagne toast at midnight! *9pm. Highland Lounge, 404 Colorado, 512/649-1212. \$20. www.highlandlounge.com.*

### FOOD

**BULLFIGHT** Celebrate the new year like the those in Spain with Cochinillo, or roasted suckling pig. Each pig feeds four and is available by pre-order for \$200 by Dec. 28. You can also enjoy bullfight's family-style prix fixe or à la carte menus. *4807 Airport, 512/474-2029.*

**LAMBERTS** Jam out with Lee Fields & the Expressions, some barbecue tacos, and a champagne toast to ring in the new year. *401 W. Second, 512/494-1500. \$120.*

change, and gaming. *Sat., Dec. 17, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12, children \$8. www.scottishrite theater.org.*

★ **COOKIES & COCOA WITH SANTA** Santa Claus is so nice he's bringing the cookies and cocoa. Free photos with the man and a holiday-themed gift. *Sat., Dec. 17, 9-11am. Topgolf, 2700 Esperanza Crossing, 512/222-5950. Free. www.topgolf.com.*

**STRUMERO KIDS' SHOW AND TAPING** Strumero's debut interactive kids' show and taping welcomes all ages to come sing, dance, and jam with the full band. *Sun., Dec. 18, 2:30pm. Integrity Academy at Casa De Luz, Center for Integral Studies, 1701 Toomey Rd. \$5. www.strumero.com.*

## OUT OF TOWN

**STARRY, STARRY NIGHTS** Take a stroll through the colorful arches to see unique lighting displays that come out at the open fire where marshmallows await. *Daily beginning at 6pm; through Dec. 31. Badu Park, Llano, 325/247-5354. www.llanochamber.org.*

**TRAIL OF LIGHTS: LA GRANGE** See the 1850s-era home decorated in German-Texas style for the holidays, and meet Mr. Claus. *Fri.-Sat., Dec. 16-17. Monument Hill & Kreische Brewery State Historic Site, La Grange, 979/968-5658. Free. www.tpwd.texas.gov/calendar/monument-hill-kreische-brewery/trail-of-lights-3.*

**FIESTA DE NAVIDAD: LA PASTORELA FOLKLORICA** A fun representation of the traditional Christmas story through Mexican folklorico and flamenco music and dance. *Fri.-Sat., Dec. 16-17. Guadalupe Theater, San Antonio, 210/271-3151. \$10. www.guadalupeculturalarts.org.*

**CHRISTMAS BALL** Two-step into the holidays with your sweetie and Gary P. Nunn at the famous dance hall. *Sat., Dec. 17. Luckenbach, 830/997-3224. Free. www.luckenbachtexas.com.*



# FRESH PICKS

DECEMBER  
**16-22**

TRY SOMETHING NEW THIS WEEK »



FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: [freshatx.org](http://freshatx.org)**

## FUN →

Brought to you by Whole Earth Provision Co.



### Body Bloom

**Twerk N Burn Holiday Edition**  
4544 S Lamar Blvd, Bldg 200, 78745

Bring your festive spirit to Twerk N Burn Holiday Edition. The first half of class is high energy; in the second half you'll learn some fun choreography.

Friday, December 16  
**7:00 pm**

[facebook.com/Body-Bloom-ATX-327780527578984](https://facebook.com/Body-Bloom-ATX-327780527578984)

## RECREATION →

Brought to you by KIND.



### Tree Folks

**Winter Tree ID Hike**  
3505 W 35th St, 78703

As part of their Tree ID Hike series, TreeFolks is leading a free, guided Winter Tree ID Hike at Mayfield Park.

Friday, December 16  
**10:00 am – 12:00 pm**

[treefolks.org/treeid](http://treefolks.org/treeid)

## EXERCISE →

Brought to you by Luke's Locker.



### Free Your Fitness

**Core and Cardio**  
12110 Manchaca Rd, Ste 400, 78748

This class concentrates on your core for stability and strength then concentrates on the cardiovascular system by implementing short and fast runs. All levels welcome.

Saturdays  
**10:00 am – 11:00 am**

[freeyourfitness24.com](http://freeyourfitness24.com)

## SPORT →

Brought to you by Austin Sol.



### Black Zombie & Disc Nation

**Keep Austin Disc Golfing Tournament**  
517 S Pleasant Valley Rd, 78741

This two-day, three-round disc golf tournament will be held at Roy G. Guerrero Disc Golf Course. All are welcome.

Saturday & Sunday  
December 17 & 18  
**8:00 am**

[blackzombie.com/t/bz-tournaments](http://blackzombie.com/t/bz-tournaments)

## HEALTH →

Brought to you by People's Rx.



### Wanderlust Yoga

**Yin and Yoga Workshop**  
206 E 4th St, 78701

Join Gioconda for a Yin practice with live music from Vinnie Fallico. Vinnie's music complements this deep practice sequenced to nourish your body and soul.

Saturday, December 17  
**1:30 pm – 3:30 pm**

[austin.wanderlustyoga.com/workshops](http://austin.wanderlustyoga.com/workshops)

## ABOUT FRESH

*From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.*

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# FOOD



PHOTOS BY JOHN ANDERSON

## Review: Delicious

### LAMAR UNION CONCEPT CLEARS ITS NAME

Let's get one thing out of the way first. It's an audacious act to name a culinary endeavor Delicious. I realize that late-stage capitalism has made it increasingly difficult to come up with one word stamps for Austin's surfeit of fledgling concepts, and cleverness is in short supply anyway in 2016, but the most one can hope for is an endless parade of customers wink-winking when asked how they liked the food. At worst, the name is a provocation for armchair Jay Shermans, hoping to withhold Yelp stars with some carcass of a bon mot. Either way, it brings the type of comment that makes employees seek Jägerbombs at the end of shifts.

But I beg you to not make any side-eyed mention of the name, because the exceedingly pleasant staff at Raj Singh's (Live Oak Market) boutique grocery-cum-restaurant in the Lamar Union development really deserve your best behavior. Neither should you scoff at the random hashtag-ization of dishes or put excess intonation in your voice when you order a "sando." For better or worse, those things are only trappings. And chef Tyler Johnson's (Bacon, Hugo's Restaurant y Tequila Bar, Micheladas Cafe y Cantina) menu is worth consideration with or without them.

Knowing Johnson's résumé, though, doesn't exactly prepare you for what he does

at Delicious. Maybe the shedding of genre gave him new freedom, but his menu here rises above that of any of his previous employers. His Mexican dishes are still strong, especially the energetic pozole (\$10) and barbacoa street tacos (\$5) served for brunch, and he still knows his way around a breakfast/brunch dish, but he isn't just compiling greatest hits. Instead the focus is on accessible dishes of any origin, the kind of quick meals one might

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9am-12mid; Sun., 9am-10pm  
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grab if you lived in a nearby condo or decided to skip the in-flight meal at the Alamo. The dining room doesn't encourage the lingering common to Austin dining (the rows of rectangular tables and white metal chairs give the room the feel of a chic prison cafeteria), but more care is taken than in the average grab-and-go.

Still, the m.o. of Delicious is convenience, and much attention is devoted to sandwiches. None of them are terribly imaginative, but

I've never been convinced that's what most people want in a sandwich anyway. Not when there's simple pastrami piled on rye (\$14), dressed only with beer mustard and pickle. Even done poorly, that sandwich has plenty of appeal, but Delicious' generous slice and assertive salt makes all the difference. The same holds true in the beef & cheddar (\$14) – a designer imposter that ups the ante on Arby's familiar formula without sacrificing familiarity – and the grilled cheese (\$13) – a sandwich that earns its price point with a tumble of short rib. The Backyard burger (\$13) is fine, but the architectural burgers around town have laid a certain foundation to my palate. Even with an adder of bleu cheese (\$1) and a slathering of aioli, it still needed something extra. Likewise, the herb turkey's (\$12) whole grain bread sopped up the moisture from the sandwich. Better to go with the smoked chicken salad melt (\$11), a similar sandwich that has added juice from a tomato. With the Keep It Local salad (\$14) – a seasonally shifting offering of winter squash, barley, apple, and brown butter – it's the sort of thing one might imagine Nan Kempner eating in a Bill Blass suit.

The bites menu is more adventurous, offering a cross-cultural tour through current trends. The trio of raw offerings stand out – especially an effervescent aguachile (\$14) that contrasts tender scallops with crisp radish and jicama and crunchy pepitas, all in a verdant jalapeño/cucumber puree. Neither the ahi poke (served in a beautiful swirl of thinly sliced avocados – \$14) nor the wagyu tartare (\$15) quite held my interest quite as effectively, but the tartare had spunk from a house hot sauce and the poke from judiciously sprinkled togarashi. I'll forgive the Korean fried chicken wings (\$11) of their fussy plating with rolled-up cucumbers and microgreen tangles. Sometimes, it just takes crisp skin. The winter squash ghanoush (\$7), unfortunately, forgot that textural lesson. The dip itself, gently spiced with fruity Calabrian chile, was plenty good, but the grilled flatbread was overly chewy. Some of the seeded crackers from the tartare would have made a more agreeable companion.

But stumbles aside, Delicious still earns its keep. Austin is so wrapped up in watching the dinner Olympics that sometimes it forgets that its citizens eat in the a.m. too. And though the concept could

use a few choices closer to the \$10 line, tony fast-casual may be the one area in local hospitality where there is still some room for growth. And as for that name, well, it does look good in neon. I'm just thankful they seem to have dropped their "curators of nom" tagline. If we have the money for a \$14 sandwich, we are assumably all adults here.

– Brandon Watson



**DEAR GLUTTON**

BY  
**EMILY BEYDA**

*Dear Glutton,*

*Where's the best place in Austin to pretend that it isn't almost Christmas? No music, no decorations, just a peaceful seasonless oasis where I can hide out from family obligations for a few hours. – Stressed*

There are so many things to love about Christmas; the uptick, for example, in invitations to parties where there will be elaborate little snacks, the increased social acceptability consuming multiple cookies per day, finding out what the people in your office are like when they've had a little too much to drink, even, yes, the dreamy possibility of giving someone you like a really nice present. Even if you're not religious, even if you're someone who complains about the way the Christmas lights in the shopping center seem to go up earlier and earlier every year, there's something vaguely cheerful about the whole undertaking. Festive is the word, I think.

But the holidays can also be an incredibly lonely time. Our society puts so much pressure on Christmas; it's supposed to, somehow, be a last hurrah, a magical tidal wave of love and acceptance that undoes all the damage done by the year, get together with the people you've spent all November arguing with and pretend that everything's OK, that all you care about is eating a couple tinfuls of the aforementioned omnipresent sugar cookies, watching *It's a Wonderful Life* for the millionth time, and maybe receiving a nice pair of socks. And this has been a particularly garbage year, hasn't it? So many bad things, so many conversational traps to fall into, so many things to argue about with your family on Christmas Eve, assuming you haven't got through your arguing rota at Thanksgiving. And this year, who has? I understand why you'd want to get away from it all, if only for a few hours. Although, now that I think of it, I suppose you could always just pick up one of those horribly satanic unity cups from Starbucks and post a picture of it on Instagram for a little Grinchy schadenfreude. But there is a more peaceful alternative.

Sa-Tén, a tiny little squirrel wallpapered nook of a Japanese cafe hidden away in the Canopy arts complex, is the Christmas-free oasis of your secular dreams. It's always ridiculously quiet in there, full of monastically hip creative types tapping away industriously at their laptops, murmuring quietly to one another about who can get who on what list, the kind of quietly cynical social climbing that is totally, blissfully at odds with the faux familial cheer of the corporate holiday spirit, the kind of cafe where you can spend hours futzing around on your computer or flipping through the same few pages of an impressive looking book, doing nothing in particular. The food's not half bad either. I like to get the chicken katsu lunch set, with anchovy garlic toast, of course, on the side. The toast itself is the best thing about the meal. It's almost cartoonish in appearance, an enormous, pillow slab of bread, dwarfing the crispy soft katsu it's supposedly playing second fiddle to, the anchovy coming through as a vague umami savoriness bolstering the garlic. It's the perfect afternoon snack, with a big cup of green tea on the side. It will be silent, aside from the sound of typing, a quiet murmur of jazz, probably some Mingus, or a little whispery Thelonious Monk. You won't have to listen to "All I Want for Christmas Is You" even one time, I promise. Look out at the gray sky through the wall of windows, and pretend you're somewhere far away. Christmas will be over before you know it.



## MEAL TIMES

Winter Solstice  
Farm Party

Celebrate the rebirth of the sun with drinks, live music, a holiday market, and unlimited bites from chef Sonya Coté. *Sun., Dec. 18, 4-8pm. Eden East, 755 Springdale, 512/428-6500. \$45.*



JOHN ANDERSON

**12 DAYS OF PARLOR**

Fill up your calendar with drink stickers for a chance to win a ticket to Parlor's NYE bash. *Through Dec. 23. Parlor & Yard, 601 W. Sixth, 512/765-4820.*

**12 DAYS OF HOLIDAYS**

12 days of holiday events. *Through Dec. 23. The Living Room at Hotel Van Zandt, 605 Davis. www.hotelvanzandt.com/happy-holidays.*

**12 DAYS OF SMOKED MEAT**

The annual tradition returns with more barbecue genius. *Through Dec. 18. Stiles Switch BBQ & Brew, 6610 N. Lamar, 512/380-9199.*

**HOPS FOR HUNGER**

Live Oak will donate \$1 to the Central Texas Food Bank for every standard pour of HefeWeizen sold. *Thu., Dec. 15, noon-8pm. Live Oak Brewing Company, 3301-B E. Fifth, 512/385-2299.*

**A FOUNDERS' CHRISTMAS CAROL**

'Tis the season for beer. *Thu., Dec. 15, 6-10pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

**AUSTIN BEER GUIDE 2016 AWARD PARTY**

Celebrate the best of local beer. *Thu., Dec. 15, 6-11:30pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.austinbeerguide.com.*

**THIRD THURSDAY BLACK STAR DINNER**

Chef Johnny Livesay's menu features Farmshare produce. *Thu., Dec. 15, 7-9pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*

**THE CHIX DINNER SERIES: HOLIDAY PARTY EDITION**

Anjore, SPUN, and Texas Keeper get into the holiday spirit for Planned Parenthood of Greater Texas. *Thu., Dec. 15, 7-10pm. Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca. \$3+ donation.*

**SPUN FIRST ANNIVERSARY**

Score a free handmade waffle cone. *Fri., Dec. 16. SPUN Ice Cream, 1912-D E. Seventh.*

**SOUTH AUSTIN BREWERY HOLIDAY PARTY & TOY DRIVE**

Bring a packaged toy and receive a free beer. *Fri., Dec. 16, 5-11pm. South Austin Brewery, 415 E. St. Elmo, 512/354-2337.*

**SANTA'S COMING TO BRUNCH**

*Sat., Dec. 17. Snooze, 3800 N. Lamar #120, 512/410-0670.*

**MIMOSAS MADE ME DO IT**

**HOLIDAY POP-UP** Enjoy brunch while shopping for goods from Hacienda Collection, Kettle & Brine, and Ara Collective. *Sat., Dec. 17, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660.*

**FREE S'MORES ROASTING PARTY**

Bring the kids. *Sat., Dec. 17, 4-6pm. Amy's Ice Creams, 1012 W. Sixth, 512/480-0673.*

**CAJUN BRUNCH IN THE WINE GARDEN**

Andouille gumbo on rice grits, fried shrimp bñn-boys, and more. *Sun., Dec. 18, 10am-1pm. Lenoir, 1807 S. First, 512/215-9778.*

**BRING YOUR OWN VINYL PARTY**

Bring your favorite record – from T.S.O.L. to NKOTB. *Sun., Dec. 18, 3-6pm. Oskar Blues Brewery Austin, 10420 Metric, 512/284-9001.*

**HOLIDAY BRIOCHE BREAD MAKING CLASS**

Sandeep Gyawali of Miche Bread shows you how it's done. *Sun., Dec. 18, 3:30-6pm. House Wine, 408 Josephine, 512/322-5210. \$65.*

**THE DRISKILL 130TH ANNIVERSARY**

A champagne toast, tours, and more mark another year of the Austin grande dame. *Tue., Dec. 20, 1-3pm. The Driskill Hotel, 604 Brazos, 512/439-1234.*

**BEER REP HAPPY HOUR PUB CRAWL**

Visit the Grackle, Violet Crown Social Club, Brew & Brew, and Waller Creek Pub House in one night. Details online. *Tue., Dec. 20, 4:20-7pm. Waller Creek Pub House, 603 Sabine, 512/358-1903.*

**VEGAN HOLIDAY BAZAAR**

Support local vegan crafters and bakers. *Tue., Dec. 20, 6-9pm. Counter Culture, 2337 E. Cesar Chavez, 512/524-1540.*

**THE NIGHT THE LIGHTS WERE LIT**

Celebrate the birth of the modern cooperative movement with free oatmeal "Pioneer" cookies and live music. *Wed., Dec. 21, 5-7pm. Wheatville Co-op, both locations. www.wheatville.coop.*

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# Gift Guide 2016: Treat Yo' Self

Local home goods and tableware for keeping

Forget about giving garishly wrapped gifts to your racist aunt or your crazy cousin who keeps writing #pizzagate on all his Instagram posts. Those folks don't deserve your largesse. And, besides, 2016 is about giving to yourself. Decorate your bunker with muted neutrals and nubby textures. Eat all the carbs that you want. Roll your eyes at *Love Actually* one more time. We promise we won't judge. In a year of increasingly bad hangovers, you deserve to take it easy.

— Brandon Watson



So what if your relatives drive you to drink? That's not necessarily a bad thing. Bury your feelings in style with Backbeat owner Jessica Sander's cocktail of champagne, cognac, and the latest local liqueur. Crystal coupe glass, the Austin Shaker (\$12); Humble Ceramics 12-inch Cazuela platter, Kettle & Brine (\$185); wooden channel knife, Métier Cook's Supply (\$7.50); Martine honeysuckle liqueur, available at Twin Liquors. Full Glitz cocktail recipe available with this article online.

Even P. Terry's will look fancy if you serve it on everyday dinnerware that works as well for takeout as it does for holiday feasts. Mepra flatware in brushed gold, Kettle & Brine (\$62, 5-piece set); matte charcoal Mira dinner plate by Foxware Ceramics, Kettle & Brine (\$38); matte lavender gray bowl, Kettle & Brine (\$34); Serax light green glass, Jacoby's Mercantile (\$15); ombre Mexican glass tumbler, Hacienda Collection (\$12); Jono Smart stoneware milk pourer, Kettle & Brine (\$48); tan Mayarte hand towel, Ara Collective (\$35); Duchman Family Winery 2015 Vermentino, available at 34 Wine & Spirits, Bread Basket, and Far West Liquor & Fine Wines; William Chris Vineyards 2015 mourvèdre, available at Whip In.



Take some time this season to cuddle up with a good book (we suggest Sun Tzu's *The Art of War*). Noddo chair, Petrified Designs (\$520); Break stool, Petrified Designs (from \$340); gray Chamarra blanket, Ara Collective (\$168); custom floral arrangement, Gypsy Floral.



PHOTOS BY JOHN ANDERSON

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Our idea of holiday entertaining? Buy a bunch of snacks, set them out on beautiful platters and trays, and see how long we can get through *Gilmore Girls: A Year in the Life* before angrily throwing food at the screen. Keith Kreeger Hudson serving tray in Linea, available at the Porcelain Lounge at Billy Reid through December (\$140); marble & walnut cutting board, Jacoby's Mercantile (\$64); Jasper Hill Farm Harbison cheese, Antonelli's Cheese Shop (\$38.99/lb.); walnut spreader, Hacienda Collection (\$12); cutting board/serving tray, Petrified Design (\$65); sourdough boule, Easy Tiger (\$4); vegetables throughout, Johnson's Backyard Garden (CSA boxes starting at \$22).



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# SCREENS

## Holiday Grab Bag

Unique gifts for the media lover in your life

### THE ART OF THE HOLLYWOOD BACKDROP

by Richard M. Isackes  
and Karen L. Maness  
Regan Arts, 352 pp., \$100

Painters are responsible for many of film's most iconic scenes: the soft fog behind Maria and Captain Von Trapp in *The Sound of Music*, the New York City skyline behind the Ghostbusters, and even the out-of-this-world atmospheres in *Interstellar*. The artistry of large-scale backdrop paintings has been overshadowed by the glow of digital imaging, but a renewed appreciation for artisanal creations has spurred their use again. In partnership with the Art Directors Guild, co-authors and UT professors Richard M. Isackes and Karen L. Maness celebrate the legacy by creating the first, and what will likely be the major, archival document of Hollywood scene paintings. "It's very exciting to have the opportunity to correct this vacuum in the history of cinema in Hollywood," says Maness.

Isackes agrees: "Hollywood has never had much interest in creating a historical archive of the various craftspeople who help make these films possible because it's all about celebrity. We want to see stars and we want to see famous directors and their product, but in fact, there are sometimes hundreds of people that go into making a film, and many of them are extraordinarily skilled in their own particular field. Now, for the first time, the craftspeople are finally being recognized for their work and their artistry."

The book is a visual showstopper, too. Perched atop a coffee table, it is impossible not to notice at a whopping 11 by 14 inches and nearly 10 pounds – an ode to the massive scale of the featured medium – with a gorgeous full-color canvas sleeve. Lovely writing weaves stories of old Hollywood glamour with intriguing tidbits about the conceptual and technical aspects of film production.

COURTESY OF MGM/PHOTOFEST



The images alone – over 300! – make this a book to get lost in for hours.

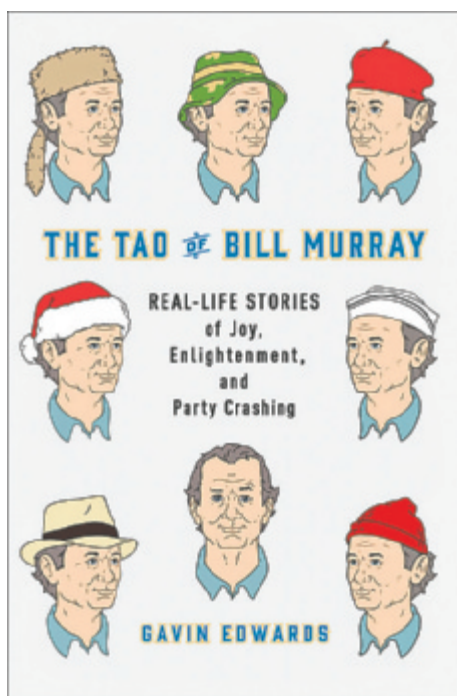
A shift in American culture indicates a resurgence of artistic detail, and an appreciation for the significant talent and effort required for artistry on this scale. Maness says, "There seems to be a renewed interest in hand-built, handmade. There's a recognition of the value, and a hunger for that. I think that's maybe in response to the digital age, where people want to know how to make things with their hands now."

Modern art programs are incorporating more digital instruction, and the allure of CGI indicates major film studios will likely never return to full-time painters on the production crew. But with such a beautiful collection of cinematic backdrop painting, future generations have evidence that magic can be created without a computer. Maness says, "For me, yes, it is to remember, it is to honor, but it's also to awaken these newer filmmakers and production designers, so they can see what is possible in this built reality, and how beautiful light falls on things that are sculpted and painted." – Jessi Cape

### THE TAO OF BILL MURRAY: REAL-LIFE STORIES OF JOY, ENLIGHTENMENT, AND PARTY CRASHING

by Gavin Edwards  
Random House, 368 pp., \$26

You can never go wrong by infusing a little bit of Bill Murray into the holiday season. Largely anecdotal, this little tome gathers many popular tales told about Murray's delightful and eccentric offscreen appearances at unexpected locations around the globe. He might pop up riding a golf cart through the streets of Sweden, or clasping his hands over the eyes of a stranger waiting at a traffic light while asking, "Guess who?" His pop-ups are legendary (in Austin, he's been spotted at concerts, tending bar, and grilling barbecue with Aaron Franklin, among other things in recent years), and have catapulted Murray's status into something of a national folk hero. Gavin Edwards (author of *'Scuse Me While I Kiss This Guy* and *Last Night at the Viper Room*) identifies certain principles or the tao that underlies the actor's escapades, but keeps the writing lighthearted yet focused. An introductory biographical chapter and a concluding section and index covering each of Murray's films bookend the Edwards definition of the 10



principles that illustrate the puckishness that is Bill Murray. A merry gentleman, indeed, Murray and his random acts of joy are perfect exemplars for the season.

– Marjorie Baumgarten

### GREMLINS ORIGINAL MOTION PICTURE SOUNDTRACK

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Records are like a mogwai. Never get them wet. Never expose them to sunlight. And no matter how much they cry, no matter how much they beg, never feed them after midnight.

Not so, says Austin-based record label Mondo Vinyl. Their new 2-disc release of the soundtrack to Joe Dante's Eighties rubber monster Christmas classic is the first time Jerry Goldsmith's wonderfully creepy score has been available in full-on vinyl. But that's not the real surprise: It's the artwork by Phantom City Creative. Put the gatefold sleeve of Stripe the gremlin in daylight, and secret messages from the destructive monsters appear. Wipe the inner sleeves with a damp cloth, and cute little Gizmo isn't on his own anymore.

So, it's OK to get this *Gremlins* collectible wet, or to expose it to sunlight. But seriously, don't feed a record after midnight.

– Richard Whittaker



### UNREAL ESTATE: THE BOOK

by Tim Doyle  
Nakatomi, 150 pp., \$40

Springfield. New New York. The Land of Ooo. Fictional locations we all know so well, but what

happens when the lights go down and the cameras stop rolling? *UnReal Estate*, Austin print artist Tim Doyle's series of shows for San Francisco's Spoke Art gallery, catches those empty times, and now his vision of our collective entertainment subconscious is assembled in this one glossy art book. Complete with essays by Spoke Art founder Ken Harman, illustrator Godmachine, the *Chronicle's* own Wayne Alan Brenner, and more, this volume brings together the complete run from the first three shows. From the Red Keep to Trenzalore, from the Kwik-E-Mart to Monk's Cafe, Doyle's landscapes imbue these glossy locales with a lived-in mournfulness, often suffocating in falling evening shadows. Just remember, there's always money in the banana stand (wink!). – R.W.



## ALIENS “R” US

Admit it: you're drooling acidic goo all over the hull of your hypersleep chamber while awaiting the upcoming release of Ridley Scott's *Alien: Covenant*. Who isn't? (Harry Dean Stanton and Jones the cat excluded.) Fear not, the hideously talented artisans over at Etsy have your back, unlike *Aliens'* trigger-happy hysteric Pvt. "Game over, man!" Hudson, thank goodness. Feeling tentacular toward your four-legged bestie? Check out this

### Alien Facehugger Dog Leash

([www.etsy.me/2h2Nujn](http://www.etsy.me/2h2Nujn)) from GCFX. You'll never again pull a Ripley while screaming "Get away from her, you bitch!" With a durable mesh lead hidden in the "tail" and an eight-armed body made of airbrushed foam rubber, it's short enough to keep your li'l Nostromo close at hand and long enough to scare the hell out of everyone else at the dog park. (Also works on cats and Lance Henriksen.)

Not horrific enough? **The Lifesize Facehugger** ([www.etsy.me/2gHq4xc](http://www.etsy.me/2gHq4xc)) from Finnish artist JerzkusLoot is realistic enough to make friends and family keel over and do the John Hurt. With a blood-red, disconcertingly vaginal underbelly and segmented, endoparasitoid "touchy-feelies," it might just be the perfect "surprise" gift for that wealthy, aged in-law you despise.

Attention, lovers, haters, and that strange, secretive couple who reside in your root cellar. You're all ideal candidates for Primal Hardware's orgasmically creative **Splorch** ([www.primalhardware.com/product/OSP](http://www.primalhardware.com/product/OSP)). A platinum silicone sex toy designed for all the Xenomorph Queen fans out there "who like the idea of alien eggs and impregnation." In space – or, we guess, in your bedroom – no one can hear you squeal when you oviposit. Why suck on Santa's crappy candy canes when you can blow the airlock hatch to your heart's content with this completely unauthorized-by-20th Century Fox love-bomb? But wait – there's more! As seen on the internet, the Splorch is stretchy enough to handle multiple chicken egg-sized gelatin eggs (egg mold not included). At 10-and-a-quarter inches, it isn't just for kinky fanboy/fangrrrl fun, it also makes for a horrifyingly hilarious pet toy. (Trust us on this.) Like the site says, "Thank you for being such an excellent host."

– Marc Savlov



## VIEW-MASTER VIRTUAL REALITY STARTER PACK \$16.99-29.99

One of the more interesting smartphone-powered VR headsets is the one from View-Master. Nostalgia meets the future in this simple but fun accessory. This affordable system is more sturdy than similar cardboard phone holders, and comes with its own native app (though it will work with any VR app, too). The kit also includes old-school-looking white circular reels. But instead of putting the reel into the headset, the app recognizes the reel, and icons seem to float above the little film squares. From there you are launched into a 360-degree photo experience instead. Additional packs of reels are sold with themes like space, wildlife, and underwater. Perfect for either a cutting-edge kid or an adult who remembers hours of happy times looking at bicameral dinosaurs. Works with iOS and Android phones in a range of standard sizes.

– Felix Morgan




## HERZOG: THE COLLECTION

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Quoth Herzog, the modern master of both documentary and narrative Sturm und Drang, "Life on our planet has been a constant series of cataclysmic events, and we are more suitable for extinction than a trilobite or a reptile. So we will vanish. There's no doubt in my heart." Hold that thought, grizzly man, boutique/pop-culture label Shout! Factory has other ideas. Their 1,501-minute box set includes the first-ever Blu-ray editions of no less than 16 ur-'zog films ranging from Seventies Dada microcosm *Even Dwarfs Started Small* to Gulf

War hellscape "Lessons of Darkness" and beyond. Herzog's quintet of movies made with mad genius Klaus Kinski, accompanied by the intensely personal doc *My Best Fiend*, are here in all their dark and dreamlike glory, and certainly 1997's Vietnam war apologue-doc *Little Dieter Needs to Fly* has never looked so hellishly alive. Also included are audio commentaries in both English and German (some ported over from Anchor Bay's 2004 *Herzog/Kinski* set), the requisite trailers, and the Grand Guignol "Making of *Nosferatu*," which in toto make this the single finest collection of filmmaking by one of the most eclectic living directors ever released. If you've been biding your time waiting to purchase that 70-inch behemoth of a television, *Herzog: The Collection* is all the reason you need.

– M.S.



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# FILM LISTINGS

## La La Love You

This bittersweet musical will make your heart soar

BY KIMBERLEY JONES

A decorous tapping of toes is about all we're allowed in the movie theatre these days. That's a shame considering movies as an art form were built to make us feel, and those feelings are manifest in physical sensation – a laugh, a sob, a nervous flinch at the awesome nearness of an arriving train. With *La La Land*, a modern musical lovingly stealing looks from the classics, the toe-tapping travels upward, irresistibly, to ghost-animate every limb. It's almost criminal to have to stay in your seat when the contact high of *La La Land* is goosing you to grand jeté in the aisle. The heart, at least, is at liberty to swell to bursting.

From its dazzling first set-piece, "Another Day of Sun" – choreographed on top of a gridlocked freeway overpass and lensed with supple flair by Linus Sandgren – *La La Land* sharpens its viewfinder not on the storied City of Stars, but rather on a city of *strivers*: hopeful actors and writers and musicians lured alike by Hollywood's siren song. The lyrics, by Benj Pasek and Justin Paul, spell out that ambition: "The Technicolor world made out of music and machine/ It called me to be on that screen/ And live inside its sheen."

Mia (Stone), an out-of-work actress ground down by the audition process, is one of these hopefuls, as is unemployed jazz pianist/purist

Seb (Gosling), who wants to open his own club. Mia and Seb cross paths in the opening traffic snarl – he lays on his horn, she flips him the bird – in the first of a series of barksy meet-cutes. The film doesn't rush their romance, instead following their parallel tracks in pursuit of their dreams. That's time well spent. It gives their inevitable coupling an authentic friction – it's hard to chase a dream with single-minded purpose when you're invested in somebody else's dream, too. That friction has been cinematic fodder almost since movies began. See: *The*



### LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

★★★★★

*Red Shoes*, every version of *A Star Is Born*; writer/director Damien Chazelle (*Whiplash*) definitely has. He isn't shy about his influences. *La La Land* wears them adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris*' dreamy ballet, *Rebel Without a*

*Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*.

Astaire and Rogers were matchless, and *La La Land* is wise not to try, instead casting two leads with monster charisma, both together and separate. The film plays to their strengths as actors – Gosling's slouchy, haunted cool and gift for finding



the joke in his self-serious persona; Stone's delicate, open face that registers every emotion with the exquisite precision of sheet music. They're both talented performers with song-and-dance experience, but they're not classically trained. You can see their limitations, and that slight clumsiness – a breath off the beat, the palpable reach to hit a high note – is what endears them so. Their vulnerability – that striving – is essential to the story.

The story itself is not especially nuanced; it sounds better if you call it archetypal. Justin Hurwitz's original songs at first struck me similarly – as a collection of B-side standards, exhilarating in the moment but leveled out into sameness as he reproduces snatches of melody throughout the score. And yet – and maybe this is cheating – I've had a screener of the film for three weeks now, and I keep hitting play, even if I'm just doing the dishes, because I want to get back there again, and now I'm waking up humming his melodies and zoning out in traffic remembering how my

ear excited to a vibraphone, full strings luxuriating from double stop to pizzicato, two flutes as they herald a reverie.

The flutes remind me of another moment in another movie; it's so close but I can't place it. The magic – and that's the very word for it – of *La La Land* is to call back without feeling derivative, or sycophantic. We need new stories, and I'm confident this one will be a bridge for new generations, a trail of crumbs back to Vincente Minnelli and Stanley Donen and Powell & Pressburger. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie, live inside its sheen, in the dream-space where cinema can let you levitate, even as the real-you stays rooted so polite in your seat.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## NEW REVIEWS

### ASSASSIN'S CREED

D: Justin Kurzel; with Michael Fassbender, Marion Cotillard, Jeremy Irons, Brendan Gleeson, Charlotte Rampling. (PG-13, 108 min.)

Not reviewed at press time. It's assassins vs. Templars in this medieval thriller. A strong cast might give this adaptation of the beloved video game franchise some gravitas, but watching Fassbender hop around Spain should be fun. (Opens Wednesday.)

– Josh Kupecki

ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

### COLLATERAL BEAUTY

D: David Frankel; with Will Smith, Edward Norton, Keira Knightley, Michael Peña, Naomie Harris, Jacob Latimore, Kate Winslet, Helen Mirren, Ann Dowd, Kylie Rogers. (PG-13, 97 min.)

Come expecting a good cry from this mawkish holiday slush and you'll leave disappointed. (I, at least, departed dry-eyed.) So manufactured and preposterous is the sentiment in *Collateral Beauty* that you're more likely to shake your head in disbelief than in any effort to jerk back tears.

It doesn't help that the story's protagonist, Howard (Smith), is an impassive lump, an advertising guru whose grief over the death of his 6-year-old daughter two years earlier has left him shell-shocked. He goes to work daily (furiously riding his bicycle against the traffic) but once there, is disengaged and zombie-like. In his office, Howard erects elaborate structures with thousands of plastic building blocks, only to knock them down weekly like strings of dominoes. (Oh, the futility of effort!) At night in his spartan apartment, he pens hate letters to Death, Time, and Love. It pains Howard's colleagues (Norton, Winslet, and Peña) to see him like this, but it also frustrates them because his lack of involvement is putting their company (of which he owns 60% of the voting shares) at grave risk. So a plan is concocted, yet the scheme is so nutty that it would need a director with a much more screwball touch than David Frankel (*The Devil Wears Prada*, *Marley & Me*) to pull it off. Three struggling actors (Mirren, Knightley, and Latimore) are hired to personify Death, Time, and Love, and accost

Howard in public places in a plan ultimately configured to make him appear mentally unsound. Of course, all three of Howard's colleagues also have issues of their own, which will have the added bonus of being assuaged as a result of their chicanery.

Beautifully filmed by cinematographer Maryse Alberti, *Collateral Beauty* contains almost no shot without a Christmas tree or holiday lights and decorations in the background. Even if the decor doesn't make it evident, this is most definitely meant to be a Christmastime movie about redemption and regeneration, with hints of Jacob Marley's ghost come round to shock Scrooge into acknowledging his past, present, and future. Inevitably, many viewers will contrast *Collateral Beauty* with *Manchester by the Sea*, this season's other grief drama, and *Collateral Beauty* will crumble in the comparison. Where *Manchester* embraces subtlety and eschews easy resolutions, *Beauty* goes in for maudlin sentiments and happy endings (although not without a surprise twist). Will

### OPENINGS

*Assassin's Creed* (PG-13)  
*Collateral Beauty* (PG-13)  
*Jackie* (R)  
*La La Land* (PG-13)  
*Passengers* (PG-13)  
*Rogue One: A Star Wars Story* (PG-13)  
*Sing* (PG)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

CONTINUED ON P.50





# Creating a City of Stars

HOW *LA LA LAND* WENT FROM PIPE DREAM TO MUSICAL FIREWORKS **by Richard Whittaker**

*La La Land* is a movie that, on paper, should never exist. Even with A-listers like Ryan Gosling and Emma Stone songbirdin' and hoofin' through the Hollywood Hills at the behest of *Whiplash* writer/director Damien Chazelle, it's a challenge to get a musical made in 2016, never mind released. "We're still working on it," laughed producer Fred Berger.

Berger and fellow producer Jordan Horowitz met Chazelle in 2010, well before the 2013 "Whiplash" proof-of-concept short for his Oscar-nominated feature. His boy-meets-girl story of a daydreaming jazz musician (Gosling) and a struggling actress (Stone) trying to make it in a Technicolor City of Angels had heart, but it was also a vibrant homage to the golden age of Hollywood musicals like *Singin' in the Rain*, and the films it influenced, such as *The Umbrellas of Cherbourg* and *Pulp Fiction*. Horowitz described his pitch as "ambitious, and it had a lot of joy, and was without cynicism. Fred and I, as young producers, felt like there was a real opportunity to do something, if we pulled it off, that felt fresh and new and original."

It's not like there is no musical entertainment on the screen. Berger said, "Once in a while, you do see Broadway retreads like *Mamma Mia!* and *Chicago*, or jukebox musicals à la *Pitch Perfect*, and both sets of them have been quite successful. Then on TV, if you look at *American Idol* or *Dancing With the Stars*, there's certainly an appetite for music and image, and the athleticism that dance and singing bring. But original musicals are not a rare breed. They're nonexistent."

However, what Chazelle was pitching was not just one of those nonexistent original musicals, but a full-blown 35mm CinemaScope love letter to Hollywood. It was so crazy, Horowitz said, that "the knowledge that we would never make the movie liberated

us to fantasize about the biggest, most epic version of an original musical."

That included their aspirational dream casting of Gosling and Stone. Berger said, "If you'd seen our rip reel, our collection of other film clips, it was all Ryan and Emma six years ago, before we ever thought we had a chance of working with them on this film."

The success of *Whiplash* didn't mean they were able to make *La La Land*. It just meant they were able to make the lush and epic version they envisioned. Berger said, "*Whiplash* is almost as ridiculous a concept if you are trying to make any money. A jazz drummer thriller? They'll laugh you out of the room. But just the sheer visceral impact of that filmmaking showed that Damien could take on the audacity of this project."

Berger and Horowitz described their jobs as producers very simply: making sure Chazelle could stay faithful to that original vision. Berger said, "We started a tradition of, every week, four to eight hours in coffee shops, fleshing out what L.A. meant to us as three East Coasters who had moved there and learned to love it over time, [and] how rejection in our own lives informed Emma's and Ryan's characters."

While producers are historically painted as behind-the-scenes money men, Horowitz compared their roles here as closer to that of music producers: "That level of creative involvement, and that closeness to an artist, and pushing that artist to do their best work, and sometimes pushing against that artist in order to create some of that tension so that better work grows out of it."

That didn't come from any attempt to control their director, but more because Chazelle was open to "a family of input," said Berger. "The great thing about Damien is that he's the most confident and assured director we've had the luck of working with, but that

confidence extends to extreme collaborative-ness, and openness to ideas from every corner. That extended to our lyricists and our music producers and our composers and our assistant directors."

That joyous collaboration led to their original dream leads jumping in with both tap-shoe-clad feet. Fresh off her Broadway run in *Cabaret* and her Oscar-nominated performance in *Birdman*, Stone got to know Chazelle on the award circuit, and she was eager for another opportunity (after 2011's *Crazy, Stupid, Love.* and 2013's *Gangster Squad*) to work with Gosling. Their easy, sparkling energy is so reminiscent of the classic silver-screen pairings that Berger half-joked that, if anyone ever revamped *The Thin Man* series, they'd be the perfect modern Nick and Nora. "The giant stroke of luck was Ryan and Emma coming on. If you feel any emotion or any magic or chemistry, it's because of the unique beating heart they represented."

Of course, this being a classic Hollywood romance, some hearts are made for breaking. Berger said, "Sometimes we're surprised by how people come out from this, so happy and joyful and feel-good, and I'm like, 'Did you stay to the end?'"

"I think the tears in *La La Land* are cathartic," said Horowitz. "It's mature and sophisticated and complex and bittersweet, but it's not pure sadness. There's a lot of joy under that."

***La La Land* opens Friday, Dec. 16.  
See Film Listings for showtimes and review.**

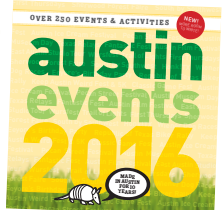
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**FILM LISTINGS** CONTINUED FROM P.48  
Smith’s charismatic presence as an actor is completely hemmed in by the anhedonic character he plays, and watching the great Helen Mirren putting a daffy spin on Death is downright depressing. *Collateral Beauty* is ultimately as mushy a movie as the phrase itself, whose definition is never fully explained by the script. It’s another example of something sounding good but meaning little.

★½ – *Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

**JACKIE**  
D: Pablo Larrain; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant. (R, 100 min.)  
Not reviewed at press time. Portman embodies first lady Jacqueline Bouvier Kennedy in the days that followed her husband’s assassination. (Opens Wednesday.)  
– *Josh Kupecki*  
ALAMO S. LAMAR

**PASSENGERS**  
D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)  
Not reviewed at press time. Pratt and Lawrence awaken prematurely on a spacecraft bound for a new home in quite possibly the most meet-cute scenario you could imagine. (Opens Wednesday.) – *Josh Kupecki*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

☼ **ROGUE ONE: A STAR WARS STORY**  
D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

I had a bad feeling about this, the first stand-alone spinoff of George Lucas’ revered *Star Wars* saga, but it turned out it was just something I ate. Because *Rogue One* kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it’s all a fan can do not to stand up and cheer.

Rumors of extensive reshoots by director Gareth Edwards (*Monsters*, 2014’s *Godzilla*) had people wondering if the Force was falling apart in the wake of J.J. Abrams’ 2015 *The Force Awakens* sequel. Not to worry. The premise here – the canny script is credited to Chris Weitz and Tony Gilroy – takes a single sentence from the original 1977 *Star Wars* screen crawl that referred to rebel spies stealing the plans for the Death Star and fleshes it out into a 133 minute meditation on (a new) hope, loyalty, and freedom from tyranny that’s now more contemporary than ever. Jones is Jyn Erso, the daughter of Mikkelsen’s Galen, the brains behind the moon-sized planet killer. Recruited by a squabbling Rebel Alliance to lead a mission to discover the whereabouts of the Death Star’s schematics, Jyn and swashbuckling

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Rogue One: A Star Wars Story

rebel Cassian Andor (Luna) and a breakaway band of renegade rebels leave the politics to the politicians and enter the fray against overwhelming odds. In this respect, *Rogue One* is at its heart a World War II suicide-mission movie with echoes of *The Guns of Navarone* and *The Dirty Dozen*, among others. A wealth of new characters are introduced, most notably Mendelsohn’s white-caped Imperial villain Orson Krennic, while a surprising – well, maybe not so surprising after all – number of eerily familiar faces also appear in a deuce of jaw-dropping reveals. To say much more would spoil the fun, of which there is plenty, but it should also be noted that *Rogue One* has a tearjerking abundance of heart, with a rousing finale that’s on par with *The Empire Strikes Back*. Granted, it does take a while to get the necessary first-act exposition out of the way – Edwards could have cut a solid 10 minutes out of the film without sacrificing anything too important – but as a satisfying Saturday afternoon popcorn matinee, you’re unlikely to find anything better this holiday season.

★★★★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

**SING**  
D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)  
Following up his sweet coming-of-age film *Son of Rambow*, writer-director Garth Jennings continues to defy W.C. Fields’ advice to “never work with animals or children” by helming this animated pic about a koala bear who hosts a reality singing competition. (Opens Wednesday.)

– *Josh Kupecki*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALLIED**  
D: Robert Zemeckis; with Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan, Simon McBurney, Matthew Goode, Anton Lesser, Marion Bailey, August Diehl, Thierry Frémont. (R, 124 min.)

The World War II espionage romance *Allied* is a big movie: big actors, big emotions, big gestures, big explosions, and a big ol’ mess. It’s a by-the-numbers prestige picture that strives mightily to capture the magic of *Casablanca*. Allied undercover agents Max Vatan (Pitt) and Marianne Beauséjour (Cotillard), pose as husband and wife to execute a bold mission that ultimately brings them together as actual spouses. Director Zemeckis proves to be all wrong for this movie. At heart, the narrative is an intimate one with Hitchcockian overtones, but he blows it up (both literally and figuratively) to magnify every imperfection in Steven Knight’s undisciplined script. While Cotillard evokes a modicum of movie-star glamour as the film’s woman of mystery, the stony-faced Pitt looks miserable from the start. This may be his most depressing performance yet. *Allied* is so full of itself it forgets to entertain most of the time. Here’s to not looking at you, kid. (11/23/2016)

★★½ – *Steve Davis*  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN, MOVIEHOUSE

**ALMOST CHRISTMAS**  
D: David E. Talbert; with Kimberly Elise, Omar Epps, Danny Glover. (PG-13, 112 min.)

Everything is just a little better than it needs to be in this ambling comedy about a spirited family holiday gathering. Writer/director David E. Talbert (*Baggage Claim*) and the on-point cast make these family squabbles and sentiments go down with the same smooth, tasty ease of the sweet potato pie that becomes one of the film’s central plot points. Patriarch Walter Meyers (Glover) is facing his first Christmas by himself after the death of his beloved wife of many decades. Alone in the big house where they raised their four children, he summons his now-grown offspring to return home for the holidays. Each comes with his or her own baggage in tow, as well as spouses, grandchildren, old resentments, and new gripes. All of it plays out at a leisurely pace that allows us to get to know the characters and feel for their individual issues. (11/18/2016)

★★★ – *Marjorie Baumgarten*  
TINSELTOWN NORTH

**AQUARIUS**  
D: Kleber Mendonça Filho; with Sonia Braga, Maeve Jinkings, Irandhir Santos, Humberto Carrão. (NR, 142 min., subtitled)  
Braga stars as Clara, the last resident of an apartment in Recife, Brazil. As developers descend to get her to move out, she stands her ground, defiantly resisting attempts at relocation. (12/09/2016) – *Josh Kupecki*  
ARBOR

☼ **ARRIVAL**  
D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O’Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve’s new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it’s less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang’s fine short story, is a model of nuance and restraint most of the time but it’s the striking imagery and ominous sound design that really stick with you. (11/11/2016)

★★★★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

**Die Hard**  
D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (1988, R, 131 min.)  
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## DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throw-back to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the *Deepwater Horizon* certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. (09/30/2016)

★★

– Josh Kupecki  
MOVIES 8, LAKE CREEK 7

## DENIAL

D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)

Based on a nonfiction book by Deborah Lipstadt (here played by Weisz), *Denial* recounts the famous court case in which the writer and Holocaust historian was sued for libel by one David Irving (Spall), a British far right-leaning "historian" and Holocaust denier. Because the libel suit was filed in England, the burden of proof falls to the accused and not to the prosecution as it does in the U.S. Her publisher and supporters quickly enlist the services of notorious shark solicitor Anthony Julius (Scott), who realizes the best way to prove the particulars of Holocaust history at stake is not to call survivors to the stand, but to give Irving just enough rope to hang himself by his own ugly petard. The final verdict, of course, is a matter of historical record, but *Denial* brings with it so many parallels to contemporary issues of huge lies and great truths that its message is all the more resonant. Well done. (10/14/2016)

★★★★

– Marc Savlov  
MOVIES 8

## ★ DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an inter-dimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly *not* your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. (11/04/2016)

★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE EAGLE HUNTRESS

D: Otto Bell; narrated by Daisy Ridley. (G, 98 min., subtitled)

Girl power takes flight in this upbeat documentary about a 13-year-old Kazakh girl in the remote Altai Mountains who flouts centuries of tradition to become the first female eagle hunter in her family. It's a kick to watch the guileless Aisholpan and her soaring companion break through the sky-blue glass ceiling of northern Asia to claim her own birthright in this family-oriented film with a post-feminist bent. Aisholpan is an authentic movie heroine, like Katniss, Elsa, and other third-wave

## Dr. Seuss' How the Grinch Stole Christmas

D: Ron Howard; with Jim Carrey. (2000, PG, 102 min.) **Movie Night at the Trail of Lights.** The original animated film screens before the Jim Carrey remake. (\*) @Zilker Park, Friday, 7:30pm.



girls on film who defy gender expectations. In an industry that manufactures its idols, Aisholpan is the real thing. However, many sequences in the film appear planned out, even staged, lessening the thrill if you focus too much on the convenience of the narrative arc or the precision of the beautifully framed shots. Maybe it's just like the old bumper sticker says: Reality is in the eye of the beholder. (11/23/2016)

★★★

– Steve Davis  
ARBOR

## ★ THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's featherlight case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine – bullied as a kid, then roughed up by an early loss – wears her outsider status like a security blanket. Nadine's actually kind of a brat – yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. (11/18/2016)

★★★★

– Kimberley Jones  
METROPOLITAN

## FANTASTIC BEASTS AND WHERE TO FIND THEM

D: David Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller. (PG-13, 133 min.)

As we open in New York City 1926, Newt Scamander (Redmayne) has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While *Fantastic Beasts* suffers from some symptoms we've taken as par for the course in Hollywood spectacles, it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. (11/18/2016)

★★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. (10/07/2016)

★★

– Kimberley Jones  
LAKE CREEK 7

## ★ HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, *Hacksaw Ridge* plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

★★★★

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM ROUND ROCK, GATEWAY, WESTGATE

## INCARNATE

D: Brad Peyton; with Carice van Houten, Aaron Eckhart, David Mazouz. (PG-13, 91 min.)

Another day, another lackluster possession of a little kid by the devil. Can't the Vatican do something to halt the spread of dismal cinematic spook shows like *Incarnate*? Director Peyton takes a breather from B-grade action/disaster movies (*San Andreas*, the *Journey ...* franchise) with this incoherent mash-up of previous demonized tyke films and unfailingly inept pseudoscience. The result is about as devoid of suspense, much less genuine horror, as this specific subgenre can be. Aaron Eckhart at least seems wholly committed to his role as Dr. Seth Ember, a wheelchair-bound not-an-exorcist who is called upon by Rome to take a stab at casting out an archdemon who has taken control of 11-year-old Cameron (Mazouz). *Inception*-esque mental chaos ensues, complete with gravity-free demoniacs and gravitas-free filmmaking. Hokey doesn't begin to cover all the faux-scientific gobbledygook presented here, as screenwriter Ronnie Christensen piles clunky exposition upon even clunkier dialogue. (12/09/2016)

★★

– Marc Savlov

CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

## JACK REACHER: NEVER GO BACK

D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)

A retired major in the U.S. Army Military Police Corps, Jack Reacher (Cruise) roams around as a sort of vagrant vigilante. He's off the grid until he smells trouble and pops up like a jack-in-the-box to investigate and slam some heads around. Reacher is tasked with clearing the name of Major Susan Turner (Smulders), accused of espionage, and then his own, once he's pulled into a conspiracy plot. Cruise isn't slowing down. Now in his mid-fifties, he's shouldering two franchises – the long-running *Mission: Impossible* series and now these Jack Reacher movies.



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The mile-wide smiles come less easily, replaced by the gritted teeth of someone battling a migraine. The movie is boilerplate action-thriller, filmed with an anonymous style and scripted so that characters talk in catchphrases. It clears the bar of competency, but that's all. It's a B movie that would have been better served dropping a couple more grades with the addition of sex and swagger. (10/21/2016)

★★★ – Kimberley Jones  
MOVIES 8, LAKE CREEK 7

## ★ LOVING

D: Jeff Nichols; with Joel Edgerton, Ruth Negga, Nick Kroll, Will Dalton, Christopher Mann, Terri Abney, Marton Csokas, Sharon Blackwood, Michael Shannon, Jon Bass, Bill Camp, Alano Miller. (PG-13, 123 min.)

For simple country folk Richard Loving (Edgerton), a white man, and Mildred Loving (Negga), an African-American woman, committing the felonious crime of exchanging marriage vows was a waking nightmare that lasted nine years until the United States Supreme Court struck down Virginia's anti-miscegenation statute as unconstitutional in 1967. *Loving* unhurriedly recounts this husband and wife's near decade-long ordeal in a manner commiserate with their quiet and unwavering commitment to each other. The pacing is slow and thoughtful. Director/screenwriter Nichols no doubt calibrates the film so deliberately to convey how this grossly unfair law constantly weighs on the Lovings, particularly when they risk long-term imprisonment upon returning from exile to the state they call home. Except for a couple of scripted platitudes uttered by Mildred, *Loving* resists glorifying these reluctant heroes, David Wingo's swelling score aside. But even when you know how this story ends, you still feel anxious as time drags on and on and on. (11/11/2016)

★★★★ – Steve Davis  
ARBOR

## THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard, Luke Grimes, Matt Bomer. (PG-13, 132 min.)

As Antoine Fugua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower, a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big ol' battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★ – Marjorie Baumgarten  
LAKE CREEK 7

## ★ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

# It's a Wonderful Life

D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (1946, PG, 129 min.) **Classics.** This sentimental perennial is a holiday chestnut. A man learns that he's made a difference in the lives of others, and an angel gets its wings. (\*) @Tinseltown North, Sunday, 2pm; Wednesday, 7pm.



## ★ MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. (10/07/2016)

★★★ – Marjorie Baumgarten  
LAKE CREEK 7

## MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie. (PG-13, 127 min.)

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

## MISS SLOANE

D: John Madden; with Jessica Chastain, Gugu Mbatha-Raw, Mark Strong, Jake Lacy, Alison Pill, Michael Stuhlbarg, Sam Waterston, John Lithgow. (R, 132 min.)

The opponents of Elizabeth Sloane (Chastain), a D.C. lobbyist with a hard-earned reputation as a real ball-buster, may not like her, but they don't underestimate her. When she turns her attention to passing a firearm regulation bill, the gun lobby throws everything they've got at her, including a congressional hearing. That hearing, teased early and returned to late in the film, forms the framing device of this *Michael Clayton*-like thriller about a morally conflicted, corners-cutting hero. Less

charitably, you might call it *Michael Clayton*-lite; I imagine screenwriter Jonathan Perera's vision board also saved a fat space for Aaron Sorkin, an obvious influence on the script. Chastain is great – she's always great, right? – and the brittle braininess she radiates is the film's crowning seduction. She even sells the plot's preposterous twist like a boss. It's not her fault, but the movie feels a little silly next to her stature. (12/09/2016)

★★★★ – Kimberley Jones  
ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## ★ MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney "princess template" is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana*'s moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. (11/23/2016)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

*Moonlight* is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – Steve Davis  
ARBOR

## ★ NOCTURNAL ANIMALS

D: Tom Ford; with Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Ellie Bamber, Armie Hammer, Karl Glusman, Robert Aramayo, Laura Linney. (R, 117 min.)

*Nocturnal Animals* is a narratively audacious, ultra-stylish, and at times queasily violent film that's likely to polarize audiences. Adams is Susan, the manager of a high-end Los Angeles art gallery. She's married to natty philanderer Walker (Hammer), but is dwelling on her first husband, Edward (Gyllenhaal), an aspiring author from Texas whom she ultimately scorned. When a package arrives in the mail containing an advance proof of Edward's first book, titled *Nocturnal Animals* and dedicated to Susan, the main story splits off and becomes the novel, in which a family driving to Marfa for a vacation are attacked by a trio of deranged maniacs straight out of *The Hills Have Eyes*. *Nocturnal Animals* is a ravishingly gorgeous film, and Gyllenhaal in particular gives a howlingly good performance. It's not for the faint of heart, but those seeking pre-Oscar bait will be well served by seeing it on the big screen. (11/18/2016)

★★★★ – Marc Savlov  
ALAMO S. LAMAR, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

## OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon, Courtney B. Vance, Jillian Bell, Rob Corddry, Vanessa Bayer, Randall Park, Sam Richardson, Karan Soni, Jamie Chung, Abbey Lee, Da'Vine Joy Randolph, Fortune Feimster, Ben Falcone. (R, 105 min.)

Do not count on *Office Christmas Party* to deliver a contact high. Well before a bag of cocaine is dropped into the office party's snow machine, it's clear that this comedy is not up to snuff. The directing duo of Josh Gordon and Will Speck here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, *The Switch*. Aniston plays a different kind of horrible boss in this film as Carol, the Scrooge of *Office Christmas Party*, who puts the kibosh on the event in advance of firing 40% of the staff, including her brother (Bateman); in a last-ditch move to save the branch, he decides to throw a rager of a party in order to attract a buyer (Vance). Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film's expert cast of comic actors. (12/09/2016)

★★★ – Marjorie Baumgarten  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## SAUSAGE PARTY

D: Greg Tiernan, Conrad Vernon; with the voices of Seth Rogen, Kristen Wiig, Jonah Hill, Bill Hader, Michael Cera, James Franco, Danny McBride, Craig Robinson, Paul Rudd, Nick Kroll, David Krumholtz, Edward Norton, Salma Hayek. (R, 88 min.)

I imagine you'd have to be high to come up with a premise like the one for this hard-R animated comedy about an anthropomorphized wiener and hot-dog bun, desperate to bone. Also speculative: I'm guessing *Sausage Party* is funnier if you're stoned out of your gourd. *Sausage Party* falls in line with other Rogen-fronted comedies: an inspired premise, spottily funny execution, and eye-rolling gender and cultural stereotypes. The setup is genius: Walking, talking grocery-store stock are mass-conned into thinking that shoppers (aka "the gods") plucking them from shelves means a fast track to "the great beyond." It's only once they're out in the world that they realize being bought means being consumed, which means being slaughtered. The joke is that this is all a big metaphor for blind obedience to organized religion, with its promise of an afterlife and a heavenly reward for delaying sexual gratification. *Sausage Party* glints of greatness, but this is half-cocked comedy at best. (08/19/2016)

★★★ – Kimberley Jones  
MOVIES 8

## SHUT IN

D: Farren Blackburn; with Naomi Watts, Charlie Heaton, Jacob Tremblay, Oliver Platt. (PG-13, 91 min.)

Watts is Mary Portman, a child psychologist who plies her trade out of a creaky manse in rural, snowswept Maine. A widow who lost her husband in a freak car accident, she's also a dutiful mother, caring for her surviving stepson, 18-year-old Stephen (Heaton), who was left paralyzed and cognitively vegetative in the crash. After one of her patients, a deaf boy named Tom (Tremblay), unexpectedly shows up on her doorstep and then just as mysteriously vanishes into the teeth of an oncoming blizzard, Mary's mental state, already piano-wire taut, begins to fray even more. Is it merely grief coupled with the lack of a good night's sleep that's causing her to see ghostly kid-things and hear strange noises in the night? Or are there, indeed, phantoms afoot? Her Skype-happy psychiatrist (Platt) says it's the former, but Christina Hodson's gruelingly generic plotting, which telegraphs a third-act plot twist so gawpingly unsurprising that it might as well have been culled from M. Night Shyamalan's bottom drawer, says otherwise. Avoid this snoozefest. (11/18/2016)

★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

## STORKS

D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his



cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters like a bird with a broken wing – it never quite gets off the ground. (09/23/2016)

★ ★ ★ – Steve Davis  
MOVIES 8, LAKE CREEK 7

★ SULLY

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009's "miracle on the Hudson" re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley "Sully" Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully*'s 96 minutes, but the story, an example of "truth is stranger than fiction," has all the thrust it needs, and then some. (09/09/2016)

★ ★ ★ – Marc Savlov  
LAKE CREEK 7

TROLLS

D: Walt Dohrn, Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel, Christopher Mintz-Plasse, Christine Baranski, Russell Brand, Gwen Stefani, John Cleese, Jeffrey Tambor. (PG, 92 min.)

The boilerplate plot of *Trolls* involves joyfully miserable, Troll-devouring creatures called Bergens and a scheme by ultra-happy Troll Princess Poppy (Kendrick) and her defiantly not-happy, survivalist pal Branch (Timberlake) to rescue some captured friends over in Bergen Town. There's nary a hint of the original Troll dolls' disconcerting unearthliness in this utterly tame although vibrantly animated feature from DreamWorks Animation. Target-demographically precise gags, songs, and the often downright psychedelic visuals will mesmerize the pre-teen set, but parents and aging collectors of one of the biggest fads to sweep Sixties and Seventies pop culture should feel free to grab 90 minutes of free nap time while the wee ones get an eyeful. The movie is all generally unambitious fluff of the purest stripe, a snooze for those well past their pre-teen, Troll doll fever, but little kids will likely love it and pepper mom and dad immediately after for more Trolls® merchandise. Which arguably is the whole point of this movie. (11/04/2016)

★ – Marc Savlov  
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

TYLER PERRY'S BOO!  
A MADEA HALLOWEEN

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Youssef Erakat, Lexy Panterra. (PG-13, 103 min.)

There's exactly one compelling performance in *Boo! A Madea Halloween*, and it's courtesy of Perry. Only it's in another guise – not as the braying Madea, nor as her pot-smoking, N-word-dropping brother Joe but as Brian, a single father struggling with how to discipline his unruly teenage daughter. As a writer, director, and producer, Perry has consistently threaded compelling domestic inquiries into his broad comedies; here, he explores a generational divide in parenting technique, wherein Perry's helicopter dad Brian is horrified by his own father's advice to "whoop dat ass." But Perry uses that as the setup for a painfully unfunny digression where Pa Joe muses about the time he threw Brian off the roof and landed him on life support. Lar? Excepting Perry's performance as Brian – which he sells in a heartfelt third-act monologue – the film is chockablock with terrible actors, and the jokes he gives his inferior cast to work with are stinkers. (10/28/2016)

★ – Kimberley Jones  
MOVIES 8, LAKE CREEK 7



SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 12/15

★ **Christmas Pops Sing-Along** Props and caroling books for everyone! @Alamo Ritz, 7pm.

**Christmas Shorts** Austin Film Festival Presents. A compilation of shorts from festivals past are screened, all with a holiday theme. @Violet Crown, 7pm.

**Elf Movie Party (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 107 min.) Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 10pm.

★ **White Christmas (1954)** D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.) **Holiday Classic Films.** Whether you're a seasoned regular or a newbie, this Irving Berlin holiday classic about four entertainers falling in love and saving a Vermont inn is essential seasonal froth. @Paramount, 7pm.

SPACES

★ **Goliath (200)** D: David Zellner; with David Zellner, Nathan Zellner, Caroline O'Connor. (NR, 80 min.) **Austin Film Festival: Texas Focus.** A missing cat figures prominently in a divorced man's sanity. A Q&A with the Zellner Bros. will follow the screening. @Texas Spirit Theater, 7pm.

**National Lampoon's Christmas Vacation and A Christmas Story** Double Feature. Have you had enough yet? @Blue Starlite Drive-In, 7:30pm.

FRIDAY 12/16

★ **Christmas Show Master Pancake.** This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10.

SPACES

**Die Hard and Scrooged** Holiday Films. Double feature. @Blue Starlite Drive-In, 7:30pm.

★ **Dr. Seuss' How the Grinch Stole Christmas (2000)** See p.51.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 30 issue is Monday, Dec. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

SATURDAY 12/17

★ **Christmas Show Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Elf Movie Party (2003)** @Alamo Ritz, 12:45pm. (See Thursday, 12/15.)

**Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (\*) @Gateway, Westgate, noon.

**Love Actually (2003)** D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) **Girlie Night.** A merry skein of loves lost and found in holiday-season London. (\*) @Alamo Ritz, 3:30pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

SPACES

**National Lampoon's Christmas Vacation and Home Alone** Holiday Films. Double feature. @Blue Starlite Drive-In, 7:30pm.

SUNDAY 12/18

★ **Die Hard (1988)** See p.50.

**Elf Movie Party (2003)** @Alamo Ritz, 1, 3:45, 6:45. (See Thursday, 12/15.)

★ **It's a Wonderful Life (1946)** See p.52.

**The Nutcracker (2014)** (NR, 140 min.) NCM Fathom: Bolshoi Ballet. The Bolshoi bring Tchaikovsky's classic to life on the big screen. @CM Southpark Meadows, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, 12:55pm.

MONDAY 12/19

★ **Die Hard (1988)** See p.50.

**Love Actually (2003)** **Girlie Night.** @Alamo Ritz, 7pm. (See Saturday.)

**The Nutcracker (2014)** NCM Fathom: Bolshoi Ballet. @CM Southpark Meadows, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, 6pm. (See Sunday.)

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
**AUSTINCHRONICLE.COM/FILM**

TUESDAY 12/20

**Elf Movie Party (2003)** @Alamo Ritz, 10pm. (See Thursday, 12/15.)

**National Lampoon's Christmas Vacation (1989)** D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Movie Party.** Props and special surprises abound. @Alamo Ritz, 7pm.

SPACES

★ **A Christmas Story and Scrooged** Holiday Films. Double feature. @Blue Starlite Drive-In, 7:45pm.

WEDNESDAY 12/21

**Elf Movie Party (2003)** @Alamo Ritz, 7pm. (See Thursday, 12/15.)

★ **It's a Wonderful Life (1946)** See p.52.

**Love Actually (2003)** **Girlie Night.** @Alamo Ritz, 10pm. (See Saturday.)

SPACES

**Elf and Gremlins** Holiday Films. Double feature. @Blue Starlite Drive-In, 7:30pm.

THURSDAY 12/22

★ **Christmas Pops Sing-Along** @Alamo Ritz, 10:30pm. (See Thursday, 12/15.)

**Love Actually (2003)** **Girlie Night.** @Alamo Ritz, 7pm. (See Saturday.)



IMAX

**"A Beautiful Planet" (2016)** D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Mon., 10am; Tue., 11am; Wed. (12/21), 10am.

**"Jerusalem" (2013)** D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.) Thu. (12/15)-Sat., noon; Mon.-Thu. (12/22), noon.

**"National Parks Adventure" (2016)** D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (12/15)-Sat., 11am; Mon.-Thu. (12/22), 11am.

**"Voyage of Time: The IMAX Experience" (2016)** D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (12/15)-Sat., 10am; Sun., 12:20pm; Thu. (12/22), 10am.

OFFSCREEN

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. [www.austinpublicaccess.org](http://www.austinpublicaccess.org).



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**CHRISTMAS POPS SING-ALONG:**  
Thu (12/22), 10:30pm  
**MASTER PANCAKE: CHRISTMAS SHOW:**  
Fri-Sat, 7:00, 10:00  
**TOUGH GUY CINEMA: DIE HARD:** Sun, 10:00pm;  
Mon, 10:25pm  
**ELF MOVIE PARTY:** Sat, 12:45pm; Sun, 1:00, 3:45,  
6:45; Tue, 10:00pm; Wed (12/21), 7:00pm  
**GIRLIE NIGHT: LOVE ACTUALLY:** Sat, 3:30pm;  
Mon, 7:00pm; Wed (12/21), 10:00pm;  
Thu (12/22), 7:00pm  
**MOVIE PARTY: NATIONAL LAMPOON'S CHRISTMAS  
VACATION:** Tue, 7:00pm  
**OFFICE CHRISTMAS PARTY:** Fri, 5:00, 7:45,  
10:30; Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm;  
Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon, 4:15,  
7:45, 10:45; Tue-Wed (12/21), 7:45, 10:30;  
Thu (12/22), 6:40, 9:45

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**ARRIVAL:** Fri, 9:00am, 1:45, 6:30, 10:30pm;  
Sat, 9:00am, 1:00, 4:40, 7:10, 10:35pm;  
Sun, 9:00am, 1:10, 4:40, 7:15, 10:35pm;  
Mon, 10:30am, 1:30, 4:55, 7:55, 10:50pm;  
Tue, 11:15am, 3:15, 9:00pm  
**ASSASSIN'S CREED:** Tue, 8:20, 11:30; Wed (12/21), 2:50,  
6:55, 9:55; Thu (12/22), 12:20, 2:40, 6:00, 9:10  
**ASSASSIN'S CREED (3-D):** Wed (12/21), 10:25am;  
Thu (12/22), 9:25am  
**COLLATERAL BEAUTY:** Fri, 9:20am, 12:20, 3:30,  
6:30, 9:55pm; Sat-Sun, 11:15am, 2:15, 5:25, 8:15,  
10:50pm; Mon, 9:10am, 12:25, 4:25, 7:55, 10:30pm;  
Tue, 9:20am, 11:55, 3:50, 6:20, 9:20pm;  
Wed (12/21), 10:35am, 1:40, 4:25, 7:15, 11:15pm;  
Thu (12/22), 9:20am, 1:10, 3:20, 6:20, 9:30pm  
**DOCTOR STRANGE:** Fri, 9:05am, noon, 3:00,  
7:05, 10:15pm; Sat-Sun, 10:50am, 2:15, 5:25, 8:15,  
11:20pm; Mon, 9:05am, 12:20, 3:25, 6:20, 9:40pm;  
Tue, 9:30am, 12:20, 3:25pm

**FANTASTIC BEASTS AND WHERE TO FIND THEM:**  
Fri, 11:5am, 4:00, 8:45, 11:15pm; Sat, 11:15am, 1:45,  
3:50, 7:10, 10:35pm; Sun, 10:00am, 1:15, 3:50, 7:15,  
10:35pm; Mon, 10:05am, 1:40, 4:40, 7:15, 10:45pm;  
Tue, 9:35am, 12:45, 2:45pm  
**MANCHESTER BY THE SEA:** Fri, 9:20am, 12:10, 4:35,  
7:55, 11:15pm; Sat-Sun, 9:00am, 12:15, 3:55, 7:55,  
11:30pm; Mon, 9:05am, noon, 3:40, 6:55, 10:25pm;  
Tue, 9:55am, 1:15, 5:05, 6:55, 10:25pm;  
Wed (12/21), 11:00am, 2:40, 6:00, 9:40pm;  
Thu (12/22), 10:00am, 11:55, 3:55, 7:20, 10:35pm  
**MOANA:** Fri, 9:10am, 12:30, 3:30, 6:45, 9:55pm;  
Sat, 9:40am, 11:35, 3:30, 6:25, 9:50pm;  
Sun, 9:40am, 11:35, 3:15, 6:25, 9:50pm;  
Mon, 10:45am, 2:40, 6:00, 9:20pm; Tue, 10:35am,  
1:35, 4:40pm

**OFFICE CHRISTMAS PARTY:** Fri, 9:40am, 1:20, 4:15,  
8:15, 11:15pm; Sat-Sun, 9:30am, 12:50, 2:55, 6:45,  
10:10pm; Mon, 11:10am, 2:15, 5:25, 8:35, 11:25pm;  
Tue, 9:20am, 12:05, 2:55pm  
**PASSENGERS:** Tue, 7:55, 11:10;  
Wed (12/21), 10:40am, 1:50, 7:55, 9:10pm;  
Thu (12/22), 10:25am, 1:35, 4:45, 7:55, 11:10pm  
**PASSENGERS (3-D):** Wed (12/21), 4:20pm;  
Thu (12/22), 3:20pm  
**ROGUE ONE: A STAR WARS STORY:** Fri, 9:30am,  
10:00, 11:00, 1:30, 3:45, 4:15, 5:00, 6:00, 7:00,  
7:30, 8:35, 9:30, 10:55, 12mid; Sat, 10:00am, 10:30,  
noon, 1:30, 2:30, 5:00, 6:00, 8:30, 9:30, 12mid;  
Sun, 10:00am, 11:30, 1:30, 2:30, 5:00, 6:00, 8:30,  
9:30pm; Mon, 9:00am, 10:00, 12:30, 1:25, 3:30,  
4:00, 4:55, 7:30, 8:15, 10:50, 11:35pm; Tue, 9:00am,  
11:30, 12:30, 3:30, 4:00, 7:30, 10:50pm;  
Wed (12/21), 9:00am, 12:30, 3:30, 4:00, 5:10,  
7:30, 10:15, 10:50pm; Thu (12/22), 9:00am,  
12:30, 4:05, 7:30, 9:45, 10:50pm  
**ROGUE ONE: A STAR WARS STORY (3-D):**  
Fri, 9:00am, 12:30, 4:00, 7:30, 11:30pm;  
Sat-Sun, 9:00am, 12:30, 4:00, 7:30, 11:00pm;  
Mon-Tue, 11:30am, 3:00, 6:30, 10:00pm;  
Wed (12/21)-Thu (12/22), 11:30am, 3:00, 6:30pm  
**SING:** Tue, 6:00, 9:20; Wed (12/21), 9:15am, 12:05,  
3:20, 6:10, 9:30pm; Thu (12/22), 9:10am, 12:05,  
3:30, 6:55, 10:00pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**ARRIVAL:** Fri, 11:25am, 2:55, 6:00, 9:55pm;  
Sat, 9:35am, 1:25, 3:10, 6:20, 10:20pm;  
Sun, 9:00am, noon, 3:25, 6:40, 9:50pm;  
Mon, 10:10am, 1:25, 5:00, 6:45, 9:50pm;  
Tue, 11:40am, 2:20pm  
**COLLATERAL BEAUTY:** Fri, 11:20am, 2:25, 5:20,  
8:00, 10:40pm; Sat, 11:00am, 2:10, 4:25, 7:55,  
10:40pm; Sun, 9:25am, 12:10, 2:30, 5:20, 8:00,  
10:40pm; Mon, 10:10am, 1:10, 4:05, 8:05, 10:45pm;  
Tue, 11:20am, 2:45, 5:25, 8:05, 10:50pm; Wed  
(12/21), 9:55am, 12:35, 3:35, 6:25, 9:10pm; Thu  
(12/22), 10:15am, 12:55, 3:35pm  
**DOCTOR STRANGE:** Fri, 9:05, 9:35; Sat, 11:50am,  
10:35pm; Sun, 9:00am, 9:25pm; Mon, 10:10am,  
9:30pm; Tue, 11:40am, 3:00pm

### FANTASTIC BEASTS AND WHERE TO FIND THEM:

Fri, 11:20am, 2:45, 6:10, 9:35pm; Sat, 10:05am,  
11:50, 3:05, 7:05, 10:35pm; Sun, 11:10am, 2:40,  
6:10, 9:25pm; Mon, 11:45am, 3:00, 6:15, 9:30pm;  
Tue, 11:30am, 3:00pm  
**MOANA:** Fri, noon, 4:00, 6:55, 10:30; Sat, 9:30am,  
12:25, 3:30, 6:25, 9:50pm; Sun, 11:10am, 2:50,  
6:25, 9:40pm; Mon, 12:25, 3:30, 6:25, 9:20;  
Tue, 10:00am, 1:05, 3:55pm  
**OFFICE CHRISTMAS PARTY:** Fri, 11:40am, 3:10,  
7:10, 10:10pm; Sat, 9:00am, 11:45, 2:50, 4:50,  
8:10, 11:15pm; Sun, 9:05am, 11:50, 3:05, 7:05,  
10:10pm; Mon, 10:40am, 1:25, 4:25, 7:10, 10:10pm;  
Tue, 10:35am, 1:20, 4:25pm  
**PASSENGERS:** Tue, 7:10, 10:20; Wed (12/21), 2:20,  
5:25, 7:15, 10:15; Thu (12/22), 2:20, 5:25  
**ROGUE ONE: A STAR WARS STORY:** Fri, 8:55am,  
10:10, 12:25, 1:35, 3:50, 5:00, 6:05, 8:25, 9:30, 11:50,  
12:45am; Sat, 8:45am, 12:10, 1:45, 5:10, 6:00, 8:35,  
9:25, 12mid; Sun, 8:55am, 10:15, 12:20, 1:40, 3:45,  
5:05, 6:00, 8:30, 9:15, 11:55pm; Mon, 10:15am,  
11:10, 1:40, 2:35, 5:05, 6:00, 8:30, 9:35, 11:05pm;  
Tue-Wed (12/21), 10:15am, 11:10, 1:40, 2:35, 5:05,  
6:00, 8:30, 9:25pm; Thu (12/22), 10:15am, 11:10,  
1:40, 2:35, 5:05, 6:00, 8:30pm  
**ROGUE ONE: A STAR WARS STORY (3-D):** Fri, 9:20am, 12:45, 4:10, 7:35, 11:00pm; Sat, 9:15am,  
12:40, 4:05, 7:30, 10:55pm; Sun, 9:20am, 12:45,  
4:10, 7:35, 11:00pm; Mon, 12:50, 4:10, 7:45,  
Tue, 9:25am, 12:50, 4:15, 7:40pm;  
Wed (12/21), 9:25am, 12:50, 4:15, 7:40;  
11:05pm; Thu (12/22), 12:50, 7:40  
**SING:** Tue, 6:50, 9:45; Wed (12/21), 10:00am, 3:50,  
6:40, 9:50pm; Thu (12/22), 10:00am, 3:50pm  
**SING (3-D):** Wed (12/21)-Thu (12/22), 1:25pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**ARRIVAL:** Fri, 10:45am, 1:55, 4:00, 8:00, 10:50pm;  
Sat, 10:20am, 1:35, 4:45, 7:45, 10:45pm; Sun, 1:35,  
4:45, 7:45, 10:45; Mon-Tue, 10:30am, 1:35, 4:45,  
7:45, 10:45pm  
**DOCTOR STRANGE:** Fri, 8:55am, 11:00pm;  
Sat, 10:25am, 11:15pm; Sun, 10:10am, 11:15pm;  
Mon, 10:15am, 11:20pm; Tue, 10:20am, 1:25pm  
**FANTASTIC BEASTS AND WHERE TO FIND THEM:**  
Fri, 10:35am, 1:20, 6:40, 10:40pm;  
Sat-Mon, 11:00am, 2:35, 6:00, 9:25pm;  
Tue, 11:00am, 2:35, 6:05, 9:45pm  
**JACKIE:** Tue, 7:20, 10:00; Wed (12/21), 11:00am,  
2:05, 4:45, 7:30, 10:25pm; Thu (12/22), 10:50am,  
1:55, 4:35, 7:20, 10:15pm  
**LA LA LAND:** Fri, 8:35am, 10:45, 12:15, 4:50, 7:00,  
10:00, 10:30pm; Sat, 8:55am, 12:05, 12:40, 1:15,  
3:55, 4:25, 7:10, 7:35, 8:00, 10:35pm; Sun, 9:10am,  
12:20, 12:30, 1:15, 3:55, 4:25, 7:25, 7:35, 8:00,  
10:35pm; Mon, 10:50am, 12:55, 1:15, 2:20, 3:50,  
4:25, 7:00, 7:35, 8:40, 10:10pm; Tue, 10:50am,  
12:30, 2:00, 3:45, 4:25, 7:00, 7:35, 10:10pm;  
Wed (12/21), 9:00am, 10:30, 12:30, 1:45, 3:45, 5:45,  
7:10, 8:20, 10:20pm; Thu (12/22), 9:00am, 10:20,  
12:30, 1:35, 3:45, 4:50, 7:00, 8:10, 10:10pm  
**MANCHESTER BY THE SEA:** Fri, 8:45am, 12:05,  
4:40, 8:00, 11:20pm; Sat-Mon, 11:35am, 3:00, 6:20,  
9:40pm; Tue, 11:35am, 3:00, 6:20, 9:35pm; Wed  
(12/21), 11:15am, 2:45, 6:15, 9:35pm;  
Thu (12/22), 10:45am, 2:20, 6:20, 9:40pm  
**NOCTURNAL ANIMALS:** Fri, 9:10am, 12:15, 3:20,  
7:40, 10:45pm; Sat, 10:55am, 2:00, 5:00, 8:30,  
11:30pm; Sun-Mon, 10:55am, 2:05, 5:05, 8:30,  
11:30pm; Tue, 11:15am, 2:25, 6:05, 9:05pm  
**ROGUE ONE: A STAR WARS STORY:** Fri, 8:30am,  
9:00, 11:45, 2:00, 3:20, 10:20pm; Sat, 8:45am,  
9:15, 10:00, 12:05, 3:20, 6:40, 10:00, 10:45pm;  
Sun, 8:45am, 9:15, 12:05, 3:20, 6:40, 10:00,  
10:45pm; Mon, 9:00am, 12:10, 3:25, 5:20, 6:40,  
10:00, 10:45pm; Tue, 10:10am, 12:10, 1:25, 3:25,  
6:40, 10:00, 10:45pm; Wed (12/21), 9:15am, 12:10,  
1:20, 3:25, 6:40, 10:00pm; Thu (12/22), 9:15am,  
12:10, 2:40, 3:25, 6:40, 10:00pm  
**ROGUE ONE: A STAR WARS STORY (3-D):** Fri, 11:00am, 2:30, 6:00, 9:15, 12:30am;  
Sat-Sun, 11:20am, 2:40, 6:00, 9:20pm;  
Mon, 10:00am, 1:20, 4:40, 8:00pm; Tue, 4:40,  
8:00; Wed (12/21), 10:00am, 4:40, 8:00pm;  
Thu (12/22), 11:20am, 6:00, 9:20pm  
**ROGUE ONE: A STAR WARS STORY (OC):**  
Sun, 10:50am

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

**FANTASTIC BEASTS AND WHERE TO FIND THEM:**  
Fri, 10:45am, 2:25, 6:00, 9:50pm; Sat, 2:30, 10:00;  
Sun, 9:20am, 11:30, 2:45, 8:30pm; Mon, 9:30am,  
10:50pm; Tue, 10:10am, 11:55, 3:10pm  
**MOANA:** Fri, 11:15am, 2:50, 6:50, 10:45pm;  
Sat, 9:10am, 12:05, 4:00, 7:30, 11:00pm;  
Sun, 8:35am, 12:35, 3:30, 6:00, 9:00pm;  
Mon, 10:45am, 1:05, 4:15, 6:30, 9:35pm;  
Tue, 9:00am, 1:30, 4:35, 6:45, 10:45pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**ROGUE ONE: A STAR WARS STORY:** Fri, 9:00am,  
12:30, 4:00, 7:30, 11:00, 12:40am; Sat, 12:25, 2:00,  
5:20, 6:25, 8:40, 10:30, 12mid; Sun, 9:00am,  
10:00, 12:30, 4:00, 6:30, 7:30, 10:00, 11:00pm;  
Mon, 10:00am, noon, 1:30, 3:30, 4:50, 7:30,

11:00pm; Tue, 9:30am, 12:20, 1:00, 3:40, 4:20,  
7:00, 7:30, 10:30pm; Wed (12/21), 12:20, 3:40,  
7:00, 10:25; Thu (12/22), 12:20, 3:40, 7:00, 10:30  
**ROGUE ONE: A STAR WARS STORY (3-D):**  
Fri, 9:20pm; Sat, 9:00am, 7:00pm;  
Sun, 1:30, 5:00; Mon, 8:15pm; Tue, 7:45pm;  
Wed (12/21)-Thu (12/22), 9:30am  
**SING:** Tue, 9:45pm; Wed (12/21)-Thu (12/22), 9:45am,  
noon, 3:00, 6:10, 9:15pm

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE),  
512/231-9742.

**AQUARIUS:** Fri-Sat, 12:05pm;  
Mon-Thu (12/22), 12:05pm  
**THE EAGLE HUNTRESS (CC/DVS):** 1:00, 3:45  
**LA LA LAND (CC/DVS):** noon, 1:30, 3:00, 4:30, 6:05,  
7:30, 9:10, 10:30  
**LOVING (CC/DVS):** 6:45, 9:40  
**MANCHESTER BY THE SEA (CC/DVS):** Fri-Sat, 12:45,  
3:15, 4:00, 6:15, 7:15, 9:20, 10:20; Sun, 12:45, 4:00,  
6:15, 7:15, 9:20, 10:20; Mon, 12:45, 3:15, 4:00, 7:15,  
10:20; Tue, 12:45, 3:15, 4:00, 6:15, 7:15, 9:20, 10:20;  
Wed (12/21), 12:45, 3:15, 4:00, 7:15, 10:20; Thu  
(12/22), 12:45, 3:15, 4:00, 6:15, 7:15, 9:20, 10:20  
**MISS SLOANE (CC):** 12:15, 3:30, 6:30, 9:30  
**MOONLIGHT (CC):** 1:15, 4:45, 7:45, 10:15  
**NOCTURNAL ANIMALS (CC/DVS):** 12:30, 4:15,  
7:00, 9:50  
**BALLET: THE NUTCRACKER:** Sun, 12:55pm;  
Mon, 6:00pm

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HIGHWAY 360, 512/306-1991.

**ALLIED (CC/DVS):** Fri-Mon, 1:45pm  
**ARRIVAL (CC/DVS):** Fri, 10:00am, 12:50, 3:45, 6:30,  
10:30pm; Sat-Mon, 10:00am, 12:50, 3:45, 6:30pm  
**COLLATERAL BEAUTY (CC/DVS):** Fri, 11:45am, 2:15,  
4:45, 7:15, 10:15pm; Sat-Thu (12/22), 11:45am, 2:15,  
4:45, 7:15, 9:45pm  
**DOCTOR STRANGE (3-D, CC/DVS):**  
Fri-Mon, 10:00am, 12:00, 9:40pm  
**DOCTOR STRANGE (CC/DVS):** Fri-Mon, 1:00, 6:45  
**FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):** Fri-Mon, 4:40, 10:50  
**FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** Fri-Mon, 10:30am, 1:35, 7:45pm  
**HACKSAW RIDGE (CC/DVS):** Fri, 8:45am, noon,  
3:15pm; Sat-Mon, 11:30am, 2:40pm  
**MANCHESTER BY THE SEA (CC):** Fri, 8:45am, noon,  
3:15pm; Sat-Mon, 9:30am, 12:40pm  
**MOANA (CC/DVS):** Fri, 10:30am, 1:20, 3:30, 6:30pm;  
Sat-Sun, 8:30am, 11:15, 2:05, 4:50, 7:40, 10:30pm;  
Mon, 11:15am, 2:05, 4:50, 7:40, 10:30pm  
**OFFICE CHRISTMAS PARTY (CC/DVS):**  
Fri-Mon, 9:40am, 12:20, 3:00, 5:40, 8:15, 10:55pm  
**PASSENGERS (CC/DVS):** Tue, 7:00pm; Wed (12/21)-  
Thu (12/22), 11:30am, 5:10, 10:50pm  
**ROGUE ONE: A STAR WARS STORY (3-D, IMAX):**  
Fri-Sat, 8:30am, noon, 3:30, 7:00, 10:30, 2:00am;  
Sun, 8:30am, noon, 3:30, 7:00, 10:30pm;  
Mon, 9:15am, 12:45, 4:00, 7:30, 11:00pm;  
Tue-Thu (12/22), 9:30am, 12:45, 4:00,  
7:30, 11:00pm  
**ROGUE ONE: A STAR WARS STORY (CC/DVS):**  
Fri, 9:30am, 10:30, 1:00, 4:30, 5:00, 8:00, 8:30,  
9:20, 9:30, 10:50, 10:45, 11:30, 12mid; Sat, 9:30am,  
10:30, 1:00, 2:00, 4:00, 4:30, 5:00, 5:30, 6:00,  
7:30, 8:00, 8:30, 9:00, 9:20, 9:30, 11:30, 11:30,  
12mid, 1:00am; Sun, 9:30am, 10:30, 1:00, 2:00,  
4:00, 4:30, 5:00, 5:30, 6:00, 7:30, 8:00, 8:30, 9:00,  
9:20, 9:30, 11:00, 11:30pm; Mon, 10:00am, 10:30,  
1:30, 2:00, 4:00, 5:00, 5:30, 6:00, 7:30, 8:30, 9:00,  
9:20, 9:30, 11:00pm; Tue-Thu (12/22), 10:00am,  
1:30, 5:00, 8:30pm  
**SING (3-D, CC/DVS):** Tue, 6:00pm;  
Wed (12/21)-Thu (12/22), 11:30am, 2:15,  
5:00, 7:45, 10:30pm  
**SING (CC/DVS):** Tue, 8:45pm  
**TROLLS (CC/DVS):** Fri, 4:00pm; Sat-Mon, 11:15am

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**"A BEAUTIFUL PLANET" (3-D):** Fri-Mon, 10:00am;  
Tue, 11:00am; Wed (12/21), 10:00am  
**"JERUSALEM" (3-D):** Fri-Sat, noon;  
Mon (12/22), noon  
**"NATIONAL PARKS ADVENTURE" (3-D):** Fri-Sat, 11:00am; Mon-Thu (12/22), 11:00am  
**ROGUE ONE: A STAR WARS STORY (3-D, IMAX):**  
Fri-Sat, 1:00, 4:05, 7:15, 10:20; Sun, 1:20, 4:25, 7:30,  
10:35; Mon-Thu (12/22), 1:00, 4:05, 7:15, 10:20  
**"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D):**  
Fri-Sat, 10:00am; Sun, 12:20pm;  
Thu (12/22), 10:00am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**ARRIVAL (DIGITAL):** Fri-Mon, 10:10am, 1:10, 4:10,  
7:10, 10:00pm; Tue, 10:10am, 1:10, 3:50pm  
**ASSASSIN'S CREED (3-D):** Tue, 10:00pm;  
Wed (12/21)-Thu (12/22), 9:30am, 9:40pm  
**ASSASSIN'S CREED (DIGITAL):** Tue, 7:00pm;  
Wed (12/21)-Thu (12/22), 12:30, 3:30, 6:40

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

**COLLATERAL BEAUTY (DIGITAL):** Fri-Sun, 9:00am,  
11:40, 2:20, 5:00, 7:40, 10:20pm;  
Mon-Tue, 11:40am, 2:20, 5:00, 7:40, 10:20pm  
**DOCTOR STRANGE (DIGITAL):** Fri-Tue, 10:40am,  
1:30, 4:20, 7:20, 10:10pm  
**FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL):** Fri-Tue, 11:0am, 2:30,  
6:10, 9:20pm  
**MISS SLOANE (DIGITAL):** Fri-Mon, 10:40pm  
**MOANA (DIGITAL):** Fri-Sat, 8:40am, 9:40, 11:50,  
12:40, 3:00, 3:40, 6:40, 9:30pm; Sun, 8:40am,  
9:40, 12:40, 3:40, 4:20, 6:40, 9:30pm;  
Mon, 9:40am, 11:50, 12:40, 3:00, 3:40, 6:20, 6:40,  
9:30pm; Tue, 9:40am, 11:50, 12:40, 3:00, 3:40,  
6:40, 9:30pm  
**NOCTURNAL ANIMALS (CINÉARTS DIGITAL):**  
Fri-Tue, 10:50am, 1:50, 4:40, 7:30, 10:20pm  
**BALLET: THE NUTCRACKER:** Sun, 12:55pm;  
Mon, 6:00pm  
**OFFICE CHRISTMAS PARTY (DIGITAL):**  
Fri-Tue, 9:50am, 12:30, 3:20, 6:50, 9:40pm  
**PASSENGERS (3-D):** Tue, 10:00pm;  
Wed (12/21)-Thu (12/22), 9:20am, 9:30pm  
**PASSENGERS (DIGITAL):** Tue, 7:00pm;  
Wed (12/21)-Thu (12/22), 12:20, 3:40, 6:30  
**ROGUE ONE: A STAR WARS STORY (3-D):**  
Fri, 8:30am, 9:30, 1:00, 2:40, 5:30, 8:00, 9:50,  
11:20pm; Sat-Sun, 8:30am, 9:30, 1:00, 2:40, 5:30,  
7:30, 8:00, 9:50, 11:20pm; Mon-Tue, 9:30am, 1:00,  
2:00, 4:30, 5:30, 8:00pm  
**ROGUE ONE: A STAR WARS STORY (DIGITAL):**  
Fri-Sun, 10:30am, noon, 2:00, 3:30, 4:30, 6:20,  
7:00, 9:00, 10:30pm; Mon-Tue, 10:30am, noon,  
3:30, 7:00, 9:00, 10:30pm  
**SING (3-D):** Tue, 9:00pm;  
Wed (12/21)-Thu (12/22),







# MUSIC

## Nonprofit Holidays: The Cult of Black Fret and More

When **Dan Dyer** accepted his \$17,000 grant at Saturday's **Black Fret Ball**, the local singer-songwriter/multi-instrumentalist promised, "I'm going to invest all this money in **Dell** ... or whatever you guys tell me."

Just kidding, of course, but the well-heeled crowd filling the **Paramount Theatre** last Saturday surely included some financial advisers who could spin that sum into six figures. The four-hour concert gala, where patrons in satin rubbed elbows with musicians in denim, saw \$220,000 in grants awarded to Austin artists. Ten receiving the most votes from members – namely **Dyer**, **Nakia**, **Carson McHone**, **Walker Lukens**, **Bee Caves**, **Suzanna Choffel**, **Ray Prim**, **Swimming With Bears**, **Peterson Brothers**, and **Wendy Colonna** – received \$17,000 grants that are incrementally unlocked via touring, recording, and charitable involvement.

Ten other nominees walked away with not-too-shabby consolation grants of \$5,000.

In the last three years, **Black Fret**, a nonprofit that spells "support" with a dollar sign, has evolved into a prominent vessel for music patronage in Austin. Presently, more than 350 members cough up \$1,500 annually, then host house concerts, nominate bands, and ultimately vote on which artists receive major grants. Wondering who these people are that lavish serious dough on musicians and what fulfillment they get out of the experience, "Playback" spent the show hobnobbing with **Black Fret's** ranks.

Rather than some California tech stars glomming onto Austin music, most **Fretters** I met were local lifers. **Scott Hendrix**, a self-described "professional Austinite," grew up going to shows at the **Armadillo** and may or may not have influenced **Kelly Willis**

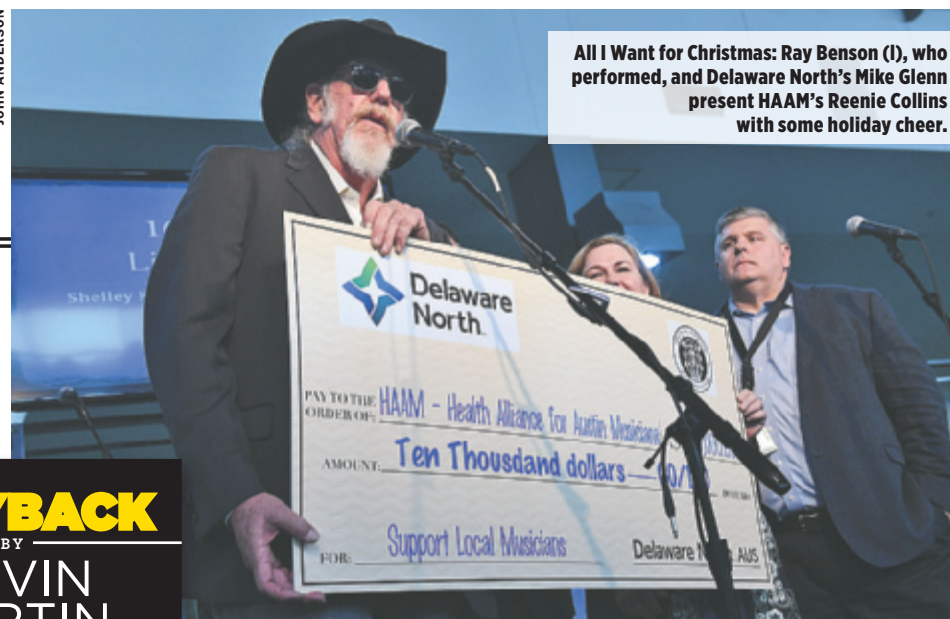
PLAYBACK  
BY  
KEVIN CURTIN

moving here decades ago. Recruited into **Black Fret** by clients at his investment business, **Hendrix** adores house shows where he can interact with artists in a way club settings can't facilitate, and considers membership money well spent.

"It's long overdue as a movement in this town," he insists. "The economy has flourished and matured. We have more people with the means to give back supporting what's made Austin a special place. That's a very worthwhile cause."

Those with the means to give back aren't fossils, but they're antiques compared to typical **Red River** concert-goers.

All I Want for Christmas: **Ray Benson** (l), who performed, and **Delaware North's Mike Glenn** present **HAAM's Reenie Collins** with some holiday cheer.



"This crowd's oriented toward our demographic," winks **Amy Brown**, one of **Black Fret's** earliest members. "Everything else in music is very much oriented for young folks. I love the music, but I'm not able to go to shows at 11pm Downtown at this point of my life."

Same for **Christi Dammert**, a former **South by Southwest** staffer whose brother happens to be **Old 97s** frontman **Rhett Miller**.

"As parents, we can't sacrifice babysitter money to say, 'Let's try something out' and go see a random band," she offers. "So **Black Fret** events are a guaranteed awesome night out and we end up purchasing great music by artists we wouldn't have found otherwise."

Other members, like onetime **Sound Warehouse** employee turned interiorscape designer **Robbin Voight**, are well entrenched enough in the Austin music scene that they already know most of the artists involved in **Black Fret**, and therefore enjoy the tangible support the organization provides.

"I want to see my friends accomplish things and succeed. **Black Fret** makes that happen," she says. "It gives them so many opportunities, from helping them make CDs to getting a new van so they can tour."

Here's an amazing trait of **Black Fret** members: They believe so much in the cause that they voluntarily recruit. Every patron I interviewed was either enlisted by peers or influenced others to join. **Judy** and **Art Gressel**, a retired librarian and commodities trader transplanted from Chicago, got the gospel from **Black Fret** members at a concert by 2015 recipient **Tameca Jones**. On Saturday, the **Gressels** presented a major grant to **Wendy Colonna**, who'd performed at a house show they hosted. **Judy** jumped for joy as she read **Colonna's** name.

"It opens up your musical horizons," **Art** said of **Black Fret**. "It's easy to get locked in to your favorite genre and become stuck. A lot of these people wouldn't necessarily turn on rap music, but then they're here and they see **Magna Carda**. She's got so much talent. She can rap with the best of them!"

Imagine that, a sixtysomething stock trader in a tuxedo who likes Austin hip-hop. Only at the **Black Fret Ball**.

### Developing Careers With AMF

**Austin Music Foundation** has unveiled a new Artist Development Program, offering an individually tailored seven-month business course aimed at growing the careers of emerging artists. Next year's inaugural group: **Magna Carda**, **Jackie Venson**, **Gina Chavez**, **Charlie Faye**, **Migrant Kids**, **James Junius**, and **Jane Ellen Bryant**. Participants are selected by a panel looking for driven artists with next-level talents.

AMF Director **Alex Vallejo**, who's experienced the music industry's fortunes firsthand (five label deals) and pitfalls (bad managers, bankruptcy) over two decades as the drummer for Latin rock breakouts **Vallejo**, teaches the course alongside fellow music vets **Johnny Goudie** and **Einar Pedersen**. **Vallejo** says the advanced music business course evolved from AMF's previous one-on-one consultation sessions where he sat down with thousands of musicians one hour at a time.

"It's not effective because you can't cover everything in an hour, so I didn't know if they went home and opened a **Shiner** and put on *Game of Thrones*, or if they worked at their career," says **Vallejo**. "This is going to be more intensive. We're going to dive in and see how we can help each particular artist – whether it's their songs, shows, publishing – then find out what their goals are, and provide the tools and knowledge they need to get there."

### HIGHWAY TO HEALTH

Last Tuesday, the **Austin-Bergstrom International Airport** celebrated its 10,000th musical performance by presenting the **Health Alliance for Austin Musicians** with a large check for \$10,000. The local musicians' health care network is currently engaged in the Herculean labor of re-enrolling their roughly 2,000 members before Jan. 31. **HAAM** Director **Reenie Collins** reports that less than half of the nonprofit's members have passed through the **Foundation Communities** enrollment office at 5900 Airport thus far. If you miss the deadline, you won't have **HAAM** in 2017.

One reason to enroll now: Members of **HAAM** and **SIMS** (musician mental health and addiction recovery service providers) are eligible for the **Sendero Premium Assistance Program**, which covers 100% of your monthly insurance payments – leaving just your co-pay and deductible. That program is limited to a first-come, first-served basis.

Recall that last year, **SIMS** broadened its eligibility to cover not only musicians, but anyone who makes most of their money from a music-related job, including sound engineers, lighting techs, venue staff, and even those despicable egomaniacs known as "music journalists." **SIMS** Executive Director **Heather Alden** tells "Playback" that, so far, she's seen "just a trickle" of industry professionals using their services, and plans to increase outreach in 2017. It's an important group to include under their mental health/addiction umbrella since they work in the same environment as musicians.

This holiday season, you can fill **SIMS's** coffers by purchasing the **KGSR Broadcasts Vol. 24** CD or buying tickets for the 35th annual **Austin Music Awards**, March 12 at the **Moody Theater** – both of which benefit the organization.

### Kids in a New Groove

Austin musicians looking to make a difference in the lives of young people should consider volunteering or donating to **Kids in a New Groove**. The local nonprofit provides free instruments and weekly music lessons for youngsters in foster care, offering a creative outlet and mentorship for kids coming up the hard way.

"Many of these individuals have dealt with physical abuse, sexual abuse, and neglect," explains Executive Director **Laura Wood**. "It's an unstable time for them, on average moving six to nine times while in care, so it's important for them to have a friend outside the system. Many of our instructors have stayed working with the same kids for four, five, six years. Sometimes the lessons are just an opportunity for them to talk to somebody they trust."

December's a crucial month for instrument donations that'll help **KING** provide lessons for the coming year. Top needs right now are keyboards and acoustic guitars – both new and used. The 7-year-old organization currently serves 130 students and hopes to expand to 200 in 2017. They need more volunteer instructors willing to commit 30 minutes weekly for a year. Get involved at [www.kidsinaneewgroove.org](http://www.kidsinaneewgroove.org).

ONLINE // **BILLY JOEL DROUGHT** | **DYLAN'S NOBEL NO-SHOW** | [AUSTINCHRONICLE.COM/MUSIC](http://AUSTINCHRONICLE.COM/MUSIC)



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### Friday, December 16

11:00 AM SUZANNA CHOFFEL  
3:00 PM JAI MALANO  
5:45 PM MARY HATTERSLEY'S  
BLAZING BOWS  
7:00 PM SHINYRIBS

### Saturday, December 17

11:00 AM TERRI HENDRIX  
3:00 PM ELIZA GILKYSON  
7:00 PM JOHN FULLBRIGHT

### Sunday, December 18

11:00 AM CAROLYN WONDERLAND  
3:00 PM THE PETERSON BROTHERS  
7:00 PM BETO AND THE FAIRLANES

### Monday, December 19

11:00 AM LOS COAST  
3:00 PM ALPHA REV  
7:00 PM THE ECGMEN

### Tuesday, December 20

11:00 AM EMILY GIMBLE  
3:00 PM WARREN HOOD  
7:00 PM MARCIA BALL

### Wednesday, December 21

11:00 AM THE ROCKETBOYS  
3:00 PM UNCLE LUCIUS  
7:00 PM RUTHIE FOSTER

### Thursday, December 22

11:00 AM JACKIE VENSON  
3:00 PM GINA CHAVEZ  
7:00 PM QUIET COMPANY

### Friday, December 23

11:00 AM SHELLEY KING  
3:00 PM JIMMY LAFAYE  
7:00 PM ASLEEP AT THE WHEEL

### Saturday, December 24

11:00 AM ALBERT AND GAGE  
3:00 PM DURAWA  
7:00 PM BILL KIRCHEN



Gregory Arth



Beach Glass Bingo



BDJ Craft Works



Featured Art by Aly Wittingham



Gina Chavez



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## ROLLING STONES *Rolling Stones in Mono (ABKCO)*

God intended man to hear early rock & roll in mono. Box sets from the Beatles and Bob Dylan prove that all of their recordings until 1968 saw far more care and attention paid to the mono mix, with stereo basically considered a gimmicky afterthought. In the Rolling Stones' case, prior to *Beggars Banquet*, the latter designation means the former plays in both the left and right channels, slightly unsynchronized and swimming in reverb. The result was cavernous, hollow. As David Fricke notes in expert liners, "There are no more distressing words on the front of a London-label Stones LP from the mid-Sixties than 'Stereo – Electronically re-processed.'" The restoration of the band's initial catalog, in both U.S. and UK editions where necessary, to its original glory thus proves heroic and crucial. Take your pick, 16 records or 15 CDs, ranging from the initial blues hounds' eponymous 1964 debut to their drug-addled answer to the Beatles' *Sgt. Pepper* three years later, cult favorite *Their Satanic Majesties Request*. Newly commissioned mono editions of *Beggars Banquet* and *Let It Bleed*, plus a companion collection of non-LP singles box up with a thick booklet. Trace the quintet's development from Britain's finest interpreters of American roots music to rock & roll's definitive band, incorporating English folk elements and Keith Richards' open-G riffing that most teenagers first heard in a car or on a transistor radio. Never has "19th Nervous Breakdown" sounded so focused and natural – propulsive – now sans the speed discrepancy reissues have featured since the late Eighties. In fact, everything plays punchier now: Charlie Watts' drums hit harder; Bill Wyman's bass thrums fatter; Richards' fuzz bursts on "Satisfaction," "Please Go Home," and "Citadel" now spit and curse; and Mick Jagger's petulant snarl gets all up in your mug. Definitive.

★★★★

– Tim Stegall

## BAD BOY 20TH ANNIVERSARY BOX SET EDITION (Bad Boy)

Totaling 80 tracks, *Bad Boy 20th Anniversary* documents Sean "Diddy" Combs' New York imprint, founded in 1993 and bottling the heyday of hip-hop. Coated with deep-cut soul venturing into the new millennium on *Billboard*-topped R&B and fading in recent years while struggling for relevance, the 5-CD mini box serves as a final victory lap. The collection's best cuts are oldies – Faith's bouncy "Love Like This" (1998), B.I.G.'s introspective "Juicy" (1994), and the label head's bedroom-eyed "Satisfy You" (1999) – riddling the entire endeavor with a heavy-ass nostalgia. In fact, the stark reality of Bad Boy no longer ruling the rap game with an iron fist ultimately sinks in deep and hard. Biggie's long dead and the label hasn't released anything comparable to its Nineties catalog in the past decade. Any number of tracks released after 2006 could've been omitted without forgoing quality. Amongst the exhaustive listening session, a few unexpected blasts from the past prove most welcome, then. For starters, the futuristic slink of Cassie's "Me & U" from a decade back would have gone platinum again if released this past year. Nelly's "Shake Ya Tailfeather" (2003) still has everyone howling the iconic war chant, and Mase's smooth delivery in "Feel So Good" (1997) remains one of the best raps over the iconic Kool & the Gang funk sample. Take a trip down hip-hop's memory lane.

★★★

– Alejandra Ramirez

## DAVID BOWIE *Who Can I Be Now? (1974-1976) (Rhino/Parlophone)*

Digital universe expanding by the nano-second, *Who Can I Be Now? (1974-1976)* unwinds a tale of the tape – part two. 2015's 12-CD *Five Years 1969-1973* bit off long-players two through six from Great Britain's extraterrestrial talent, remastering four definitively while also gathering most *Ziggy Stardust* live accompaniment and a pair of odds and ends discs. Another dozen discs only corral three studio LPs – *Diamond Dogs* ('74), *Young Americans* ('75), and *Station to Station* ('76) – but bulks up on better bonus content. Sorry, did someone say "only"? Not only are these titles among David Bowie's best – dystopian



## BOBO YÉYÉ: BELLE ÉPOQUE IN UPPER VOLTA (Numero Group)

Teeming with excitement from the independence of France, the Republic of Upper Volta in Africa became the epicenter of a music revolution in the Seventies. The cultural capital, Bobo-Dioulasso, exploded with new bands crisscrossing rock & roll and Afro-Cuban jazz, including Volta Jazz, Dafra Star, Echo Del Africa, and Les Imbattables Léopards, all chronicled on 3-CD overview *Bobo Yéyé: Belle Époque in Upper Volta*. Borrowing the Beatles' "yeah yeah yeah," the French Yéyé movement mirrored similar pop music movements in neighboring romance language centers (Italy, Spain), and found a global foothold in the success of Serge Gainsbourg in the early Sixties. Chicago archivists the Numero Group rounded up 37 songs fusing that swash of international trends to an Afro-Caribbean identity. Latin influence drives a mélange of conga percussion and tropical xylophones fused to American rock amplification, wherein sinewy guitar jangles and rumbling bass unfurls both exploratory jazz and Sixties guitar god improvisation. Consider this Belle Époque (Beautiful Age) an Atlantis of discovery, imagination and innovation found in an unlikely place.

★★★★

– Alejandra Ramirez



"Rebel Rebel" rock, *Soul Train* albinism, and Berlin trilogy precursor, respectively – their refractions here bolster each case. Two mixes of *Dogs* spin-off *David Bowie Live* each double disc a tour run-off better appreciated now than then, one brittle, one booming. *Americans* gives up a shelved alternate titled *The Gouster*, deeper gospel cabaret than its

smash sibling ("Fame"). *Station to Station* fortunately fairs best, its dizzying space lab R&B ("Golden Years") tripled by an alternate mix and a 2-CD live reckoning in New York previously available only on the 2007 deluxe reissue. A sole mixes disc tops off the box. Four volumes left, most likely, starting with landmark trilogy *Low*, *Heroes*, and *Lodger*. *Station to Station* remains their launch pad.

★★★★

– Raoul Hernandez

## BIG STAR *Complete Third (Omnivore)*

If any band outside of the Velvet Underground can lay claim to inventing indie rock, it's Big Star. The Alex Chilton-led Memphis act's first two LPs, 1972's #1 *Record* and 1974's *Radio City*, defined a style of American power-pop that reconnected British Invasion rock with its stateside R&B roots. *Third* (aka *Sister Lovers*) remains the Rosetta stone. Recorded the same year as *Radio City*, but posthumously released in 1978 and reissued in 1992, it blends heartfelt songs and drug-fueled experimentalism. "Nighttime," "Kangaroo," and "Holocaust" have been covered often, and everyone from the Replacements to Neutral Milk Hotel owes this album. Collecting all extant recordings from its chaotic sessions, *Complete Third* attempts a definitive version. Disc one includes solo Chilton demos, early



roughs, and studio tomfoolery. Disc two splits more mixes between credited producer Jim Dickinson and Ardent studio owner/Big Star ally John Fry. Disc three puts together finished tracks from various sources to make the complete LP. Only hardcores will follow the path from conception to completion, but the compositions, even at their most skeletal, endure regardless of repetition. A masterpiece at any level.

★★★★

– Michael Toland

## NRBQ *High Noon: A 50-Year Retrospective (Omnivore)*

Five decades, five discs, five eras, and four distinctive lineups crystallize the genius of musical lettermen NRBQ. The New Rhythm and Blues Quartet, long championed by admirers including Keith Richards and Elvis Costello, rode the grand piano/keyboard/clavinet of group savant/constant Terry Adams, visionary captain of a band channeling Thelonious Monk and Sun Ra explorations, Chuck Berry and Johnny Cash's rockin' narratives, and the harmonic pop of the Lovin' Spoonful and the Beach Boys. Adams' vision finds contextualized here, each group configuration getting its just due. The beloved 'Q lineup of bluesy chicken picker Al Anderson, crooner/bassist Joey Spampinato, and playful wunderkind drummer Tom Ardolino rightfully commands two discs, '71-89, with a parade of timeless jukebox singles like "Me and the Boys" and "Ridin' in My Car." The gritty garage vibe of the Sixties-era crew (including late guitarist Steve Ferguson's barnburning "Flat Foot Flewzy") stands shoulder to shoulder with zanier cuts from axeman Johnny Spampinato's 1990-2005 tenure (i.e., "21-50 to Headquarters," "Ain't No Horse"). Meanwhile, the pure melodic sweetness supplied by Adams' current six-string foil Scott





## GRUNGE by Michael Toland

### MOTHER LOVE BONE

**On Earth as It Is: The Complete Works (Monkeywrench)**

### TEMPLE OF THE DOG

**Temple of the Dog: Deluxe Edition (A&M)**

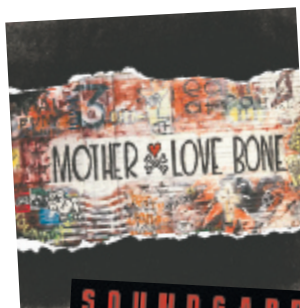
### SOUNDGARDEN

**Badmotorfinger: Super Deluxe Edition (A&M)**

### TAD

**God's Balls/Salt Lick/8-Way Santa (Sub Pop)**

Thanks to a Gen X alt-rock revival, the time is ripe to revisit the Pacific Northwest's heaviest export: grunge. Although inextricably linked thanks to future Pearl Jam founders Stone Gossard and Jeff Ament, Mother Love Bone was never grunge. 1989's *Shine* EP and lone LP *Apple* (1990), whose release fell victim to a fatal heroin overdose by guiding light Andrew Wood days before its debut, sound like a glam-fisted psychedelic Guns N' Roses. The 3-CD/1-DVD *On Earth as It Is: The Complete Works* reiterates that the best material appeared on the group's two official discs, but fanatics will flip for footnotes like the acoustic "Bloody Shame" and a moving demo of "Chloe Dancer." Following the singer's premature death, Gossard and Ament joined Soundgarden's Chris Cornell and Matt Cameron, plus PJ recruits Mike McCready and Eddie Vedder, for Wood eulogy *Temple of the Dog*. Soaked in grief, the 1991 album was a surprise hit, its soulful take on heavy rock – including the debut



of shrieker Cornell's now-familiar croon – highlighting the catalogs of everyone involved. A quarter century after their initial bow, "Say Hello 2 Heaven" and "Reach Down" still carry the weight of their creators' loss. The deluxe edition includes demos, outtakes, and a pair of unreleased tracks. While the rest of the Dog launched Pearl Jam, Cornell and Cameron rejoined Soundgarden for 1991's *Badmotorfinger*, the album on which the band coalesced its vision. Roiling post-punk doom metal consumes surrealist angst for a series of tank-heavy anthems ranging from the hooky ("Outshined") to just plain weird ("Slaves & Bulldozers"). Making the band headliners, it remains their best album.

The 4-CD/2-DVD/1-Blu-ray audio disc *Super Deluxe Edition* gathers outtakes, unreleased songs, and a smoking 1992 live show. Led by rotund ex-butcher Tad Doyle, TAD was the odd band out of Seattle grunge: uglier, burlier, and more single-minded than their brothers in fuzz. Expanded reissues of 1989's *God's Balls*, 1990's *Salt Lick*, and 1991's *8-Way Santa* stomp lead-foot rhythms, razor riffs, and Doyle's woodchipper growl. Raging high point, *8-Way Santa* offers numerous bonus tracks, although the original cover remains litigated into oblivion.

(MLB) ★★★  
(TOTD) ★★★★★  
(Soundgarden) ★★★★★  
(TAD) ★★★★★

Ligon on "Waitin' on My Sweetie Pie" and "Keep This Love Goin'" brings the journey full circle and full steam ahead. Nineteen superb unreleased live tracks help make NRQ's *High Noon* a Gary Cooper-worthy bull's-eye.  
★★★★★

– Scott Jordan

### VAN MORRISON

**... It's Too Late to Stop Now ... Volumes II, III, IV & DVD (Legacy)**

The early Seventies favored bands resembling traveling circuses. The Joe Cocker/Leon Russell-led Mad Dogs & Englishmen, Delaney & Bonnie & Friends with Eric Clapton, and George Harrison backed by members of Derek & the Dominos uphold prime examples. In 1973, Van Morrison followed with the 11-piece Caledonia Soul



Orchestra, which while not star-laden, produced one of his most beloved albums, double live LP *It's Too Late to Stop Now*. That album, reissued with remastered sound, led to an even bigger treasure trove. This 3-CD/1-DVD collection features individual discs from shows recorded at the Troubadour in Los Angeles, the Santa Monica Civic Center, and a combination of two shows at the Rainbow in London. The DVD contains a small sample of songs taken from the Rainbow, professionally shot and originally aired on the BBC. This is Morrison at the height of his power, although less than visually dynamic onstage. The relative lack of overlap material between discs, lots of hits, and informed covers of Muddy Waters, Sam Cooke, and the Muppets ("Bein' Green") make it arguably his most moving work, with the Orchestra landing a heavyweight punch.

★★★★

– Jim Caligiuri

CONTINUED ON P.61

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I fell in love with Lou Reed 20 years before ever meeting him.

Last month, a massive black box appeared on my desk. Lou Reed had completed the remastering of his first 16 solo albums during the final months of his life in 2013, doubtlessly reliving a past harboring as many ghosts as glory. That fearlessness marked him as a cultural master, someone who never let boundaries or others' beliefs guide his muse.

*The RCA & Arista Album Collection* contains an overpowering accumulation of music that documents the Seventies and Eighties. Each album on the 17-CD set stands alone, sans bonus tracks and other distracting ephemera, adding up to a master musician's exploration of what it means to be human. For his entire career, Lou Reed (1942-2013), not unlike still-living icons Bob Dylan and Neil Young, carried the charge born of the Sixties into a world of cataclysmic change. Each grappled with it in their individualistic way, and all forged their own universal language.

Sitting inside a small booth at the Moses Melody record store in Houston listening to *The Velvet Underground & Nico* in 1967, I felt a powerful new presence enter my life. Not much had been written about the NYC group, only that pop artist Andy Warhol had some sort of new musical appendage that made lots of noise and sang about heroin, homosexuality, and anything else making people uncomfortable. Cher reportedly opined, "The only thing the Velvet Underground will replace is suicide."

Despite the group's threatening air, it quickly became obvious bandleader Lou Reed was a hopeless romantic. There's no way to write "Sunday Morning" and "Pale Blue Eyes" and be anything but. Also obvious was a young man whose life had yielded myriad wounds. The scars screamed.

For five years and four studio albums, the Velvet Underground first broke and then rewrote the rock & roll rulebook. Reed's songs told the truth about things that had never been written about before, and during an era when music opened a door to the cosmos, he pulled down the shades and struggled with his own heart. It wasn't always an easy listen, but no one else exposed themselves to the world like Lou Reed. The Velvets went all the way to the center of the soul.

When the band broke apart in 1970, it felt like the end to a forever friend. The darkness got darker. Two long years passed before Reed returned solo.

Born Lewis Allan Reed in Brooklyn, he claimed to have worked as a typist in his father's accounting firm while he pondered his next move – if there was going to be a next move. The man who had written "Heroin," "Venus in Furs," "White Light/White Heat," "Sister Ray," "Candy Says," and "Sweet Jane" was likely gripped by doubt and struggling with his future. In a pattern repeated throughout his 71 years, he returned to rock & roll, that which first saved him and always pointed a way forward.

When he finally released his solo debut in 1972, called simply *Lou Reed*, the first song began, "It's hard being a man/ Living in a

garbage pail." Several songs originated in Reed's VU days, but played by members of Yes and other English aggregations. That perhaps accounted for a distinct lack of danger in the music.

Lyrical, there were still enough thrills and chills to show he hadn't lost his edge. It's been said something went wrong with the mastering, or some such nonsense, but

of his hit, "If I could write 'Son of Wild Side,' I sure as hell would." The music defined the era's burgeoning decadence and made him, if not a household name, at least a nocturnal one. It even yielded a Honda scooter commercial.

King of *au contraire*, Reed followed it with his second-most demanding work, *Berlin*, which made everyone else from the

In such a light, who knows where the idea for live masterpiece *Rock N Roll Animal* came from.

Maybe a record exec who knew his charge needed to get back to the garden prompted it. Or perhaps Reed himself suggested it. Either way, four VU standards and one song from *Berlin* tally a 40-minute LP that doesn't simply capture a performance from New York on Dec. 21, 1973.

Rather, *Rock N Roll Animal* preserves pure machine gun music. Guitarists Steve Hunter and Dick Wagner sound as if they'd met on a chain gang, while Reed sings like he escaped a cage. Together they validate the existence of live recordings.

Later that same year, the frontman returned with *Sally Can't Dance*, whose title song flirted with hitdom. Because originals often disdain commercial acceptance, Reed immediately hit the eject button with *Metal Machine Music*. Not even those of us that bought the double album listened to it, and at the rise of the major label model it appeared certain career disembowelment. At the very least, it erased all expectations about Reed's next move.

Today, *Coney Island Baby* (1976) still sounds like someone looking deep into a mirror and confronting what they see. Reed said he was staring at his own demise when the head of RCA Records fronted him a guitar to write with after debts cost him his. In a love letter to himself signed in red lipstick, the singer redefined comeback.

When Clive Davis founded Arista Records, Lou Reed became one of his first signings. If *Rock & Roll Heart* didn't make waves, it set up the interstellar blastoff of *Street Hassle*. The punk revolution begun in part by the Velvets was kicking down every manner of barrier in 1978, so Reed was carving his name in a fresh carcass. The album's three-part title track still hasn't been equaled for urban intensity and sheer bravado. Who's Lou Reed? Brave that dirty boulevard to find out.

A 2-disc live assault on friends and enemies, *Take No Prisoners* that same year came and went with short notice, followed by *The Bells* ('79), *Growing Up in Public* ('80), *The Blue Mask* ('82), *Legendary Hearts* ('83), *New Sensations* ('84), and *Mistrial* ('86). Each had riveting songs scattered throughout, especially *Blue Mask*'s "The Gun" and "Waves of Fear," but listening to them today invokes guilt that more attention wasn't paid at the time. In fairness, the Eighties had started and distractions were everywhere.

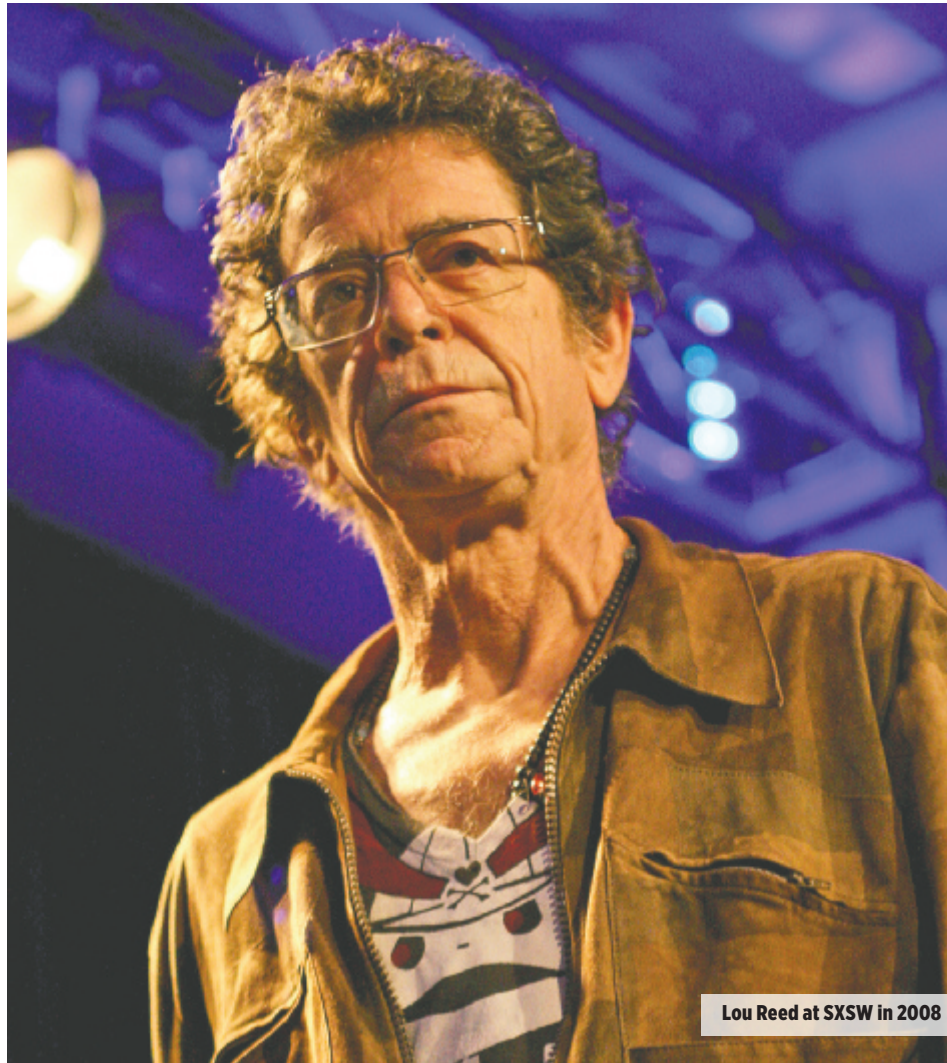
The first thing Lou Reed said to me the night we met in New York, where I'd flown to start publicity for his Sire Records debut, *New York*: "I remember nothing about the past." Not true. For the next 25 years, he showed me all there was to know about that very past, and in the process taught me how to be a man. ■

**Director of A&R at Concord Music in Los Angeles, Bill Bentley was senior vice president of publicity at Warner Bros. Records 1986-2006, working with Lou Reed, Neil Young, Elvis Costello, Los Lobos, Eric Clapton, Red Hot Chili Peppers, Enya, Green Day, and many others. He executive produced Reed's live album *Animal Serenade* (2004) and was working on a possible new album when the artist died on Oct. 27, 2013.**

# Rock N Roll Animal

Boxing the epic first half of Lou Reed's solo bravado

BY BILL BENTLEY



Lou Reed at SXSW in 2008

JAY WEST

**Reed's songs told the truth about things that had never been written about before, and during an era when music opened a door to the cosmos, he pulled down the shades and struggled with his own heart.**

for those of us who walked to the ends of the Earth for the man's music, there just wasn't a big enough beating heart in the songs. Something was missing.

Within months, all that changed.

Albums like *Transformer*, famously produced by David Bowie and guitarist Mick Ronson, and its smash "Walk on the Wild Side" happen only once or twice for the luckiest musicians, and as Reed often said

time sound like *Sesame Street*. Overdoses, crying babies, and everything in between appear in unblinking honesty, fraught with terrifying reality. Never had artistic freedom been stretched so tight.

It wasn't the only time Reed almost ended his career with an uncompromising attack, nor would it be the last. Today, 1973's *Berlin* sounds like a man at the top of his game, even if it's a game of Russian roulette.



**BOX SETS** CONTINUED FROM P.59**GEORGE STRAIT*****Strait out of the Box: Part 2* (MCA Nashville)**

George Strait's 1995 collection *Strait out of the Box* offered a then-definitive 4-CD compilation of country music's most successful artist, and remains one of the top-selling box sets of all time. Strait was just hitting his stride, however, with just over half of his record 60 No. 1 singles released. The second half of his (still ongoing) recording career thus demanded a sequel, sold exclusively through Wal-Mart, but also feels almost inevitably incomplete. The new 3-CD, 56-song grouping spans the past 20 years of artist-selected hits and prime cuts, from 1996's *Blue Clear Sky* to last year's *Cold Beer Conversation*. Two new songs add incentive, especially the biting Jamey Johnson co-write "Kicked Outta Country," but little else adds value beyond the consolidation. The packaging is disappointingly sparse, with only single-fold sheets of liner credits and no booklet as with the original box. Combined, the two sets make a hefty and fitting corpus, but Strait deserves the deluxe treatment such an astonishing career demands. Until then, *Part 2* feels like a stopgap, necessary but still wanting.

★★★

— Doug Freeman

**FLEETWOOD MAC*****Mirage Deluxe* (Rhino)**

*Mirage* pools the procedural sound of drug-addled and otherwise preoccupied souls, mostly making music because they have to. Considering 1979's *Tusk*, a Lindsey Buckingham-led double LP experiment that sold only 4 million copies, was considered a commercial failure, the band attempted to recapture *Rumours*' preceding magic. Of course, drama and rivalry charged the Château d'Hérouville-based recordings. After a yearlong hiatus following the *Tusk* tour, Buckingham launched his solo career with 1981's middling *Law and Order*, but Stevie Nicks had become a solo star, garnering multi-platinum success with *Bella Donna*, a star-studded affair. In a group of equals, the perceptual pecking order suddenly became clear. Everything Nicks wrote turned gold, including pre-Mac fame inspired "Gypsy," the feathery smash that became MTV's first "World Premiere Video" in 1982. "Oh Diane" ranks as the most interesting track, with Buckingham taking a stab at a mock Decca recording. Per their usual dysfunction, the band would even sink to physical altercations during recording, not to mention the video-making of "Gypsy" and Christine McVie-penned U.S. chart hit "Hold Me." Both became part of MTV's early canon. The gold dusted deluxe reissue, 3-CD/1-DVD/1-LP, comes with a complete remastering, B-sides, rarities, and a typically expert live date at the old L.A. Forum.

★★★★

— Kahron Spearman

**DAY OF THE DEAD (4AD)**

Dropped amidst its subject's 50th anniversary, May's 5-CD *Day of the Dead* yields 59 contemporary takes on classic Grateful Dead. Curated and produced by the National's Aaron and Bryce Dessner, the set benefits the Red Hot organization for AIDS (revisit 1993 alt masterpiece *No Alternative*). Senegalese fusion outfit Orchestra Baobab, jazz banjoist Béla Fleck, and electronic noise wiz Tim Hecker stir the indie rock dominant roster, the War on Drugs opener "Touch of Grey" merging esteem with novelty while maintaining the single's skeleton and annexing the Philadelphians' own Knopfler-esque quirks. Mumford & Sons, meanwhile, interlope on "Friend of the Devil," stripping it of levity or risk. The National's "Morning Dew" hypnotizes, Matt Berninger's baritone romancing the Bonnie Dobson-penned tune's post-apocalyptic narrative and the Dessners' ethereal guitars replacing the original's folk strum. Stephen Malkmus' Jicks have forever channeled the San Franciscan mystics through jam leanings, and here the Portlanders take creative liberty while evoking the celebrants' spontaneous essence. Real Estate honor "Here Comes Sunshine," funneling the *Wake of the Flood* tune through their dream jangle filter. Flaming Lips uphold the Dead's psychedelic soul via 1968's "Dark Star," the originators' improvisational springboard. Deadheads don't require this or any other tribute, but connecting with at least a couple of the set's five hours comes easily. Its modern cast, too, may well bridge a generational gap to rouse new converts.

★★★

— Neph Basedow

**RAMONES*****Ramones 40th Anniversary Deluxe Edition* (Sire/Rhino)**

*Ramones*, released April 26, 1976, remains one of rock & roll's most important albums. It certainly established punk's permanent blueprint: chain-saw guitar, breakneck tempos, reductionist songwriting reconfiguring classic pop DNA, and 2:30 time ceilings. Mixed to mimic the odd stereo spread of early Beatles records, the Queens quartet's debut also preserves a primer in punk guitar or bass. Turn the balance knob to one channel and learn Johnny Ramone's power chords. Crank it the other way and thump along with Dee Dee Ramone's basslines. Once you've mastered either, turn the knob the opposite direction and have a readymade practice rhythm section. Liner notes indicate Craig Leon prepared a mono mix in '76 he much preferred. Sire demurred. The vinyl pressing of Leon's new mono remix/remaster from Abbey Road indicates the producer's instincts were correct: It's a big, loud, punchy wall of sound, bursting with detail and the best guitar tone Johnny ever had. Every classic, from "Blitzkrieg Bop" to "Today Your Love, Tomorrow the World," bleeds fresh energy. The three CDs of stereo and mono mixes, demos, single versions, and two blistering live sets from 1976 L.A. are killer, but the new vinyl makes purchasing this box mandatory.

★★★★★

— Tim Stegall

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## Athens v. Sparta

HYDE PARK THEATRE, SUNDAY 18, 7PM

“Reckless audacity was declared courage,” wrote Thucydides in his history of the Peloponnesian War. “Exhibiting foresight and caution meant you were a coward and deceitful.” Though written 2,400 years ago, finding parallels between the subversion of Athenian democracy that followed the war and our own current state of affairs is frighteningly easy.

If you slept on Greek history, now’s a good time for a refresher. The multi-modal *Athens v. Sparta* brings the ancient alive through music, drama, and spoken word. The atmospheric, 15-track time tunnel features musician/attorney Charlie Roadman as bandleader and Hyde Park Theatre Artistic Director Ken Webster as narrator.

Although Roadman studied history in graduate school, his primary focus being modern European and American history, Thucydides made a deep impression nevertheless.

“His description of the political and military miscalculations of the Athenians and Spartans resonated with my own perspective, which is that war is folly,” says Roadman.

Utilizing David Rees’ comic *Get Your War On* as a spiritual totem, Roadman started writing *Athens v. Sparta* against the backdrop of 9/11 and the subsequent “War on Terror.” It began with a song based on Pericles’ funeral oration titled “War in the Neighborhood Is Sometimes Good.”



“I then wrote a second song about how the landlocked Spartans were lousy sailors,” explains Roadman. “Eventually I realized that it would be far more amusing to write a chronologically accurate account of the entire 27-year war. I was attracted to the absurdity of it.”

While it doesn’t substitute for a classics course, an Army officer once credited the 2009 soundtrack album with helping him pass a military history exam at the U.S. Army War College.

“The history of the Peloponnesian War is a great reminder that the basic nature of political and military conflict doesn’t change,” points out Roadman. “And that democracies are fragile.”

– Greg Beets

### QUIN GALAVIS, KNIFE IN THE WATER

**Sahara Lounge, Friday 16**

*My Life in Steel and Concrete*, Quin Galavis’ sophomore solo disc, rates Top 10 of 2016. A nery, brooding bundle of neo-folk, its off-kilter storytelling weaves in ornate strings and mania by one of Austin’s most compelling musicians. A double A-side bill, Knife in the Water readies the forthcoming *Reproduction* 18 years after the release of *Red River*, awash in dark lullabies and vaguely psychedelic influences.

– Libby Webster

### ARMADILLO CHRISTMAS BAZAAR: SHINYRIBS

**Palmer Events Center, Friday 16**

Armadillo Christmas Bazaar delivers incomparable local crafts and music for two weeks. One of its best lineups starts Friday at 11am with mesmerizing ATX chanteuse Suzanna Choffel teasing upcoming LP *Hello Goodbye*. Recent ATX6 alum Jai Malano powerhouses R&B at 3pm, while Greezy Wheels’ Sweet Mary Hattersly fiddles away with her Blazing Bows. Kevin Russell’s Shinyribs caps the day shimmying swamp-pop swagger. – Doug Freeman

### ANTONE’S CHRISTMAS: BARBARA LYNN

**Antone’s, Saturday 17**

Reopening last NYE after two years without a building, Antone’s gave thanks all year with retrenchment in the root sound of the South and Southwest. Case in point, Texan southpaw guitarist and soul sovereign Barbara Lynn, doubled up by blues great Freddie King’s brother Benny Turner. Local all-stars Derek O’Brien, Eve Monsees, Denny Freeman, and more load in for a sleigh ride down Yuletide Lane. – Raoul Hernandez

### BRUCE ROBISON & KELLY WILLIS CHRISTMAS

**Paramount Theatre, Saturday 17**

What began as a musical family gathering to sing holiday songs has become a Texas tour with the local flagship show notching year 19. Special guests include fellow Texan and left-leaning Nashville country star Lee Ann Womack, with someone equally exciting promised. Local hosts Mr. & Mrs. Robison, meanwhile, thrill with beloved originals and holiday delights sure to warm even the coldest hearts.

– Jim Caligiuri

### BASKETBALL SHORTS’ HOLIDAY REVUE

**Cheer Up Charlies, Saturday 17**

Kazoo carols? Party punk locals Basketball Shorts showcase new seasonal selections like “Yule Rules” and “Bitchin’ Snow Fight” as frosty alter ego Wintertime Fun Band. Also on the advent calendar: milk and cookie munchies, clothing donations for Austin’s homeless, gift raffles, and performances by cosmic beat composer Botany, surrealist spazz-wavers Big Bill, beach-pop janglers Shivery Shakes, and quirky barroom folk rocker David Israel.

– Kevin Curtin

### ZYKOS REUNION Mohawk, Saturday 17

Nearly a decade’s passed since Zykos’ jittery, jangled indie rock cornerstoned the local scene. Frontman Michael Booher became a local fixture, Catherine Davis’ keyboards balancing his gnarled howls and the sextet’s twisting guitars. New outfit the Bond Twins open outside, while Mohawk’s inside stage unloads with What Made Milwaukee Famous ringleader Michael Kingcaid and Fire Walk With Me, the heavy/melodic offshoot from members of Trail of Dead.

– Doug Freeman

### ARMADILLO CHRISTMAS BAZAAR: JOHN FULLBRIGHT

**Palmer Events Center, Saturday 17**

Imagination and creativity binds the objects on sale and homegrown musicians who bring the spirit of the season to the 41st annual ACB. This folk triptych begins at 11am with Earthy vet Terri Hendrix, sure to have legendary sidekick Lloyd Maines in tow. At 3pm, genre elder Eliza Gilkyson strums spirituality and love of humanity in song. Exceedingly talented Okie John Fullbright headlines at 7pm.

– Jim Caligiuri

### WAGONEERS’ CHRISTMAS SHOW

**Continental Club, Sunday 18**

Ho-ho honky-tonk! Austin’s alt. country instigators – established 1986, disbanded ’89, and reunited in 2011 – stage their fifth annual all-ages Christmas gig. Expect the

group, still boasting the inimitable frontline of guitarist Brent Wilson, ice cold bassist Craig Pettigrew, and hip-swinging frontman Monte Warden, to hang the mistletoe *Stout & High* and tinsel up their evergreen set list with Christmas classics. – Kevin Curtin

### LOURDES PÉREZ One World Theatre, Sunday 18

Art and politics aren’t exclusive to Lourdes Pérez. Hunched over a nylon guitar, the 55-year-old Puerto Rican and onetime Austinite remains rooted in nueva trova, a socio-politically charged genre from the Cuban Revolution. A loaded résumé ranging from soundtracks (*¿Adónde Fue Juan José*) to acclaimed solo work (*Recuerdate por Mi, Este Filo*), showcases a timbre morphing from a mariachi boom to a poetic ache.

– Alejandra Ramirez

### IZZY DOES IT Little Longhorn, Monday 19

Since July, Izzy Cox has battled pancreatic cancer. A staple in Austin clubs since migrating from Montreal this decade, the anarchist songbird’s presence has been sorely missed as she undergoes a wrath of surgeries and chemotherapy. Musicians and fans eager to help with the singer’s mounting medical expenses gather for a benefit featuring performances by gritty Southern songsmith Robert Allan Caldwell, funky electro space cadets Scorpio Rising, grunge rock family band the Boleys, and – fingers crossed – Izzy herself.

– Kevin Curtin

### MINOR MISHAP’S WINTER SOLSTICE LANTERN PARADE

**Seaholm Power Plant, Wednesday 21**

First, make a lantern – flashlight-oriented, no open flames. On the longest night of the year, ATX’s renegade brass brigade the Minor Mishap Marching Band lights the rest of the way at the landmark Downtown edifice in a short parade route designed for newer, younger celebrants and their minds. Free, 6-7pm, barking at the moon optional. – Raoul Hernandez

### RALPH WHITE HOLIDAY SPECTACULAR

**Museum of Human Achievement, Thursday 22**

Multi-instrumentalist White brings left-field mountain music to this family holiday show. His 2016 fiddle EP *Farewell to Texas* rekindled a lonesome past. He also cut a compelling album with banjo-playing songstress Little Mazam, who joins the yuletide squall with vocals that cut the night air with clear blue conviction. A coterie of guests also perform Cajun-style tunes, 6pm.

– Greg Beets

### MT. EDEN Kingdom, Thursday 22

New Zealand EDM production duo Jesse Cooper and Harley Rayner

initially cut their teeth in hip-hop before being blown away by dubstep pioneers Benga and Skream. As Mt. Eden, the pair burst onto the electronic scene with “Sierra Leone,” a monstrous remix of South African Afro-fusion band Freshlyground’s “I’d Like.” Last year, now signed to genre heavyweight Ultra Music, they released “Stronger,” an intensely string-filled affair. – Kahron Spearman

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### URANIUM SAVAGES

**ABGB, Friday 16**

Austin country’s Monty Python.

### JASON EADY

**Poodie’s, Friday 16**

Mississippi-Tennessee-Texas C&W.

### NIYKEE HEATON

**Emo’s, Friday 16**

Move over Iggy Azalea.

### FLOSSTRADAMUS

**Emo’s, Saturday 17**

Chi-town EDM by J2K (Josh Young) and Autobot (Curt Cameruci).

### HAITI RELIEF

**Barracuda, Saturday 17**

ATX goodwill mission starring Riders Against the Storm, with Money Chicha, Kalu James, El Tule, etc.

### KOOP BIRTHDAY

**Spider House, Saturday 17**

Community frequency 91.7 marks 22 years with blues (Omar & the Howlers), reggae (Pressure), and “Nuevo Wavo” (Joe “King” Carrasco), 7pm.

### UGLY BEATS

**Carousel Lounge, Saturday 17**

*Shindig!* for a new millennium.

### AJ VALLEJO’S

**PURPLE XMAS**

**One-2-One Bar, Saturday 17**

Prince tribute with Dead Love Club.

### THIERRY LE COZ

**Evangeline Cafe, Saturday 17**

France’s answer to Eddie Cochran.

### RAY BONNEVILLE

**Strange Brew, Sunday 18**

French-Canadian blues-folk.

### JAI MALANO

**White Horse, Monday 19**

Breakout Austin R&B.

### ROBERT EARL KEEN’S CHRISTMAS FROM THE FAM-O-LEE

**ACL Live at the Moody Theater, Tuesday 20**

Tickets remain for cowboy Christmas.

### ARMADILLO CHRISTMAS BAZAAR: RUTHIE FOSTER

**Palmer Events Center,**

**Wednesday 21**

Roots mama rag, Austin style.

GO TO [austinchronicle.com](http://austinchronicle.com)

**/calendar/music**

FOR MORE EVENTS AND INFO



**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

HERF ROCK	THURSDAY 12.15 8:00PM \$5	HERMIT KINGDOM SHELLS OF PARADISE GOODNIGHT CHARLIE TOM FLORIDA DUB
DANCE	FRIDAY 12.16 8:00PM \$5	CATASTICA HAZARD HOUNDS MOJO QUEEN
SNA	SATURDAY 12.17 9:00PM \$10	LOS SKARNALES THE INVERTERS (RECORD RELEASE PARTY) SKATASTROPHICS
REGGAE	WEDNESDAY 12.21 9:00PM \$5	NO COVER DREADNECK NIGHT! FREE REGGAE! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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**BROKEN SPOT**  
WE AREN'T FANCY, BUT WE'RE BARN SHORE COUNTRY!

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442-6189  
PHOTO BY M. DAPRA

THU, DEC. 15	6-8PM	TONY HARRISON 8PM DANCE LESSONS
	9PM	<b>DERAILERS</b>
FRI, DEC. 16	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	<b>BILLY MATA</b>
SAT, DEC. 17	6-8PM	LIVE MUSIC 8PM DANCE LESSONS
	9PM	<b>DERAILERS</b>
TUE, DEC. 20	6-8PM	TRACIE LYNN
	8:15PM	<b>WELDON HENSON</b>
WED, DEC. 21	6-8PM	LIVE MUSIC 8PM DANCE LESSONS
	9PM	<b>MIKE STINSON</b>

**POODIES**  
**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY DECEMBER 16  
**JASON EADY**

FRIDAY DECEMBER 23  
**DALE WATSON**

FRIDAY DECEMBER 30  
**BEE GEES SONGBOOK**

NEW YEARS EVE DECEMBER 31  
**CHUBBY KNUCKLE CHOIR**

Visit our website for full music calendar  
HWY 71W SPICEWOOD, TX 512.264.0318  
★ FREE WI-FI ★ POODIES.NET ★

**MAGGIE MAE'S**  
SIXTH STREET  
AUSTIN TEXAS

**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
TUESDAY - SUNDAY FROM 1-9PM  
MON, TUE, WED, THU - ALLNIGHTLONG  
SEE OUR ONLINE CALENDAR!

**THURSDAY 12/15**

**CLAY CAMPANIA**  
DJ KOMA ON THE ROOFTOP

**FRIDAY 12/16**

**SOMETHIN' SILKY**  
DJ KENN ON THE ROOFTOP

**SATURDAY 12/17**

**CHRIS RUEST**  
DJ KENN ON THE ROOFTOP

**SUNDAY 12/18**

**ALAN HAYNES**

**MONDAY 12/19**

MONDAY NIGHT BLUES JAM HOSTED BY

**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 12/20**

**JOHN CHAVEZ**

**WEDNESDAY 12/21**

**BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND**

**www.maggiemaesaustin.com**  
**SIXTH STREET**

# TOM PETTY & THE HEARTBREAKERS



**40TH ANNIVERSARY TOUR**

WITH VERY SPECIAL GUEST  
**GARY CLARK JR.**

**MAY 2 / FRANK ERWIN CENTER**

**ON SALE THIS FRIDAY, DEC. 16 AT 10AM**

**TICKETS: TEXASBOXOFFICE.COM | (512) 477-6060 | 1-800-982-BEVO (2386)**

FACILITY FEE AND CONVENIENCE CHARGES MAY APPLY. ALL INFORMATION IS SUBJECT TO CHANGE.  
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**LIVE NATION**





Central Market H.E.B.

## CAFE SPECIALS

- 12/16 **TURKEY TOSTADAS**
- 12/17 **SALMON & LENTILS**
- 12/18 **BALSAMIC LAMB MEATLOAF**

## LIVE MUSIC

**NORTH LAMAR** 4001 N. LAMAR

- 12/15 **DERRICK BECKER**  
*jazz*
- 12/16 **MISSY BETH  
& THE MORNING AFTERS**  
*bluegrass/americana*
- 12/17 **BLACKBIRD 3 (+ FRIENDS)**  
*jazz + more*
- 12/18 **ANTHONY DaCOSTA** 12-3PM  
*indie rock*

**WESTGATE** 4477 S. LAMAR

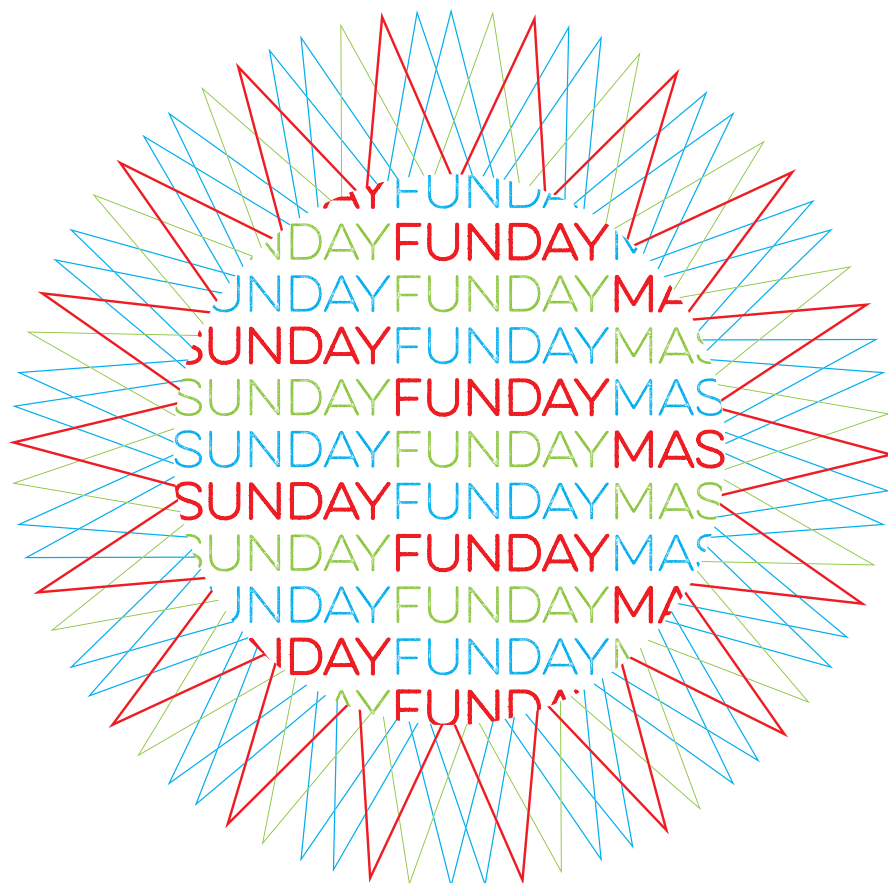
- 12/15 **THE LUCKY STRIKES**  
*old-timey swing*
- 12/16 **DONOVAN KEITH  
& THE FUNKY FEAT**  
*r&b*
- 12/17 **KO-LASH**  
*cuban*
- 12/18 **DuFOURTET** 12-3PM  
*jazz*

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS



# SUNDAY FUNDAY MAS

THE SUNDAY BEFORE CHRISTMAS | BENEFITING AUSTIN HABITAT FOR HUMANITY + THE HOUSE THAT BEER BUILT

### LOCAL MUSICIANS' MARKET

1-9pm grab something for yourself and everyone on your list!

### WILD BILL'S REINDEER GAMES

1:30-3pm The Honky Tonk Holidaze cast are here for bingo-like action, music and awesome prizes!

### AUSTIN FLEA + CORNHOLE TOURNNEY

1-6pm local arts and crafts make holiday shopping easy! Cornhole tournament with great prizes!

### STUMPF TOURNNEY

2-4pm raising money and awareness for Austin Habitat for Humanity

### SUNDAY BEST: COUNTRY FOOL'S GOLD

4-7pm honky tonk music and dancing

### SONG SWAP

7-9pm our markets musicians take the stage

**DECEMBER 18 1PM-9PM 1305 W. OLTORF**  
**THEABGB.COM**







## Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTX ≥ Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

ON SALE FRIDAY, 10 AM

# funky METERS

WITH  
FLOW TRIBE  
& 7 COME II

FEB 16

COMING SOON

ROBERT EARL KEEN'S  
MERRY CHRISTMAS  
FROM THE FAM-O-LEE



WITH  
HOT CLUB OF COWTOWN

DEC 20

# MANNHEIM STEAMROLLER

Christmas  
BY CHIP DAVIS

DEC 26

SAT FEB 18

## PAT GREEN

WITH FLATLAND CAVALRY

SAT FEB 25

## AMOS LEE

MAR 22

## Bryan Ferry

SAT MAR 25

ADAM SAVAGE & MICHAEL STEVENS BRING YOU

## BRAIN CANDY LIVE



MUSIC'S BEST ADDRESS  
JUST GOT EVEN BETTER

A NEW INTIMATE VENUE  
DOWNSTAIRS FROM ACL LIVE

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GO BACKSTAGE!

VENUE TOURS | MON-FRI | 11 NOON  
\$12/PERSON  
\$10/PERSON FOR GROUPS OF 10+  
TICKETS AT BOX OFFICE  
OR AUSTIN VISITORS' CENTER

THURSDAY NIGHT!

DEC 15  
MAYOR STEVE ADLER  
PRESENTS  
QUIET COMPANY  
+ JAI MALANO,  
BETH CHRISMAN  
BENEFITING ATX6

ON SALE FRIDAY, 10 AM

TUE JAN 31  
GEOFF TATE:  
THE WHOLE STORY  
"RYCHE" ACOUSTIC  
TOUR

SUN FEB 26  
JESCA HOOP

LIMITED TICKETS RELEASED!

## THE JUNGLE SHOW II

FEATURING  
BILLY F GIBBONS  
MIKE 'THE DRIFTER' FLANIGIN  
CHRIS 'WHIPPER' LAYTON  
SUE FOLEY  
AND VERY SPECIAL GUEST  
JIMMIE VAUGHAN



RING IN 2017!

SAT DEC 31  
HEARTBYRNE:  
A TRIBUTE TO TALKING HEADS

THU JAN 5  
COWBOY MOUTH

FREE!  
FRI JAN 6  
VALLEJO  
WITH VITERA

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



THURSDAY, DECEMBER 15

WHITNEY ROSE HH 6:30PM

## STEVE EARLE

SOLD OUT

## AND THE DUKES

12AM

FRIDAY, DECEMBER 16

BLUES SPECIALISTS @ C-BOYS HH 6:30PM

THE AVOCADOS 7PM

goTransverse X-Mas Party!

## CHILI COLD BLOOD

12AM



## TWO HOOTS AND A HOLLER

10PM

SATURDAY, DECEMBER 17

REDD VOLKAERT 3:30PM MATINEE



## DALE WATSON AND HIS LONE STARS

All Night Long! 10:30PM

SUNDAY, DECEMBER 18

LAST SHOW OF RESIDENCY

MATINEE 3:30PM

PLANET CASPER

WITH WARREN HOOD, DAVID GRISSOM

AND "SCRAPPY JUD NEWCOMB"

## HEYBALE

WITH REDD & EARL & DALLAS

10PM



THE 7:30PM

WAGONEERS

AGES 10 & UNDER FREE - Annual All-Ages Holiday Show!

MONDAY, DECEMBER 19

DOORS OPEN AT 6PM

## THE PETERSON BROTHERS

H.H. 6:30PM



## DALE WATSON AND HIS LONE STARS

10:15PM

TUESDAY, DECEMBER 20

## TONI PRICE UNCLE LUCIUS

H.H. 7PM

10:30PM

WEDNESDAY, DEC. 21

HOT CLUB OF COWTOWN HH 6:30PM

## JAMES McMURTRY

## JON DEE GRAHAM

THE PAINTED REDSTARTS 9:45PM

THURSDAY, DECEMBER 22

WHITNEY ROSE HH 6:30PM

## CHILI COLD BLOOD

HONKY 10PM

FRIDAY, DECEMBER 23

HH 6:30PM BLUES SPECIALISTS

"LEGENDS & LEGACIES" Holiday Show +  
Savannah Welch Benefit + Silent Auction 9PM

THE WELCH FAMILY, THE McMURTRY FAMILY, THE GILMORE  
FAMILY, THE HOOD FAMILY, THE ALLEN FAMILY + More!

SATURDAY, DECEMBER 24 • CLOSED •

Merry Christmas + Happy Hanukkah - See You Tomorrow!

SUNDAY, DEC. 25 • DOORS AT 9PM •

## DALE WATSON AND HIS LONE STARS

Annual Christmas Show + Dance! 10PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, DECEMBER 15

10:30PM REY ARTEAGA

8:30PM MONTE WARDEN & THE DANGEROUS FEW

FRIDAY, DECEMBER 16

10:30PM THE LOST COUNTS

8:30PM ROBERT KRAFT TRIO

SATURDAY, DECEMBER 17

10:30PM THE LOST COUNTS

8:30PM HILARY YORK

SUNDAY, DECEMBER 18

10:30PM DAVE BILLER TRIO

8:30PM THE LOJINX ORCHESTRA

MONDAY, DECEMBER 19

10:30PM MONEY CHICHA

8:30PM CHURCH ON MONDAY

WITH EPHRAIM OWENS FEAT. DR. JAMES POLK

TUESDAY, DECEMBER 20

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES McMURTRY

WEDNESDAY, DECEMBER 21

10:30PM BLUE MOON JAZZ QUARTET

8:30PM ADAM AHRENS

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM



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**Armadillo World Headquarters™**  
*Presents:*  
SUNDAY, DECEMBER 18  
*Sunday Brunch With*  
**THE STAPLETONES**  
*At Old Number One's*  
FRIDAY, DECEMBER 16 - 9PM  
**BETTY SOO And**  
**BARBARA NESBIT**  
SUNDAY, DECEMBER 18  
*Sunday Brunch With* **AUSTIN**  
**JAZZ WORKSHOP**  
WEDNESDAY, DECEMBER 21  
*Sittin' & Singin' & Supper With*  
**NOEL MCKAY**

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**The NORTH DOOR**  
Live Music • Unique Events • Innovative Programming  
**THU - FRI - SAT**  
**12/15 - 12/17 AT 745PM**  
**REBECCA HAVEMEYER!**  
**STANLEY ROY!**  
**"A MOST PRECIOUS CHRISTMAS"**  
lounge doors @ 645pm  
**SUNDAY 12/18 AT 12PM**  
Impulse Austin presents:  
**"KARMA WERQS"**  
performances to inspire & bring together the LGBTQ Community  
**LISA MARSHALL - THEO LOVE**  
**GIRLFRIEND ATX - TINA - SHE**  
**JULIE NOLAN - ELLE G - GEMAYEL**  
**ALEXANDER THE GREAT - MAD MAX - & MORE!**  
**MONDAY 12/19 AT 630PM**  
**MELODY DANCE FIT: "MOVE IT MONDAY"**  
**TUESDAY 12/20 AT 7PM**  
**ASTRONOMY ON TAP #26**  
ALL AGES - NO COVER  
**FRIDAY 12/23 AT 8PM**  
BLK KNG PRESENTS: **DRE PRINCE**  
w/ **DOEMAN, CODY BRANDELL**  
**MICHAEL ARMSTEAD & DYLAN FRESINA**  
**WEDNESDAY 12/28 AT 8PM**  
**"SAD VACATION"** THE LAST DAYS OF SID & NANCY  
FULL CALENDAR ONLINE AT [THENORTHDOOR.com](http://THENORTHDOOR.com)  
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## LIVE MUSIC VENUES

**290 WEST**, 12013 Hwy. 290 W., 512/288-0808  
**3TEN ACL LIVE**, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595  
**THE ABGB**, 1305 W. Oltorf, 512/298-2242  
**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999  
**ANDERSON MILL PUB**, 10401 Anderson Mill Rd. #121  
**ANTONE'S**, 305 E. Fifth, 512/814-0361  
**BARRACUDA**, 611 E. Seventh  
**BARTON CREEK FARMERS MARKET**, 2901 Capital of TX Hwy. S., 512/280-1976  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. 101-B, 512/335-9504  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**THE BLACKHEART**, 86 Rainey, 512/391-1566  
**BLIND PIG PUB**, 317 E. Sixth, 512/472-0809  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.  
**C-BOY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023  
**CACTUS CAFE**, 2247 Guadalupe, 512/475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CEDAR STREET**, 208 W. Fourth, 512/495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIES**, 900 Red River, 512/431-2133  
**CHERRY CREEK**, 5712 Manchaca Rd., 512/440-8810  
**CHEZ ZEE**, 5406 Balcones, 512/454-2666  
**COLISEUM**, 9111 FM 812, 512/382-6848  
**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**CU-29**, 720 Brazos St., 512/474-0029  
**DARWIN'S PUB**, 223 E. Sixth, 512/474-7399  
**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**DRISKILL BAR**, 604 Brazos, 512/474-5911  
**EDDIE V'S**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON**, 15601 Vision Dr., Pflugerville, 512/251-9358  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-8385  
**EMO'S**, 2015 E. Riverside, 888/512-7469  
**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690  
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**FADÓ**, 214 W. Fourth, 512/457-0172  
**FINE SOUTHERN GENTLEMEN**, 507 Calles #109  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FOUR SEASONS HOTEL**, 98 San Jacinto, 512/478-4500  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**THE GATSBY**, 708 E. Sixth, 512/320-1526  
**GERALDINE'S**, 605 Davis, 512/476-4755  
**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732  
**GRIZZLY HALL**, 2015 E. Riverside  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GÜERO'S**, 1412 S. Congress, 512/447-7688  
**H-E-B CENTER AT CEDAR PARK**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000  
**HANDLEBAR**, 121 E. Fifth, 512/344-9571  
**HANOVERS**, 108 E. Main St., Pflugerville, 512/670-9617  
**HI HAT PUBLIC HOUSE**, 2121 E. Sixth, 512/478-8700  
**HIGHBALL**, 1120 S. Lamar, 512/383-8309  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470  
**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584  
**HYATT REGENCY AUSTIN**, 208 Barton Springs Rd., 512/477-1234  
**HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529  
**INDIAN ROLLER**, 10006 Manchaca Rd.  
**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778  
**KING BEE**, 1906 E. 12th  
**KINGDOM**, 103 E. Fifth, 512/522-0116  
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729  
**LAMBERTS**, 401 W. Second, 512/494-1500

**LAST STAND BREWING**, 12345 Pauls Valley #1, 512/373-3629  
**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291  
**LONE STAR COURT**, 10901 Domain, 512/836-3030  
**THE LOST WELL**, 2421 Webberville Rd.  
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**THE MOCKINGBIRD CAFE**, 4606-E Burleson, 512/698-4237  
**MOHAWK**, 912 Red River, 512/666-0877  
**MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661  
**MUSEUM OF HUMAN ACHIEVEMENT**, Springdale & Lyons, 262/880-6982  
**NASTY'S**, 606 Maiden, 512/453-4349  
**NEWORLEDELI**, 4101 Guadalupe, 512/451-7170  
**THE NORTH DOOR**, 502 Brushy, 512/710-9765  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**OSKAR BLUES BREWERY**, 10420 Metric, 512/284-9001  
**PALMER EVENTS CENTER**, 900 Barton Springs Rd.  
**PARAMOUNT**, 713 Congress, 512/472-5470  
**PARISH**, 214 E. Sixth, 512/473-8381  
**PARLOR ROOM**, 88 Rainey, 737/484-1553  
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020  
**POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844  
**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REALE'S**, 13450 Hwy. 183 N., 512/335-5115  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVER ROAD ICEHOUSE**, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335  
**ROCCO'S GRILL**, 12432 Bee Caves Rd., 512/263-8204  
**ROLLINS THEATRE**, 701 W. Riverside, 512/474-5664  
**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414  
**RUMI'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327  
**SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SAN JAC SALOON**, 300 E. Sixth, 512/431-1491  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650  
**SEAHOLM POWER PLANT**, 214 West Ave., 512/477-4747  
**SHERLOCK'S BAKER ST. PUB**, 9012 Research Ste. 1-C, 512/380-9443  
**SHIRLEY'S TEMPLE**, 6910 Shirley Ave.  
**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060  
**SIDEWINDER**, 715 Red River, 512/474-1084  
**THE SKYLARK**, 2039 Airport, 512/730-0759  
**SKYLINE THEATER**, 701 W. Riverside  
**SLAKE CAFE**, 120 E. Seventh, 512/476-0060  
**SPEAKEASY**, 412 Congress, 512/476-8017  
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562  
**STAY GOLD**, 1910 E. Cesar Chavez  
**STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970  
**STRANGE BREW**, 5326 Manchaca Rd., 512/828-7636  
**STUBB'S**, 801 Red River, 512/480-8341  
**SWAN DIVE**, 615 Red River, 512/943-7926  
**TANTRA COFFEEHOUSE**, 217 W. Hopkins, San Marcos, 512/558-2233  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TELLERS**, 607 Trinity, 512/580-1610  
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**THE TOWNSEND**, 718 Congress, 512/887-8778  
**TROPHY CLUB**, 310 E. Sixth, 512/465-2750  
**VOODOO ROOM**, 418 E. Fifth, 512/477-1641  
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**WHISLER'S**, 1816 E. Sixth, 512/480-0781  
**THE WHITE HORSE**, 500 Comal, 512/553-6756  
**WILD WEST**, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464  
**WILLIE'S JOINT**, 824 Main, Buda, 512/295-0483  
**WOODY'S TAVERN & GRILL**, 12801 Shops Pkwy., Bee Cave, 512/263-8374

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**JANUARY 7<sup>TH</sup> 2017**  
**NSP** w/ *Those Damn Deyes*  
**NANCY SILVA PROJECT** & *Trashy and the Kid*

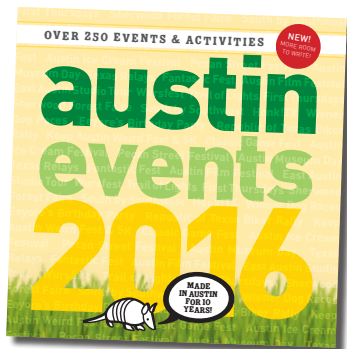
**FRIDAY DECEMBER 16TH**  
**TRIBUTE NIGHT**  
**70S VS 90S**  
**TOOL / ALICE COOPER / SOUNDGARDEN / DIO**

**SATURDAY DECEMBER 17TH**  
**Lost Souls**  
**TESTAMENT**  
**THURSDAY DECEMBER 22ND**  
**PUSSY FACTORY'S HOLIDAY BASH!!**  
**WILD TINDERBOX**  
**ORO CASSINI**

**THURSDAY DECEMBER 29TH**  
**THE USUAL D**  
**KITTY AND THE LUCKY BREAK**



# austin 2016 events calendar



With over 250 of Austin's most popular festivals, events and activities – already on your calendar!  
10 years running!



Get yours today at  
**BigWeekendCalendars.com**

**HOTEL VEGAS**  
1502 E. 6th Street

**THURSDAY 12/15**  
on the patio: Mini Pop Up by East Side Pop-Up  
7pm: Fierce Mild Comedy Open Mic  
10pm: **MAKING SPACES #3** with Popper Burns, Butterfly Nation, New China, Talkies

**FRIDAY 12/16**  
**COLD LAMPIN' XXXmas**  
Old School Hip Hop Night!


**SATURDAY 12/17**  
Annabelle Chairlegs, The Halfways, The Uh Huhs, Party Girl

**SUNDAY 12/18**  
Lung Letters, Muther, Transgressors, Chamberlain Green

**MONDAY 12/19**  
Lightworks, LoPhi, Drainbows

**TUESDAY 12/20**  
★ ★ **NEVER ENDING 90S!** ★ ★  
9pm: Screening of - \*Friday\* - followed by 90s Karaoke!  
★ **CANNED FOOD DRIVE** ★

**WEDNESDAY 12/21**  
**LAKE OF FIRE**, Brother Sports, Sure, LoF DJs

  
**THE TOWNSEND**  
AUSTIN

**Friday, Dec. 16 9PM • \$10**  
**Belcurve And Michael St. Claire**  
11PM • \$8 adv / \$10 door  
**Hector Ward & The Big Time**

**Saturday, Dec. 17 8PM • \$10 adv / \$15 door**  
**Band of Babies With Robyn Ludwick & Kacy Crowley**  
10:30PM • \$10 adv / \$12 door  
**The Peterson Brothers**

**Friday, Dec. 23 9PM • Doors at 8PM**  
\$7 adv / \$10 door  
**The Naked Maja And Warplane**

**Tuesday, Dec. 27 8PM • Doors at 7PM**  
\$20 adv / \$30 door  
**BoDeans**  
Kurt Neumann, Stefano Intellisano, David Siera *And Friends!*

**Wednesday, Dec. 28 • Two Shows:**  
7PM • Doors at 6PM • \$25 adv / \$30 door  
9:30PM • Doors at 9PM • \$25 adv / \$30 door  
**Willis Alan Ramsey**

**Thursday, Dec. 29 8PM • \$10 adv / \$15 door**  
**Chris Duarte**

**Saturday, December 31**  
**New Year's Eve With Miss Lavelle White, Denny Freeman And The Bluebonnets**  
General admission with in/out privileges: \$25  
Reserved tables: 2-tops, \$100; 4-tops, \$200

Advance tickets for all shows at  
[thetownsendaustin.com/events-2/](http://thetownsendaustin.com/events-2/)

**718 Congress Avenue**  
**512.887.8778**  
[thetownsendaustin.com](http://thetownsendaustin.com)

**THE Saxon Pub**  
thesaxonpub.com  
1320 S. LAMAR 448.2552

**Thu, Dec 15**  
**PATRICE PIKE** 8:00 - \$10  
**BRYCE & BETHANY MERRITT** 10:00 - \$5  
**LOVE & CHAOS** FREE HAPPY HOUR 6:30PM

**Fri, Dec 16**  
**ULRICH ELLISON** 9:00 - \$10/\$12  
**NAKIA** 11:00 - \$10  
**DENNY FREEMAN** 6:00 FREE HAPPY HOUR

**Sat, Dec 17**  
**WC CLARK** 8:00 - \$10  
**LAUREN BROOKE DIAMOND** 12:00 - \$5  
**JAKE ANDREWS** 10:00 - \$10  
**MANDY ROWDEN** 6:00 - \$7  
**WINK KEZIAH** 3:00 - NO COVER

**Sun, Dec 18**  
**THE RESENTMENTS** 7:30 - \$10  
**JOHN GAAR DENIM** 3:00 - NO COVER 3:00 - \$5

**Mon, Dec 19**  
**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**JUSTIF** 10:30 - NO COVER  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

**Tue, Dec 20**  
**MATT THE ELECTRICIAN** 8:00 - \$10  
**ODELL FOX** 10:00 - \$5  
**CALE RICHARDSON** 6:00 - FREE HAPPY HOUR

**Wed, Dec 21**  
**SHAWN PANDERS** 9:00 - \$5  
**CORY WILLIAMS** 11:00 - \$5  
**BILL KIRCHEN** 6:00 - FREE HAPPY HOUR

**ADVANCED TICKETS ON WEBSITE:**  
**CHECK OUT ALL OUR ADVANCED TICKET SALES ONLINE!**

**CHARLIE MARS - DEC 23**  
**SOUTH AUSTIN MOONLIGHTERS - DEC 31**  
**GUY FORSYTH**  
**NEW YEAR'S EVE SHOW - DEC 31**

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**F R E S H**



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or call **512.454.5766** for more information.



# Antone's

SINCE 1975

"AUSTIN'S HOME OF THE BLUES"

**THURSDAY, DECEMBER 15**

KUTX PRESENTS:  
**David Ramirez**  
*Bootleg Tour - Live Album Recording*  
- DOORS 7:30PM, SHOW 9PM - 18 & OVER -

**FRIDAY, DECEMBER 16**

*Early* **The Brannen & Red Show**

FUNKYBATZ PRESENTS:  
*Late* **Good Enough For Good Times** *Feat. Members of Galactic!*  
PLUS **Graveltooth**

**SATURDAY, DECEMBER 17**

*Early* **Marcia Ball Holiday Show!**

*Late* **Antone's Christmas Bash**  
FEAT. **Barbara Lynn**

PLUS **Benny Turner** AND  
**The Antone's House Band**

**SATURDAY, DECEMBER 17**

**Big Henry's Holiday Sale**

*Free Live Blues plus Discounts & Drinks!*  
- 5PM 'TIL 10PM - NO COVER -

**Two Sets - Matthew Robinson & The Jelly Kings**

**SUNDAY, DECEMBER 18**

*Early* **Miss Lavelle White**  
*Late* **Jackie Venson**

**BLUE MONDAY • DEC. 19**

*Early* **Derek O'Brien & The Blue Monday Band**  
*Late* **Nate Boff**

**TUESDAY, DECEMBER 20**

*Customer Appreciation Day*  
*FREE SHOW & \$2 LONE STAR TALLBOYS!*

*Early* **Antone's Big Trio**  
*Late* **Doug Strahan & The Good Neighbors**  
PLUS **Arnold & The Hitmen**

**WEDNESDAY, DECEMBER 21**

*Early* **Tommy Shannon**  
**Blues Band w/ David Holt & Tommy Taylor** AND A SET FROM **Bill Carter**  
*Late* **LeRoi Brothers**

**SATURDAY, DECEMBER 31**

*New Year's Eve 2017* FEAT.  
**Dirty Dozen Brass Band**

**SATURDAY, JANUARY 7**

**John Paul White**

305 EAST FIFTH  
Austin, Texas

FOR TICKETS  
Go Online!

[www.ANTONESNIGHTCLUB.COM](http://www.ANTONESNIGHTCLUB.COM)

# CLUB LISTINGS

A ALL AGES VENUE	R ROADSHOW	★ RECOMMENDED
<b>THURSDAY 12/15</b>		
<b>3TEN ACL LIVE</b> Quiet Company, Jai Malano (8:00) <b>ACL LIVE</b> Los Lonely Boys, Bright Light Social Hour (8:00) <b>ANTONE'S</b> David Ramirez (live album recording) (9:00) <b>BARRACUDA</b> Unicorn Rage Fest w/ Joaquin, Craig MLK, Shark Jacobs, & more (10:00) <b>BAT BAR</b> Hill Country Revival (8:00), Chuck Shaw (4:30) <b>B.D. RILEY'S</b> Kristen Gibbs (8:00) <b>THE BLACKHEART</b> Interrobang Brass, Mrs. Glass (10:00) <b>BROKEN SPOKE</b> The Derailers (9:00), Tony Harrison (6:00) <b>C-BOY'S HEART &amp; SOUL</b> Los Coast (11:30), the Soul Supporters (10:00), Paul Oscher (6:30) <b>CAROUSEL LOUNGE</b> Bar Band (9:00), Utey 3 (7:00) <b>CEDAR STREET</b> The Motts, Myles & the Longshots (6:00) <b>CENTRAL MARKET NORTH</b> Derrick Becker Quartet (6:30) A <b>CENTRAL MARKET SOUTH</b> The Lucky Strikes (6:30) A <b>CHEATHAM ST.</b> Jason Eady (9:00) B <b>CHEER UP CHARLIES</b> Fragile Rock, My Education, Knifight, Beat Imprint, Total Unicorn, Cinders (9:00) <b>CONTINENTAL CLUB</b> Steve Earle & the Dukes (12mid) A, Reckless Kelly (10:30), the Mastersons (9:30), Whitney Rose (6:30) <b>CONTINENTAL CLUB GALLERY</b> Rey Arteaga (10:30), Monte Warden & the Dangerous Few <b>CU-29</b> Jonny Gray (9:00) <b>DIRTY DOG BAR</b> Sledge, Richard Parker, Paradigms, One Ton (8:00) <b>DONN'S DEPOT</b> Murphy's Inlaws <b>DOZEN STREET</b> Jenny Parrott Show (6:00) <b>DRISKILL BAR</b> Ruby Jane & the Reckless (8:00), Mrs. Glass (6:00) <b>EL MERCADO</b> Will Taylor & Strings Attached (7:00) A, the Brian Turner Band (6:30) A <b>ELEPHANT ROOM</b> Bruce Saunders (9:30), the Trio: Langham, Watkins & Marsh (6:00) <b>ELYSIUM</b> The Horrorist, Mr. Kitty, Roger Wilson (9:00) B <b>EMO'S</b> Local Natives, Calliope Musicals (7:00) A, B, C <b>EMPIRE CONTROL ROOM</b> Capyac, Magna Carda, Smile (8:00), Fair City Fire, the Cover Letter, Yuma, Scott Collins (8:00) <b>EVANGELINE CAFE</b> Mark Viator & Susan Maxie (7:00) A <b>FLAMINGO CANTINA</b> Hermit Kingdom, Shells of Paradise, Goodnight Charlie, Tom Florida Dub (9:00) <b>FRIENDS</b> Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)		
<b>GERALDINE'S</b> Beth//James (8:30) <b>GIDDY UPS</b> Open mic benefiting Blue Santa (8:30) <b>GRIZZLY HALL</b> Volumes, Invent, Animate, the Ansible, Coldcell, Relief (7:30) B <b>GRUENE HALL</b> Chubby Knuckle Choir (6:00) A <b>GÜERO'S</b> Glenn Collins & the Alibies (6:30) <b>H-E-B CENTER AT CEDAR PARK</b> Chris Young, Casey Donahew Band, Cody Bryan Band (7:30) B <b>HANDLEBAR</b> Cowboy Diplomacy Band (8:00) <b>HIGHBALL</b> Dale Watson & His Lone Stars (8:00) <b>HOLE IN THE WALL</b> Will Courtney & the Wild Bunch, Wil Cope, Greg Butera (9:00) <b>HOTEL VEGAS</b> Del Valle ISD benefit show w/ Butterfly Switchblade (reunion), New China, Popper Burns, the Talkies (9:00) <b>KINGDOM</b> Arius (10:00) B <b>LA PALAPA</b> Jess Lopez (7:00) <b>LITTLE LONGHORN</b> Alvin Crow (9:00), Stray Bullets (6:00) <b>LONE STAR COURT</b> The Shady Rest (7:00) <b>LUCKY LOUNGE</b> Deer Fellow, John Wilhelm (10:30) <b>MAGGIE MAE'S</b> Clay Campana (9:00), DJ Koma <b>MOHAWK</b> The Watters, Elijah Ford & the Bloom (8:00) A		

## ROAD SHOWS

<p style="text-align: center;"><b>THU 12/15</b></p> <p><b>Jason Eady</b>, Cheatham St.  <b>Steve Earle &amp; the Dukes</b>, Continental Club  <b>The Horrorist</b>, Mr. Kitty, Elysium  <b>Local Natives</b>, Emo's  <b>Volumes, Invent, Animate, Coldcell</b>, Grizzly Hall  <b>Casey Donahew Band</b>, H-E-B Center at Cedar Park  <b>Arius</b>, Kingdom  <b>Guy Clark</b>, Waterloo Records  <b>Luke Pell</b>, Wild West</p> <p style="text-align: center;"><b>FRI 12/16</b></p> <p><b>Turnpike Troubadours</b>, American Aquarium, ACL Live  <b>Montez</b>, Coliseum  <b>Golf Clap</b>, Kingdom  <b>Jason Eady</b>, Poodies  <b>Skylar Hamilton</b>, River Road Icehouse  <b>Billy Harvey, Sam Ehrnstein</b>, Strange Brew  <b>Xomac</b>, Stubb's</p> <p style="text-align: center;"><b>SAT 12/17</b></p> <p><b>Barbara Lynn, Benny Turner</b>, Antone's</p>	<p><b>Unholy Two, Obnox, Chris Brokaw</b>, Beerland  <b>Wintertime Fun Band</b>, Cheer Up Charlies  <b>Flosstradamus, Slushii, Towkio, Gent &amp; Jawns</b>, Emo's  <b>Bluetech, Somatoast</b>, Empire Control Room  <b>Los Skarnales, Skatastrophics</b>, Flamingo Cantina  <b>The Powell Brothers</b>, Gruene Hall  <b>Paris Falls, Skyacre</b>, Hole in the Wall  <b>The Uh Huhs</b>, Hotel Vegas  <b>Sims</b>, Sidewinder  <b>Joe King Carrasco</b>, Spider House Ballroom  <b>Kaitlin Butts</b>, Stubb's  <b>Birdcloud</b>, Swan Dive  <b>Gal Holiday</b>, the White Horse</p> <p style="text-align: center;"><b>SUN 12/18</b></p> <p><b>Muther</b>, Hotel Vegas  <b>Kenny &amp; the Derivatives</b>, Mohawk  <b>Lourdes Perez</b>, One World Theatre</p>	<p style="text-align: center;"><b>MON 12/19</b></p> <p><b>Pat Lyons, Jared Rabin</b>, Hole in the Wall  <b>Drainbows</b>, Hotel Vegas  <b>Lonnie Ray</b>, the White Horse</p> <p style="text-align: center;"><b>TUE 12/20</b></p> <p><b>Robert Earl Keen</b>, ACL Live  <b>Corey Keller</b>, Antone's  <b>One Way Ride</b>, Carousel Lounge  <b>Stone Wheels</b>, Hole in the Wall</p> <p style="text-align: center;"><b>WED 12/21</b></p> <p><b>Voodoo Boogaloo, Kalisko</b>, Mohawk</p> <p style="text-align: center;"><b>THU 12/22</b></p> <p><b>Ally Venable Band</b>, Antone's  <b>Dream Machine</b>, Barracuda  <b>When Forever Ends</b>, Beerland  <b>Neon Rainbows</b>, Cheer Up Charlies  <b>Outlier</b>, Driskill Bar  <b>Adam Johnson</b>, Gruene Hall  <b>Roses</b>, Hotel Vegas  <b>Mt. Eden</b>, Kingdom  <b>Sometimes a Legend</b>, Sahara Lounge  <b>Noise Quota</b>, Stubb's  <b>Mountebank</b>, Swan Dive  <b>Moxxy</b>, Tellers</p>
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

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## Restaurant Guide

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**THU 12/15** **CHRIS CASTANEDA PROJECT**  
**FRI 12/16** **SAFETY PATROL**  
**SAT 12/17** **SUEDE**  
**SUN 12/18** **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT  
**MON 12/19** **OPEN MIC WITH RONNIE HALL**  
**TUE 12/20** **JOSH ROSS**  
**WED 12/21** **MIA MONTERO**  
**THU 12/22** **N.Y.O.B.**  
**FRI 12/23** **SUEDE**

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*Thursday, Dec. 15* 8-11PM  
**ZACH AARON**  
*Friday, Dec. 16* 9-12AM  
**ROY HEINRICH**  
*Saturday, Dec. 17*  
**JOHN EVANS** 2-3PM  
*Sunday, Dec. 18* - FREE POOL 1PM  
**NPD'S SONGWRITER**  
**SUNDAYS Free!** 4-7PM  
**NOEL McKAY** *Wednesday, Dec. 21* 9PM-12AM  
*Tuesday, Dec. 20* 8-11PM  
**MIKE**  
**ETHAN**  
**MESSICK**

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**DECEMBER 15** 101X INDIE XMAS BENEFITTING THE HABITAT FOR HUMANITY:  
**LOCAL NATIVES**  
 W/ CALLIOPE MUSICALS

**DECEMBER 16** CENTERFOLD TOUR:  
**NIYKEE HEATON**

**DECEMBER 17** **FLOSSTRADAMUS**  
 W/ SLUSHII, TOWKIO AND GENT & JAWNS

**DECEMBER 31** NEW YEAR'S EVE 90'S PROM NIGHT FT.  
**GHOSTLAND OBSERVATORY**

**FEBRUARY 10** **DASHBOARD CONFESSIONAL**  
 W/ VINYL THEATRE

**FEBRUARY 14** THE BLOOD TOUR:  
**AFI**  
 W/ NOTHING AND SOUVENIRS

**MARCH 24** **MARGO PRICE**  
 TICKETS ON-SALE THIS FRIDAY AT 10AM!

**MARCH 30** **SHOVELS & ROPE**

**APRIL 7** **gnash**

**MAY 24** **KEHLANI**  
 W/ ELLA MAI, JAHKOY, NOODLES

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**C-Boys' HEART & SOUL**  
**Happy Hour Specials!**  
**MON: 5PM-2AM • TUE-FRI: 5-7PM**

**THURSDAY, DECEMBER 15**  
**LOS COAST** 11:30 PM  
**THE SOUL SUPPORTERS** 10PM  
**PAUL OSCHER** 6:30PM  
**FRIDAY, DEC. 16 And SATURDAY, DEC. 17** TWO NIGHTS

**MIKE FLANIGIN TRIO** 10PM  
 With **JIMMIE VAUGHAN**  
**Friday: THE BLUES SPECIALISTS** 6:30PM  
**Saturday: MISS LAVELLE WHITE** 8PM

**SUNDAY, DEC. 18** DOORS @ 3PM  
**PSYCHEDELIC SOUL SUNDAYS** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
**Chicken \$#!+ Sunday** 3:30PM  
**WHITNEY ROSE**

**MONDAY, DEC. 19**  
**JONESIN' PRESTO CHANGO** 10PM  
**6:30PM**

**TUESDAY, DEC. 20**  
**DYLAN BISHOP** 10PM  
**THE ORIGINAL 8 1/2 SOUVENIRS!** 7PM

**WEDNESDAY, DECEMBER 21**  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
**NAKIA AND THE BLUES GRIFTERS** 6:30PM

**THURSDAY, DECEMBER 22**  
**LOS COAST** 11:30PM  
**THE SOUL SUPPORTERS** 10PM  
**PAUL OSCHER** 6:30PM

**FRIDAY, DECEMBER 23**  
**MAMA K THE SHADES** 12AM  
**10:30PM**  
**CASA MAGNETICA**  
**JOHN BRANCH** 9PM  
**JITTERBUG VIPERS** 6:30PM

**SAT, DEC. 24 And SUN, DEC. 25**  
**CLOSED**  
 Merry Christmas And Happy Hanukkah! SEE YOU MONDAY!

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 101X CONCERT SERIES FEAT.  
**YOUNG THE GIANT**  
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 SECOND NIGHT ADDED

**THU APR 6**  
**PASSENGER**

**FRI APR 28**  
**PJ HARVEY**

**SAT APR 29**  
**TREY ANASTASIO BAND**

**MON JUN 12**  
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**FRI DEC 16** DOORS 9PM  
**FINITE FIDELITY**  
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**SAT DEC 17** DOORS 9PM  
**FLATLAND CAVALRY**  
 W/ KRITLIN BUTTS

**WED DEC 21** DOORS 8PM  
**Christmas At Stubb's:**  
 A HOLIDAY SHOW BENEFITING  
 COMMUNITY FIRST! VILLAGE FEATURING  
**MICAH BRUCE AND THE SUNDAY BEST**  
 W/ B. STERLING ARCHER • MIRANDA DODSON

**THU DEC 23** DOORS 8PM  
**JOHN BAUMANN**

**SAT DEC 31** DOORS 9PM  
**THE NIGHTOWLS**  
 N.Y.E. SHOW W/ DERRICK DAVIS BAND

**THU JAN 19** DOORS 8PM  
**STILL CORNERS**  
 W/ DOUGIE POOLE

**FRI JAN 20** DOORS 9PM  
 KUTX PRESENTS:  
**TAMECA JONES**

**SAT JAN 21** DOORS 9PM  
**SERATONES**

**WED JAN 25** DOORS 8PM  
**LEOPOLD & HIS FICTION**

**THU JAN 26** DOORS 8PM  
**GRIFFIN HOUSE**

**FRI FEB 3** DOORS 8PM  
**THE TRAVELING ONES**  
 CD RELEASE W/ THADORA • DREW DAVIS BAND

**SAT FEB 4** DOORS 9PM  
**BASECAMP** W/ SHALLOU

**THU FEB 9** DOORS 8PM  
**LUKE WADE** W/ MATT McANDREW

**TUE FEB 14** DOORS 8PM  
**THE LEMON TWIGS**  
 W/ SAVOY MOTEL

**FRI FEB 17** DOORS 9PM  
**LEROY SANCHEZ**

**TUE FEB 21** DOORS 8PM  
**KEVIN GARRETT**

**SAT FEB 25** DOORS 8PM  
**DAN ANDRIANO AND MATT PRYOR**

**TUE FEB 28** DOORS 8PM  
**MOOSE BLOOD**  
 W/ TROPHY EYES • BOSTON MANOR • A WILL WARY



THU 15

KYLOE BLUE 7:30PM

EB & THE GANG 9:30PM

MUVVA ERFF 10:45PM

COWBOY IRIE 12AM

FRI 16

AMNESTY INTERNATIONAL WRITE FOR RIGHTS 5PM

DJ AARON BLOUNT 9PM

MEET YOUR DEATH 10PM

KNIFE IN THE WATER 11PM

QUIN CAVALIS 12AM

SAT 17

AFRICA NIGHT 8PM

DJEMBABES 8:30PM

HUERTA CULTURE 10PM

SAHARA HOUSE BAND 12AM

SUN 18

ABIGAIL UND HANSEL 8PM

IGNATIUS TELLES 9PM

THE GOSPEL TRUTH 10PM

MON 19

THE SAHARA SWINGTET 9:30PM

WED 21

BUCK AND DOE 7:30PM

NAGA BRUJO 10PM

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FRI 12/16

JOSH WARD BAND

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ZACH WILKERSON

And AARON STEPHENS

New Year's Eve Party!

WILLIAM CLARK GREEN

PARKER MCCOLLUM

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THURSDAY, DECEMBER 15 • 7PM

MARK VIATOR & SUSAN MAXIE

FRIDAY, DECEMBER 16 • 10PM

MIKE SHERMER BAND

FEATURING EMILY GIMBLE

SATURDAY, DECEMBER 17 • 3PM

THIERRY LECOZ'S 13TH ALL STAR CHRISTMAS SHOW

MONDAY, DECEMBER 19 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, DECEMBER 20 • 7PM

RICK MCRAE

WEDNESDAY, DECEMBER 21

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Fri 12/16

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Sat 12/17

QUE PASTAS (FREE KIDS SHOW) 10A

GIRL GUITAR ACOUSTIC SHOWCASE 7P

WOOD & WIRE 9P

Sun 12/18

THE PURGATORY PLAYERS 11A

KEVIN CARROLL UKE RECITAL 2P

RAY BONNEVILLE 6P

THE NEW ARTIST SHOWCASE 8P

OPEN MIC WITH KACY CROWLEY 10P

Mon 12/19

CHALKBOARD POETS 6P

TROY DILLINGER & FRIENDS 8P

Tue 12/20

DURAWA / SARAFIA 6P

APOSTLES OF MANCHACA 8P

CLUB STACCATO 10P

Wed 12/21

CHRIS GAGE 3RD ANNUAL CHRISTMAS EXTRAVAGANZA 6P

WRENFRO 8P

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM THURSDAY

MOONTOWER SALOON Bill Davis (6:00)

THE NORTH DOOR A Most Precious Christmas w/ Rebecca Havemeyer, Stanley Roy, Little Stolen Moments, Silky Shoemaker, Russell Reed, Mitzi Meyers (8:00)

ONE-2-ONE BAR Bonnie Whitmore (10:00), John Inmon & Jaimee Harris w/ B Sterling Archer (6:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Ray Wylie Hubbard (7:00), Carson McHone (3:00), Sarah Pierce (11:00am) A

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES George Devore (8:00), Wink Keziah (6:00)

RILEY'S TAVERN Zach Aaron (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Cowboy Irie, Muvva Erff, EB & the Gang, Kyloe Blue (7:30)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Patrice Pike (8:00), Love & Chaos (6:00)

SIDEWINDER Vaaska (record release) (8:30) A

THE SKYLARK Andrea Dawson (9:00)

SPEAKEASY The Chris Castaneda Project (9:30)

STAY GOLD Elsa Cross (12mid), Devin James Fry, Sari Andoni (11:00), Doug Strahan (10:00), Brian Kremer (7:00)

STRANGE BREW Bird & the Early Worms (10:00) A, Loopers Night (8:00) A

SWAN DIVE The Last Starship, Lightwheel, Johnny Golden (9:30)

THE THIRSTY NICKEL The Weak Knights (9:00), Matt Caldwell (4:00)

WATERLOO RECORDS Guy Clark booksigning event w/ author Tamara Saviano (5:00) A

THE WHITE HORSE Leo Rondeau (12mid), Garner Sloan (10:00), Candler Wilkinson (8:00)

WILD WEST Luke Pell (8:00) A

WILLIE'S JOINT Copper Chief (8:00)

FRIDAY 12/16

THE ABGB Uranium Savages (9:00) A

ACL LIVE Turnpike Troubadours, American Aquarium (8:00) A

ANTONE'S Good Enough for Good Times, Graveltooth (10:00), the Brannen & Red Show (6:30)

BARRACUDA Growl, Dryspell, Duncan Fellows, Mamalarky (9:00)

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Andy Macintyre (10:00), Irish Davey (7:00)

BEERLAND Dirty Charley Band (9:00)

THE BLACKHEART Palomino Shakedown, McMercy Family Band, Pinkbox (9:45)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

CAROUSEL LOUNGE the Buglies, Jibber & Twitch, Snailmate (9:00), John Stenson (5:00)

CEDAR STREET Plush, Joanna Lee (6:00)

CENTRAL MARKET NORTH Missy Beth & the Morning Afters (6:30) A

CENTRAL MARKET SOUTH Donovan Keith (6:30) A

CHEATHAM ST. Cody Bryan, Carter Hilltop Band (10:00)

CHEER UP CHARLIES Queer Up Charlies w/ DJs Dylan Reece, Cap'n Tits, Mouthfeel, Louisiana Purchase, Popper Burns, Chris Conde

CHERRY CREEK Made in the Shade (6:00)

COLISEUM Montez (10:00) A

CONTINENTAL CLUB Chili Cold Blood (12mid) A, Two Hoots & a Holler (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Latin at Heart (7:00) A

ELEPHANT ROOM Beto & the Fairlanes (9:30), Karen Tennon (6:00)

EMO'S Niykee Heaton (8:00) A

EMPIRE CONTROL ROOM Peligrosa (9:00)

EVANGELINE CAFE Mike Shermer Band feat. Emily Gimble (10:00) A

FLAMINGO CANTINA Catastica, Hazard Hounds, Mojo Queen (9:00)

FRIENDS Clay Campania (11:00), Sam Pace (7:30), Travis Green (4:00)

THE GATSBY Gossamer Frontier, Hardcore Sex, Pleasure Venom (9:00)

GERALDINE'S Aaron Stephens (10:30)

GIDDY UPS Knack Attack (9:00)

GRUENE HALL Kelly Willis & Bruce Robison Holiday Shindig, Whitney Rose (8:00) A

GUERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Town Hall Devils, Guy Town (7:00)

HOTEL VEGAS Cold Lampin Crew (9:00)

HYATT REGENCY AUSTIN Aaron McDonnell (5:00)

IRON CACTUS NORTH David Massey

KINGDOM Golf Clap (10:00) A

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), John Mutchler & the Golden Roses (6:00)

LONE STAR COURT James Speer (10:00)

MAGGIE MAE'S Somethin' Silky (9:00), DJ Kenn

MOHAWK My Empty Phantom, Shimmer Island, Muuny (9:00) A

MOONTOWER SALOON Acustyka (8:00)

NEWORDELHI Alice Evans & the 11's (7:00)

THE NORTH DOOR A Most Precious Christmas w/ Rebecca Havemeyer, Stanley Roy, Little Stolen Moments, Silky Shoemaker, Russell Reed, Mitzi Meyers (8:00)

ONE-2-ONE BAR A-Town Get Down (11:30), Tomar & the FCs (9:30), Extreme Heat (7:30)

OSKAR BLUES BREWERY Tubalele

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Shinyribs (7:00), Mary Hattersley's Blazing Bows (5:45), Jai Malano (3:00), Suzanna Choffel (11:00am) A

PARISH Sons of Santos (8:00)

PATSY'S CAFE The Therapy Sisters (7:00)

POODIES Jason Eady (10:00) A, Silo Road (8:00), George Enslé, Tony Ramey (6:00)

RAY BENSON'S RATTLE INN Dan Johnson, Beau Daniels Band (9:00)

RILEY'S TAVERN Roy Heinrich (9:00)

RIVER ROAD ICEHOUSE Josh Ward, Skylar Hamilton (8:00) A

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Audic Empire (9:00)

SAHARA LOUNGE Quin Galavis, Knife in the Water, Meet Your Death (10:00) A

SAXON PUB Nakia & the Blues Grifters (11:00), Ulrich Ellison (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Trae's Punk Rock Lotto (7:00) A

THE SKYLARK Soul Man Sam Evans (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Safety Patrol (9:45)

STAY GOLD Blues in the Night (10:00), Alesia Lani (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Billy Harvey, Sam Ehrnstein (8:00) A

STUBB'S Finite Fidelity, Xomac, the Coattails (9:00) A

SWAN DIVE Black Tabs, Bango Skank, Black, Duel (9:30)

TAVERN ON MAIN Drew Kennedy

TELLERS Deep City Breakdown (11:30), Cari Quoyesser, Jardin Telling, Fierce Kelly, Deer Fellow (8:00)

TEXAS MIST Naked & Fearless (Tool tribute), Pretties for You (Alice Cooper tribute), Telephantasm (Soundgarden tribute), Mob Rules (Dio tribute)

THREADGILL'S NORTH Betty Soo, Barbara Nesbitt (9:00) A

THE TOWNSEND Hector Ward & the Big Time (11:00), Belcurve, Michael St. Clair (9:00)

VOODOO ROOM Treble Soul (7:30)

THE WHITE HORSE James Hand (12mid), Rosie & the Ramblers (10:00), Bob Appel (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 12/17

THE ABGB Cornerstone, Don Leady (9:00)

ANTONE'S Antone's Christmas Party w/ Barbara Lynn, Benny Turner, Derek O'Brien, Eve Monsees, Mike Buck, Denny Freeman, Sarah Brown, Kaz Kazanoff, Corey Keller, Nick Connolly, & more (10:00) A, Marcia Ball (7:00), Big Henry's Holiday Sale w/ Matthew Robinson (5:00)

BARRACUDA Haiti Relief: Money Chicha, Kalu James, El Tule, Continental Drift, Qi Dada (6:30) A

BARTON CREEK FARMERS MARKET The Better Halves, Eric Burton, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) A

B.D. RILEY'S Sean Orr (10:00)

BEERLAND Unholy Two, Obnox, Xetas, Borzoi, Chris Brokaw, Missing Pages (9:00) A

THE BLACKHEART Hooka Hey, Buenos Diaz, Skyline (9:45)

BROKEN SPOKE The Derailers (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White (8:00)

CAROUSEL LOUNGE Ugly Beats (9:30) A, Bellydancers, Ted Roddy (6:00), the Dentones (4:30)

CEDAR STREET Departure, Texassippi Two (6:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) A

CENTRAL MARKET SOUTH Red Young & His Hot Horns (6:30) A

CHEATHAM ST. The Beaumonts (11:30)

CHEER UP CHARLIES Shivery Shakes, Botany, Big Bells, David Israel & Israelites, Wintertime Fun Band (9:00) A

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:30), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30)

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**SATURDAY, DECEMBER 17**  
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**KOOP RADIO'S BIRTHDAY PARTY**

**SATURDAY, DECEMBER 17, 2016**  
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
				<p><b>FROM SATURDAY</b></p> <p><b>DIRTY DOG BAR</b> Kool &amp; Together (8:00)</p> <p><b>DONN'S DEPOT</b> Nash Hernandez Orchestra</p> <p><b>DOZEN STREET</b> Los Coast, DD Dagger, Clay Pigeons (10:00)</p> <p><b>EL MERCADO</b> The Damn Torpedoes (8:00) <b>A</b></p> <p><b>ELEPHANT ROOM</b> Ephraim Owens Quintet (9:30)</p> <p><b>EMO'S</b> Flosstradamus, Slushii, Towkio, Gent &amp; Jawns (7:00) <b>A B R</b></p> <p><b>EMPIRE CONTROL ROOM</b> Blutech, Somatoast (9:00) <b>A</b></p> <p><b>EVANGELINE CAFE</b> Thierry LeCoc's 13th All Star Christmas Show (3:00) <b>A</b></p> <p><b>FADÓ</b> Blaggards (10:00)</p> <p><b>FINE SOUTHERN GENTLEMEN</b> Safehouse Session No. 12 w/ Bellingier, Bad Dad, Pornohelmut, Goldbloom, Diagonal Lions, New Berlin, Jackie Venson, Adir L.C. (3:30)</p> <p><b>FLAMINGO CANTINA</b> Los Skamales, the Inverters (record release), Skatastrophics (9:00) <b>R</b></p> <p><b>FRIENDS</b> Clay Campania (11:00), Brad Stivers (7:30), Paul Walker (4:00)</p> <p><b>GERALDINE'S</b> Ty Curtis (10:30)</p> <p><b>GIDDY UPS</b> James Hand</p> <p><b>GRIZZLY HALL</b> Come &amp; Take It Productions' Xmas Bash w/ Seeker, the Funeral Portrait, Smoke Signals, We Gave It Hell, Concepts, Of Ruins (final Austin show), Chernobyl the Secret, Chronologist (6:00)</p> <p><b>GRUENE HALL</b> Bob Schneider, Brian Pounds (9:00) <b>A</b>, the Powell Brothers (1:00) <b>A A</b></p> <p><b>GÜERO'S</b> Austin Heat (6:30), Jim Stringer (2:30)</p> <p><b>HI HAT PUBLIC HOUSE</b> Foot Patrol (9:30)</p> <p><b>HIGHBALL</b> Zoodust (10:00)</p> <p><b>HOLE IN THE WALL</b> Telekhines, Paris Falls, Skyacre, Jay Satellite (9:00) <b>A</b></p> <p><b>HOTEL VEGAS</b> Annabelle Chairlegs, the Halfways, the Uh Huh, Party Girl (9:00) <b>A</b></p> <p><b>INDIAN ROLLER</b> Karaoke Underground</p> <p><b>KINGDOM</b> Morgan Page (9:00)</p> <p><b>LAMBERTS</b> Edison Chair, Tennessee Stiffs, Marshall Moon &amp; Friends (9:30)</p> <p><b>LAST STAND BREWING</b> Chris Beirne w/ David Dunn (3:00)</p> <p><b>LITTLE LONGHORN</b> Jennifer B &amp; the Groove (9:00), Little Mikey &amp; the Soda Jerks (6:00)</p> <p><b>LONE STAR COURT</b> The Marshall Hood Band (9:00)</p> <p><b>MAGGIE MAE'S</b> Chris Ruest (9:00), DJ Kenn</p> <p><b>MOHAWK</b> Zykos (reunion show), Bond Twins, Fire Walk With Me, Michael Kingcaid (8:00) <b>A B R A</b></p> <p><b>MOONTOWER SALOON</b> Law by the Gun (8:00)</p> <p><b>NEOWORLDELI</b> Mark Viator &amp; Susan Maxey (7:00)</p> <p><b>THE NORTH DOOR</b> A Most Precious Christmas w/ Rebecca Havemeyer, Stanley Roy, Little Stolen Moments, Silky Shoemaker, Russell Reed, Mitzi Meyers (8:00)</p> <p><b>ONE-2-ONE BAR</b> AJ Vallejo's Perfect Nation: A Purple Xmas w/ Dead Love Club (9:00) <b>A</b></p> <p><b>OSKAR BLUES BREWERY</b> Debra Watson &amp; the Smokin' Aces</p> <p><b>PALMER EVENTS CENTER</b> Armadillo Christmas Bazaar w/ John Fullbright (7:00), Eliza Gilkyson (3:00), Terri Hendrix (11:00am) <b>A A</b></p> <p><b>PARAMOUNT</b> Bruce Robison, Kelly Willis (8:00) <b>A A</b></p> <p><b>PATSY'S CAFE</b> Dana McBride (7:30)</p> <p><b>POODIES</b> Carl Hutchens (10:30), Audrey Malone (8:00)</p>
				<p><b>RADIO COFFEE &amp; BEER</b> Da Costa, Tyler Jordan &amp; the Negative Space (9:00)</p> <p><b>RAY BENSON'S RATTLE INN</b> Charlie &amp; the Regrets (10:30)</p> <p><b>RILEY'S TAVERN</b> John Evans (2:00)</p> <p><b>RUMI'S TAVERN</b> Kale Stephens Trio (9:00)</p> <p><b>SAHARA LOUNGE</b> Zoumountchi, Huerta Culture, Djembabes (8:30)</p> <p><b>SAXON PUB</b> Jake Andrews (10:00), W.C. Clark (8:00), Mandy Rowden (6:00), Wink Keziah (3:00)</p> <p><b>SHIRLEY'S TEMPLE</b> New Berlin (album release), Bum Out, Dull, Strange Squares, Ichi Ni San Shi, Little Failures, Jane Doe Eyes (7:00)</p> <p><b>SHOOTERS CEDAR PARK</b> American Gypsy Band (9:30)</p> <p><b>SIDEWINDER</b> Sims, Air Credits (9:00) <b>A A</b>, Knockin' Bones, Buried Cities, Disko Wolves (8:30) <b>A</b></p> <p><b>THE SKYLARK</b> Paige &amp; the Reverent Few (8:00)</p> <p><b>SPEAKEASY</b> Suede (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> KOOP Blowout! w/ Joe "King" Carrasco, Pressure, Omar &amp; the Howlers (7:00) <b>A B</b></p> <p><b>STAY GOLD</b> Time Out (10:00)</p> <p><b>STRANGE BREW</b> Wood &amp; Wire (9:00) <b>A</b>, Girl Guitar Acoustic Showcase (1:00) <b>A</b>, Que Pastas (10:00am) <b>A</b></p> <p><b>STUBB'S</b> Flatland Cavalry, Kaitlin Butts (9:00) <b>B</b></p> <p><b>SWAN DIVE</b> Birdcloud, Chief White Lightning, Ben Ballinger, Nathan Edge (9:30) <b>B</b></p> <p><b>TAVERN ON MAIN</b> Feral Four w/ Redd Volkaert (8:00)</p> <p><b>TELLERS</b> Emjae Ross (8:00)</p> <p><b>TEXAS MIST</b> Circle Pit, Lost Souls, Clubber Lang, Broke &amp; Disorderly, Hijo de Puta (9:00)</p> <p><b>THE TOWNSEND</b> The Peterson Brothers (10:30), Band of Babies, Robyn Ludwick, Kacy Crowley (7:00)</p> <p><b>VOODOO ROOM</b> Nate Grant (7:30)</p> <p><b>WHISLER'S</b> American Dreamer (6:00)</p> <p><b>THE WHITE HORSE</b> Gal Holiday (12mid) <b>A</b>, Gumbo Ce Soir (10:00), Dave Insley's Careless Smokers (8:00)</p> <p><b>WILLIE'S JOINT</b> Cody Bryan Band (8:00)</p>
				<p><b>SUNDAY 12/18</b></p> <p><b>THE ABGB</b> Country Fool's Gold (4:00)</p> <p><b>ANTONE'S</b> Jackie Venson (9:30), Miss Lavelle White (6:30), Girl Guitar Band Showcase (11:30am)</p> <p><b>BB ROVERS</b> Open mic (7:00) <b>A</b></p> <p><b>B.D. RILEY'S</b> Irish Tune Session (9:00)</p> <p><b>BEERLAND</b> WxTxFxxVx?x1x vs. Aunts Analog, Breakdancing Ronald Reagan, Shub-Niggurath, GLA vs. Cowboy With Anxiety, Stercoraceous Copremesis Rhinorrhea, Sink Trash, Anime Love Hotel, Kiran Arora, God Hates Figs (5:00)</p> <p><b>THE BLACKHEART</b> Big Britches (9:00), the Elroys (7:30)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Whitney Rose (3:30)</p> <p><b>CEDAR STREET</b> Texassippi Two (8:00), Rochelle &amp; the Sidewinders (3:00)</p> <p><b>CENTRAL MARKET NORTH</b> Anthony da Costa (noon) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Daniel DuFourtet (noon) <b>A</b></p> <p><b>CHEER UP CHARLIES</b> Skyacre, Wonderful Wall, Vorchia (9:30)</p> <p><b>CONTINENTAL CLUB</b> Heybale! w/ Redd, Earl, &amp; Dallas (9:45), the Wagoneers (7:30) <b>A</b>, Planet Casper w/ Warren Hood, David Grissom, "Scrappy" Jud Newcomb (3:30)</p>
				<p><b>CONTINENTAL CLUB GALLERY</b> Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham &amp; the LoJinx Orchestra (8:30)</p> <p><b>ELEPHANT ROOM</b> Mitch Watkins Trio (9:30) <b>A</b></p> <p><b>FRIENDS</b> Blues jam (9:30), Clay Campania (5:00)</p> <p><b>GERALDINE'S</b> Jazz brunch (11:00am)</p> <p><b>GIDDY UPS</b> Lost John, Boomer, &amp; Ben (celebrating Merle Haggard) (8:30)</p> <p><b>GRIZZLY HALL</b> School of Rock Austin: "The Bad Neighbors" (9:00)</p> <p><b>GRUENE HALL</b> The Kirk Family Christmas (4:00) <b>A</b>, Bob Livingston (noon) <b>A</b></p> <p><b>GÜERO'S</b> Mitch Webb &amp; the Swindles (3:00), Paul Orta &amp; the Kingpins (noon)</p> <p><b>HANDLEBAR</b> Copper Chief (5:00)</p> <p><b>HOLE IN THE WALL</b> Candler Wilkinson, Haydon Hoodoo (10:00), Longriver, Rich Russell, Travis Champ (7:00)</p> <p><b>HOTEL VEGAS</b> Lung Letters, Muther, Transgressors, Chamberlain Greene (9:00) <b>B</b></p> <p><b>HYDE PARK THEATRE</b> Athens v. Sparta (7:00) <b>A A</b></p> <p><b>LAMBERTS</b> Kevin Lovejoy Trio (7:00)</p> <p><b>LITTLE LONGHORN</b> Chicken Shit Bingo w/ Mike Stinson (4:00)</p> <p><b>MAGGIE MAE'S</b> Alan Haynes (10:00)</p> <p><b>MARIA'S TACO XPRESS</b> Amazing Grace (noon) <b>A</b></p> <p><b>MOHAWK</b> Mouseabout, I'm Gorgeous Inside, Willa Snow, Kenny &amp; the Derivatives (8:00) <b>A A</b></p> <p><b>MOONTOWER SALOON</b> Jay Sims (4:00)</p> <p><b>NEOWORLDELI</b> Gospel Anarchy, What Would Santa Sing? (2:00)</p> <p><b>THE NORTH DOOR</b> Impulse Austin presents: Karma Werqs (noon)</p> <p><b>ONE WORLD THEATRE</b> Lourdes Perez &amp; Friends Navidad (7:00) <b>A B A</b></p> <p><b>ONE-2-ONE BAR</b> Timberos Del Norte (7:30), John Bush Band (5:30)</p> <p><b>PALMER EVENTS CENTER</b> Armadillo Christmas Bazaar w/ Beto &amp; the Fairlanes, the Peterson Brothers (3:00), Carolyn Wonderland (11:00am) <b>A</b></p> <p><b>POODIES</b> Jon Napier song swap (7:30), Tessa Lou &amp; the Shotgun Stars (4:00)</p> <p><b>RILEY'S TAVERN</b> NPD's Songwriter Sundays (4:00)</p> <p><b>ROCCO'S GRILL</b> Eddy Maine (11:00am)</p> <p><b>RUMI'S TAVERN</b> Open jam hosted by DeWayne Davis (6:00)</p> <p><b>SAHARA LOUNGE</b> Thank God It's Not Christmas w/ the Gospel Truth, Ignatius Telles, Abigail and Hansel (8:00)</p> <p><b>SAXON PUB</b> The Resentments (7:30), John Gaar (5:30), Denim (3:00)</p> <p><b>SCHOLZ GARTEN</b> Pub Church w/ Tifani Jones Blake &amp; Bavu Blakes (5:30) <b>A</b></p> <p><b>SHERLOCK'S BAKER ST. PUB</b> Blues jam (7:00)</p> <p><b>THE SKYLARK</b> Soul Sunday w/ Soul Man Sam (8:00)</p> <p><b>SPIDER HOUSE BALLROOM</b> Tripping in Toyland II Toys for Tots Toy Drive w/ Coattails, the Rare Birds, Transit Method, Sausage Blossom</p> <p><b>STAY GOLD</b> Festivus (6:00), DJ After School Special (noon)</p> <p><b>STRANGE BREW</b> Open mic w/ Kacy Crowley (10:00) <b>A</b>, the New Artist Showcase (8:00) <b>A</b>, Ray Bonneville (6:00) <b>A A</b>, Kevin Carroll Uke Recital (2:00) <b>A</b>, Gospel brunch w/ Purgatory Players (11:00am) <b>A</b></p> <p><b>STUBB'S</b> Gospel Brunch: Disciples of Joy (10:30am)</p> <p><b>THREADGILL'S NORTH</b> Sunday Brunch w/ Austin Jazz Workshop (11:00am) <b>A</b></p> <p><b>THREADGILL'S WORLD HQ</b> Sunday Brunch w/ the Stapletones (11:00am) <b>A</b></p>
<p><b>A</b> ALL AGES VENUE <b>R</b> ROADSHOW <b>★</b> RECOMMENDED</p>				



**WHISLER'S** Hogan Sullivan & the West Texas Teardrops (6:00)  
**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jenny & the Componies (6:00)

# **MONDAY 12/19**

**ANTONE'S** Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)  
**BAT BAR** The Dr. San Duo (7:00)  
**B.D. RILEY'S** Open mic (8:00)  
**BEERLAND** Brick Top Blues Band (9:00)  
**THE BLACKHEART** Nic Armstrong, Jonathan Terrell (9:00)  
**BUNGALOW** Chelsea Barbo (8:00)  
**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)  
**CEDAR STREET** Sinatra Swing Band (8:00)  
**CHEATHAM ST.** Grant Ewing (8:00)  
**CHEER UP CHARLIES** Semihelix, the Swift Drag, Hope (9:00)  
**CHEZ ZEE** Rich Demarco (6:30) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:00), the Peterson Brothers (6:30)  
**CONTINENTAL CLUB GALLERY** Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)  
**DONN'S DEPOT** Chris Gage  
**DRISKILL BAR** Sharon Bourbonnais (6:00)  
**EL MERCADO** Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) **A**  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)  
**EVANGELINE CAFE** Austin Cajun Aces (6:30) **A**  
**FRIENDS** Eric Tessmer Band, Dave Scher Trio (7:00)  
**GERALDINE'S** Lex Land (9:30) **A**  
**GIDDY UPS** Bob Appel (7:00)  
**GRUENE HALL** Bret Graham (6:00) **A**, Noel McKay (1:00) **A**  
**HOLE IN THE WALL** Pat Lyons, Jared Rabin **A**  
**HOTEL VEGAS** Lightworks, LoPhi, Drainbows (9:00) **A**

**KING BEE** Little Elmore Reed Blues Band  
**LITTLE LONGHORN** Take It Easy: Izzy Cox benefit w/ the Texas Two Steps Band (6:00) **A**  
**MAGGIE MAE'S** Blues jam w/ Michael Milligan & Texiana Bluez (8:00)  
**NASTY'S** DJ Mel  
**NEWORLDELI** Open mic hosted by Nicole Wagner (7:00)  
**ONE-2-ONE BAR** The 80H Project Acoustic Soul Sessions (10:00), Chris Duarte Group (8:00), John Branch (6:00)  
**PALMER EVENTS CENTER** Armadillo Christmas Bazaar w/ the Eggmen (7:00), Alpha Rev (3:00), Los Coast (11:00am) **A**  
**POODIES** Songwriters showcase (6:30)  
**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**ROSS' OLD AUSTIN** Bluegrass jam (6:30)  
**SAHARA LOUNGE** The Sahara Swingtet (9:30)  
**SAXON PUB** Justif (10:30), Lonelyland (8:30), Brian Pounds (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**THURSDAY DECEMBER 15**  
*In the Ballroom -*  
DOORS AT 7:00 PM. TICKETS START AT \$15, 18+  
**THE JIGLEWATTS PRESENTS**  
**VIOLET CROWN FOLLIES** *Feat.* **MAGGIE MAYE**  
*- In the Ballroom -* DOORS AT 10:30, \$5, 21+  
**DANGER ZONE BOYLESQUE PRESENTS HOLIDAY HUNX** *Feat.* **CHARLES ADAMS**

**FRIDAY DECEMBER 16**  
*- In the Ballroom -*  
DOORS AT 7:30 PM, \$10 IN ADVANCE, \$15 AT THE DOOR, 21+  
**HOOT FOR THE HOLIDAYS** *Feat.* **DANIEL WEBB, ERIK SECREST, AMMON TAYLOR, JILLIAN SUMMAR & NATALIE WRIGHT, ISABELLA AND HER DINOSAUR, SOUTHPAW JONES, NATHALIE HOLMES, CATALINA LA O, MORTY & MURIEL, GLORIAS, SONDEIM FOR ONE**  
*- In the Ballroom -* DOORS AT 9:30 PM, \$15, 18+  
**DOPER THAN DOPE 2** *Feat.* **MAGGIE MAYE, DA'SHADE MOONBEAM, CHELSEA BUNN, TAJI SENIOR, CARL GONZALES, RYAN DARBONNE, ANDIE FLORES, JESUS VALLES** *And* **KENAH BENEFIELD**

**SATURDAY DECEMBER 17**  
*- In the Ballroom -* DOORS AT 7:00 PM, \$20 IN ADVANCE, \$25 AT THE DOOR, 18+  
**KOOP RADIO'S 22ND BIRTHDAY PARTY: KOOP BLOWOUT!** *Feat.* **JOE KING CARRASCO, PRESSURE** *And* **OMAR & THE HOWLERS**


**SUNDAY DECEMBER 18**  
*- In the Ballroom -* DOORS AT 7:00 PM, 21+, FREE ENTRY WITH WRAPPED TOY OR \$10  
**TRIPPING IN TOYLAND II: TOYS FOR TOTS TOY DRIVE**  
**COATTAILS, THE RARE BIRDS, TRANSIT METHOD & SAUSAGE BLOSSOM**

**MONDAY DECEMBER 19**  
*- In the Ballroom -* DOORS AT 9:00 PM, \$5, \$2 FOR STUDENTS, 18+  
**ATX COMEDY HOUR: FOR GODNESS SAKE**  
*- In the Ballroom -* DOORS AT 11:00, FREE, 18+  
**COMEDY OPEN MIC**

**TUESDAY DECEMBER 20**  
*- In the Ballroom -* DOORS 10:30 PM, FREE, 21+  
**AUSTIN POETRY SLAM**  
**JAM CITY USA MUSIC OPEN MIC** HOSTED BY CHRIS TELLEZ

**WEDNESDAY DECEMBER 21**  
*- On the Patio -* 8:00 PM, FREE, ALL AGES  
**GEEKS WHO DRINK PUB QUIZ**  
*- In the Ballroom -* DOORS AT 9:00 PM, \$5, 21+  
**BOOHER, THE REPUTATIONS, CROCODILE TEARS**

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**THURSDAY DEC. 15**  
**JOHN INMON & JAIMEE HARRIS**  
*With* **FEATURED GUEST B STERLING ARCHER**  
**BONNIE WHITMORE**

**FRIDAY DEC. 16**  
**EXTREME HEAT**  
AUSTIN PURVEYORS OF FUNKY SOUL MUSIC  
**TOMAR & THE FC'S**  
**A-TOWN GETDOWN**

**SATURDAY DEC. 17**  
**AJ VALLEJO'S PERFECT NATION**  
**A PURPLE XMAS**

**SUNDAY DEC. 18**  
**JOHN BUSH BAND**  
*"Salsa Sundays"* **FEATURING**  
**TIMBEROS DEL NORTE**

**MONDAY DEC. 19**  
**JOHN BRANCHES' BRANCH OUT GUITAR HAND**  
**CHRIS DUARTE GROUP**  
**THE 80H PROJECT**  
ACOUSTIC SOUL SESSIONS

**TUESDAY DEC. 20**  
**TOP SHELF** 6PM  
*"Just The Tip" Tuesdays* **FEATURING**  
**THE DRAKES** **AND**  
**GEORGE DEVORE**

**WEDNESDAY DEC. 21**  
**CHRIS STRAND** 6:30 PM  
**BRANNEN TEMPLE UNDERGROUND**  
**LA TAMPIQUENA CHRISTMAS SHOW**

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## NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

### FROM MONDAY

**SIDEWINDER** Hunter Sharpe, Sidechick, AP Mode, Bronco Simmons (8:00) **A**

**SPEAKEASY** Open mic w/ Ronnie Hall (10:00)

**STAY GOLD** Jackie Myers Band (10:00)

**STRANGE BREW** Troy Dillinger & friends (8:00) **A**, Chalkboard Poets (6:00) **A**

**THE WHITE HORSE** Jai Malano (12mid) **A**, Kathryn Legendre (10:00), Lonnie Ray (8:00) **A**

### TUESDAY 12/20

**ACL LIVE** Robert Earl Keen's Christmas from the Fam-o-Lee w/ Hot Club of Cowtown (8:00) **A** **B**

**ANTONE'S** Doug Strahan & the Good Neighbors, Arnold & the Hitmen (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) **A**

**B.D. RILEY'S** The Splits (7:00)

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)

**BLIND PIG PUB** Clint Manning (9:30)

**BROKEN SPOKE** Weldon Henson (8:15), Tracie Lynn (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** One Way Ride, Day vs. Night (7:00) **A**

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** The Railroad Band (9:00)

**CONTINENTAL CLUB** Uncle Lucius (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Bluesdays (10:00)

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**ELEPHANT ROOM** Kevin Witt (9:30), Stanley Smith, Lauren Gurgiole (6:00)

**EVANGELINE CAFE** Rick McRae (7:00) **A**

**FIREHOUSE LOUNGE** Hot Club of Austin (9:00)

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GERALDINE'S** Tje Austin (9:30)

**GRUENE HALL** Two Ton Tuesday Holiday Show (8:30) **A**, Bo Porter (1:00) **A**

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Stone Wheels (11:00) **A**

**LITTLE LONGHORN** Clay Harrell (7:00)

**MAGGIE MAE'S** John Chavez

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Keep Austin Live Toy Drive Holiday Bash w/ Certified, Stat 1, A.C., Lil Simba, Clova (9:00) **A**

**NEWORLDEL** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** The Drakes, George Devore (7:30)

**PALMER EVENTS CENTER** Armadillo Christmas Bazaar w/ Marcia Ball (7:00), Warren Hood (3:00), Emily Gimble (11:00am) **A**

**PATSY'S CAFE** Lynette & Lefty (6:30)

**POODIES** Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROLLINS THEATRE** A Swingin' Christmas (7:30)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Odell Fox (10:00), Matt the Electrician (8:00), Cale Richardson (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Josh Ross (9:30)

**STAY GOLD** Graham Weber & the Buffalo Squeeze (9:00)

**STRANGE BREW** Club Staccato (10:00) **A**, Apostles of Manchaca (8:00) **A**, Durawa, Serafia (6:00) **A**

**TELLERS** Adam Rodgers (8:00)

**TROPHY CLUB** JD Casper (9:00)

**THE WHITE HORSE** Chaparral (12mid), Devin Jake (10:00), Fingerpistol (8:00)

### WEDNESDAY 12/21

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** LeRoi Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

**B.D. RILEY'S** Stephen Miller (9:30)

**BEERLAND** The Triggersmen, NGHT HCKLRS, Chief & the Doomsday Device (9:00)

**THE BLACKHEART** Elsa Cross, Beth Lee & the Breakups, Candler Wilkinson (9:00)

**BROKEN SPOKE** Mike Stinson (9:00)

**BUTTERFLY BAR AT THE VORTEX** Man of Dogs, Amanda Hickey & Joe Volpi, Tonk Honkers, Djamberry Caravan, Josh Luckenbach, Amy Zamarripa (6:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

**CAROUSEL LOUNGE** Thirteen of Everything (7:00)

**CEDAR STREET** The Spazmatics (9:45), Patrick Donahue (6:00)

**CHEATHAM ST.** Kent Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Astrobleme, Other Lovers, Vet Trip, Girling

**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:15), William Harries Graham & the Painted Redstarts (9:30), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

**CU-29** Open mic (8:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**ELEPHANT ROOM** Kris Kimura's Wasabi Grande Big Band (9:30), Liz Morphis w/ Violet Crown Revue (6:00)

**EMPIRE CONTROL ROOM** Buku at the Chop Shop (9:00)

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Floyd Domino & Redd Volkaert (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FOUR SEASONS HOTEL** Jeff Lofton (8:00)

**FRIENDS** Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

**GERALDINE'S** Kelly Mickwee (9:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** Mitch Webb & the Swindles (6:00) **A**, George Enslé (1:00) **A**

**GÜERO'S** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Hogan Sullivan, Wes Haynes (9:00)

**HOTEL VEGAS** Lake of Fire, Brother Sports, Sure

**LITTLE LONGHORN** Nate Boff (7:00)

**LONE STAR COURT** Chris Smith (7:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MOHAWK** Voodoo Boogaloo, Parallelephants, Kalisko (8:00) **A**

**NEWORLDEL** Giulia Millanta (7:00)

**ONE-2-ONE BAR** La Tampiquena (9:30), Brannen Temple Underground (7:30), Chris Strand (6:00)

**PALMER EVENTS CENTER** Armadillo Christmas Bazaar w/ Ruthie Foster (7:00), Uncle Lucius (3:00), the Rocketboys (11:00am) **A** **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**PATSY'S CAFE** Young & Rusty (6:30)  
**POODIES** No Bad WednesDays open mic (8:00)  
**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Mike Ethan Messick (9:00)  
**ROLLINS THEATRE** A Swingin' Christmas (7:30)  
**ROSS' OLD AUSTIN** John Driver & Friends (6:30)  
**SAHARA LOUNGE** Naga Brujo (10:00), Buck & Doe (7:30)  
**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)  
**SAXON PUB** Shawn Pander (9:00), Bill Kirchen (6:00)  
**SEAHOLM POWER PLANT** Minor Mishap Marching Band's Winter Solstice Lantern Parade (6:00) 📺  
**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)  
**SEWINDER** Go Fever, Glass Grapes, Lola Tried, Batty Jr. (8:00) 📺  
**SLAKE CAFE** Shelley King (7:00)  
**SPEAKEASY** Mia Montero (9:45)  
**SPIDER HOUSE BALLROOM** AMX & the Beat Connection (8:00)  
**STAY GOLD** Lisa Marshall (10:30), Jackie Myers Band (9:00)  
**STRANGE BREW** Wrenfro (8:00) 📺, Chris Gage Christmas Extravaganza (6:00) 📺  
**STUBB'S** Christmas at Stubb's: A Holiday Show Benefitting Community First! Village (8:00)  
**TANTRA COFFEEHOUSE** Bluegrass night (9:30)  
**THREADGILL'S NORTH** Sittin' & Singin' & Supper w/ Noel McKay (7:00) 📺  
**TROPHY CLUB** JD Casper (9:00)  
**THE WHITE HORSE** Lucas Hudgins (12mid), Gin Racers (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)  
**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** When Forever Ends, Athanatos, Welcome the Coroner, Light Unseen (9:00) 📺  
**THE BLACKHEART** Interrobang Brass, Mrs. Glass (10:00)  
**C-BOY'S HEART & SOUL** Los Coast (11:30), the Soul Supporters (10:00), Paul Oscher (6:30)  
**CAROUSEL LOUNGE** Ugly Side Up, the Footnotes (7:00)  
**CEDAR STREET** The Motts, Myles & the Longshots (6:00)  
**CENTRAL MARKET NORTH** Terra Mia (6:30) 📺  
**CHEATHAM ST.** Logan Ryan Band (9:00)  
**CHEER UP CHARLIES** Neon Rainbows' a Very Country Christmas w/ DJ Girlfriend (9:00) 📺  
**CONTINENTAL CLUB** Chili Cold Blood (12mid) 📺, Honky (10:00), Whitney Rose (6:30)  
**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Monte Warden & the Dangerous Few  
**CU-29** Jonny Gray (9:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)  
**DRISKILL BAR** Outlier (8:00) 📺, Massimo Gerosa (6:00)  
**EL MERCADO** Will Taylor & Strings Attached (7:00) 📺  
**ELEPHANT ROOM** Karen Tennison (9:30), Sarah Arenella (6:00)  
**FIREHOUSE LOUNGE** Joseph James Trio (9:00)  
**FRIENDS** Conquistadors (11:00), Travis Green (7:30), the Kings of the Hill (4:00)  
**GIDDY UPS** Open mic benefiting Blue Santa (8:30)  
**GRUENE HALL** Reed Brothers (6:00) 📺, Adam Johnson (1:00) 📺  
**GÜERO'S** Jean-Pierre & the Zydeco Angels (6:30)  
**HANDLEBAR** Cowboy Diplomacy Band (8:00)  
**HIGHBALL** Dale Watson & His Lone Stars (8:00)  
**HOLE IN THE WALL** Brother Nothing, Chubby Knuckle Choir (9:30)  
**HOTEL VEGAS** Tinnarose, Shivery Shakes, Roses, Tres Oui (9:00) 📺  
**KINGDOM** Mt. Eden (10:00) 📺  
**LA PALAPA** Jess Lopez (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)  
**LONE STAR COURT** The Shady Rest (7:00)  
**MAGGIE MAE'S** Clay Campana (9:00), DJ Koma  
**MOHAWK** Strangetowne, Harvest Thieves (8:00) 📺  
**MUSEUM OF HUMAN ACHIEVEMENT** Holiday Spectacular w/ Ralph White, Little Mazam, & more (6:00) 📺  
**ONE-2-ONE BAR** 3 Penny Opera (reunion) (10:00), John Inmon & Jaimee Harris w/ Daniel Whittington (6:00)  
**PALMER EVENTS CENTER** Armadillo Christmas Bazaar w/ Quiet Company (7:00), Gina Chavez (3:00), Jackie Venson (11:00am) 📺  
**PARLOR ROOM** Clint Manning Trio (8:00)  
**PATSY'S CAFE** The Cornell Hurd Band (6:30)  
**POODIES** George Devore (8:00)  
**RADIO COFFEE & BEER** The Wheelwrights, Jacob Metcalf (8:00)  
**RAY BENSON'S RATTLE INN** Little Red & the Riffs (10:30)  
**ROLLINS THEATRE** A Swingin' Christmas (7:30)  
**ROSS' OLD AUSTIN** Eddie Trevino (6:30)  
**SAHARA LOUNGE** Sometimes a Legend, Brother Bear, AMA, the Referrals (7:30) 📺  
**SAXON PUB** Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)  
**THE SKYLARK** Austin Blues Society Blues Jam (9:00)  
**SPEAKEASY** NYOB (9:30)  
**STAY GOLD** St. Cinder (10:00), Brian Kremer (7:00)  
**STRANGE BREW** Band of Babies (8:00) 📺  
**STUBB'S** Sacresc, Noise Quota, Moon Grooves, Flourish (8:00) 📺  
**SWAN DIVE** The Coattails, Mountebank, Tusk, Her (8:00) 📺  
**TELLERS** Moxxy (8:00) 📺  
**TEXAS MIST** Pussy Factory feat. Kari Gallo & Ember, Wild Tinderbox, Oro Cassini (9:00)  
**THE WHITE HORSE** Leo Rondeau (12mid), Texas Tycoons (10:00), Candler Wilkinson (8:00)  
**WILLIE'S JOINT** Copper Chief (8:00)

## THURSDAY 12/22

**THE ABGB** Deadeye (9:00)  
**ANTONE'S** Ally Venable Band (10:00) 📺, Red Young & His Hot Horns (6:30)  
**BARRACUDA** Communion, Dream Machine, Heavy Chills, DJs Nitewolf & Dustbones (9:00) 📺

📺 ALL AGES VENUE 📺 ROADSHOW 📺 RECOMMENDED

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# TUNE IN TO we are Austin

## FRIDAY MORNINGS

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# The LUV DOC

"Dance!"

ums, I sometimes find myself in a sort of interpretive dance trance if the color moves me just so (I'm also a synesthete). But most of all, I love dancing with my boyfriend at a local honky-tonk. He's kind of a rock star and on tour right now, and I have, like, no energy to go out alone. I also feel bad dancing without him, but he's the one who's opting for five weeks on the road in a smelly van and is probably fielding requests to put his John Hancock on groupie cleavage every night. So, what's a dancing dame to do?

— D.D.

Dance. I'm happy we got that solved so quickly. Most weeks, my answers take several paragraphs and hundreds of words, so it's really nice to be able to knock this out in just one. Now we can get on to the more pressing issue of putting John Hancocks on groupie cleavage.

As someone who has at least some passing familiarity with spending time on the road in a smelly van, I can tell you this: Requests for putting John Hancocks on groupie cleavage generally hovers around 0.0 – maybe slightly less than that. Don't get me wrong: I am willing to believe that your boyfriend is an absolute Adonis in every way, but anyone who has spent long hours in a band van with four other people knows that a band van is pretty much a Crock-Pot potpourri of fast-food cheeseburgers, stale beer farts, schwag weed, and body odor. If you were cooking up a cologne for birth control all you would need to do is put a lid on a mason jar in a band van.

To get a shot at a cleavage autograph, you at least need to show up in a tour bus – even if it's a broke-ass old Eighties model that costs less than a Dodge Sprinter and has the current band's name spray-painted over the old one. Just know that you might have to stretch that cleavage out with a quilting hoop to get a smooth signature. Hey, at least you're signing boobs, right? That was an ugly image, but I'm guessing that being a synesthete, you don't need any sugar coating.

What you do need is to do what you love. You can bet your ass that your boyfriend isn't spending five weeks in a Crock-Pot of funk just because he wants to sign titties. No, he is out there exercising the skill he worked really hard to get good at because he loves it so much. You would not deny him that joy any more than he would deny you the joy of doing what you so clearly love: dancing. So, let that love give you the energy to go out alone or to find a dance partner who shares that love to go with you. I'm sure your boyfriend will understand.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [lurvdoc@austinchronicle.com](mailto:lurvdoc@austinchronicle.com)

**SHOT**  
in the  
**DARK**

**MISPLACED A FRIEND - DO YOU KNOW HER?** My friend is Teresaaka "T". She use to be a bartender at This Is It, Barbwire, Mickey's and soon. I would like to locate her. Please email me if you know her or know where she is working. Thanks for your help! Leggsstressbegone@netzero.com

**YOU LIKED MY MARLEY SHIRT** Hi. You initiated conversation about my Bob Marley shirt at Auto Zone on Thursday, Dec. 1. I was a fool to let you go without getting your number. (409) 782-7798 Aduibiousone@yahoo.com

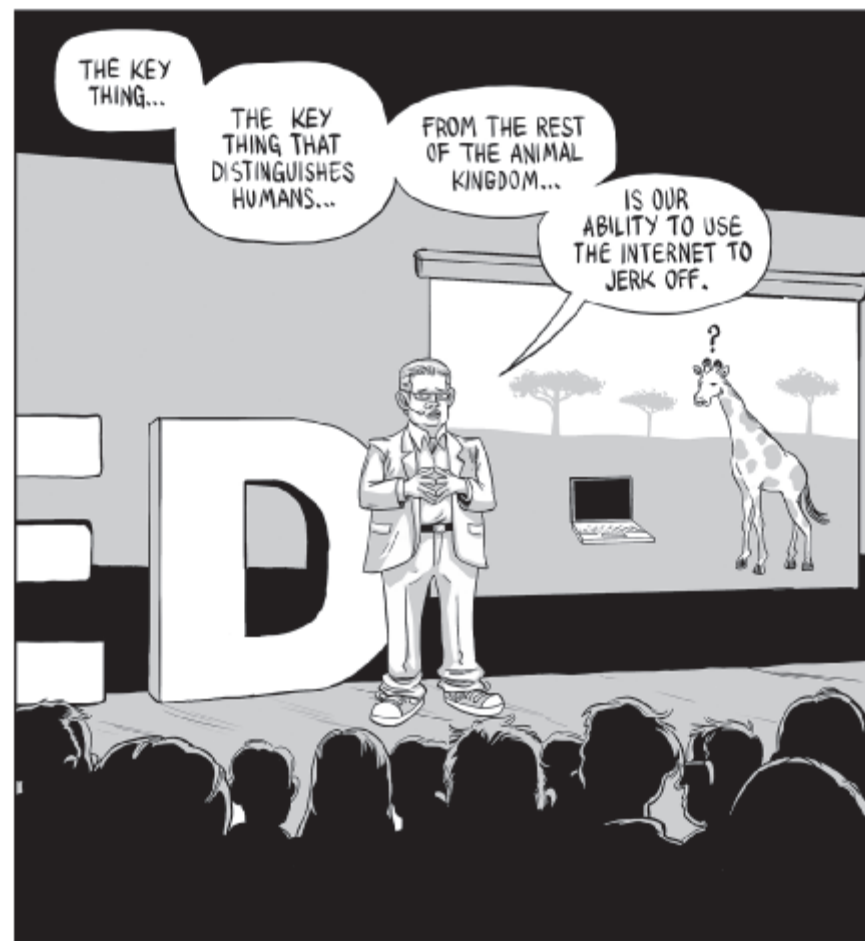
**THE BRAIN THAT CHANGES ITSELF** Kate, I met you at Halcyon, and we talked about the election and about brains and miracles. I was a fool not to ask for your number! May we continue the conversation please?

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## COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2016



## MR. SMARTY PANTS KNOWS

John Quincy Adams served in Congress for 17 years after leaving the presidency.

**Billy the Kid had buckteeth.**

Chef Peng Chang-kuei, who recently passed away at age 98, is credited with inventing General Tso's chicken. Having fled China to Taiwan in 1949, he invented the dish at age 24 on a whim for a banquet held for U.S. Seventh Fleet commander Admiral Arthur W. Radford.

**According to NPR, people who groom their pubic hair were found to be more likely to have an STD, with those who remove all of it more than 11 times per year more than four times as likely to have an STD.**

On Nov. 30, 1954, Ann Hodges of Sylacauga, Ala., became the only person in recorded history to be hit with a meteorite. It came through the ceiling while she was taking a nap, bounced off a radio, and hit her on the thigh.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## EYEBEAM





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### ENGINEERING

Intersil Communications LLC, leader in the design and manufacture of high performance analog semiconductors, has an opening in Austin, TX for Firmware Engineer (PX01): Design, develop, verify and validate embedded microprocessor firmware components for Intersil's digital power controllers. Ref job code and mail resume to Intersil, Attn: HR, R.Y., 1001 Murphy Ranch Road, Milpitas, CA 95035.

### SOFTWARE ENGINEER II

Accruent LLC seeks Software Engineer II in Austin, TX to design, develop, and modify software systems using scientific analysis and mathematical models to predict and measure outcome and consequences of design for Accruent's real estate management software suite. Applicants should mail resume referencing Job Code 512926 to: Accruent, Attn: HR, 11500 Alterra Pkwy, Ste. 110, Austin, TX 78758. EOE.

### SOFTWARE DEVELOPMENT ADVISOR

Dell USA L.P. is seeking a Software Development Advisor at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Design, code, test and document applications based on system and user requirements. Req. 004627. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell USA L.P. is seeking a Software Development Staff Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005411. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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## LEGAL NOTICES

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./H & K Hara Enterprise Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #23807B, located at 6306 Manchaca Rd., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/Treasurer Robbie Randant - Director/VP

H & K Hara Enterprise Inc. - Officers: Parvinder Kaur - President and Secretary

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./S3mper Fi LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36586B, located at 9909 Manchaca Rd., Austin, Travis County, TX. 78748. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary

Alicia Howell - VP/Treasurer Robbie Randant - Director/VP S3mper Fi LLC - Officers: Zuhair Tariq - LLC Manager Tariq Mahmood - LLC Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by SKY BUSINESS INC dba EXPRESS-O, to be located at 2228 EAST CESAR CHAVEZ ST., AUSTIN (Travis County), Texas 78702. President and Secretary of said Corporation is AMIRALI MAKNOJIA.

Application has been made with the Texas

Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Package Store Tasting Permit by Twin Liquors LP, dba Twin Liquors #82 to be located at 5001 183A Toll Road, Suite 0-300, Cedar Park, Williamson County, Texas 78634. Twin Liquors GP, LLC - General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premise Permit by Guddes, Inc. dba Express Food Mart, to be located at 8201 Cross Park Dr, Austin, Travis County, Texas. Officers of said corpo-

ration are Sarfaraz Ali, President.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit, and a food and beverage certificate by PS 35 beverage LLC dba PS 35, located at 1500 IH 35 North, Round Rock, Williamson County Texas. Manager of said LLC is SMGB Hospitality Ltd. Co. (Managers - Ben-neth Cachila, Jr., Larry Perdido, Raul Romero, and Robert Lewis).

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Helen Jabour, dba Jabour's Wine and Spirits to be located at 5001 183A Toll Road,

Suite 0-300, Cedar Park, Williamson County, Texas 78613. Helen Jabour, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Brewpub License and Food & Beverage Certificate by The Brewtorium - North Austin, LLC dba The Brewtorium, to be located at 6015 Dillard Circle, Suite A, Austin, Travis County, Texas. Whitney Roberts and Chris Rauschuber, Managers.

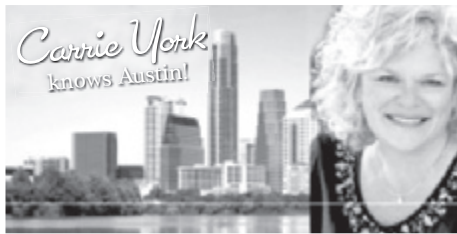
Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's

on premise permit certificate by Sip Saam Thai LLC dba Sip Saam Thai, to be located at 6301 W. Parmer Lane, Ste 505, Austin, Travis, Texas. Officers of said corporation are DAVID SUMETHASORN and THAWESAK MATH, Members of SIP SAAM THAI LLC.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION IN ACCORDANCE WITH THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE FOR A BEER AND WINE RETAILERS PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY L T F CLUB OPERATIONS COMPANY INC., dba LIFE TIME FITNESS,

CONTINUED ON P.78





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**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

## LEGAL NOTICES CONTINUED FROM P.77

**LOCATED AT 7101 SOUTH MOPAC EXPWY, AUSTIN, TRAVIS COUNTY, TX 78749. OFFICERS OF SAID CORPORATION ARE STEVE KERZMAN, PRESIDENT, CHIEF EXECUTIVE OFFICER & CHIEF FINANCIAL OFFICER, ERIK LINDSETH, SENIOR VICE PRESIDENT & GENERAL COUNSEL, AND JAMES SPOLAR, VICE PRESIDENT & SECRETARY.**

**CITATION BY PUBLICATION** Determination of Heirship The State of Texas To all persons interested in the Estate of JEANNE MAY WILLIAMSON AKA JEANNE WILLIAMSON (SIC) AKA JEANNE PEARSON WILLIAMSON, Deceased, Cause No. C-1-PB-16-002125, in Probate Court Number 1, Travis County, Texas. BENJAMIN BRET MAY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Probate Will with a Partial Intestacy, for Issuance of Letters Testamentary for waiver of Bond and for Determination of Heirship in this estate on November 14, 2016, requesting that the Court determine who are the heirs and only heirs of, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of

Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 14, 2016. County Clerk, Travis County, Texas P.O. Box 14935, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION THE AUSTIN CHRONICLE THE STATE OF TEXAS TO: KATHRYN COONEY Defendant,** in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, JANUARY 9, 2017 a default judgment may be taken against you.

**CAUSE NUMBER: C-1-CV-16-007496, JAIMES & ALEJANDRO V COONEY Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt** Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 15, 2016. **STYLED: JAIMES & ALEJANDRO V COONEY NATURE OF SUIT: MOTOR VEHICLE ACCIDENT** Given under my hand and seal of Dana DeBeauvoir, County Clerk on November 22, 2016. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ O GARCIA Plaintiff Attorney: JEREMY P. LEVINE 221 W 6TH ST SUITE 950 AUSTIN, TX 78701

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-007416 TO: MICHAEL NOLAN GIFFORD,** the Alleged Father of the subject child, Tessa Lane Gifford, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday

next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 12th day of December, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of December, 2015, against the Alleged Father, MICHAEL NOLAN GIFFORD, and said suit being number D-1-FM-15-007416, on the docket of said Court, and entitled "In the Interest of Tessa Lane Gifford, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Tessa Lane Gifford March 3, 2012 Place of Birth: Omaha, Douglas County, Nebraska The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of December, 2016. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By /s/ BW Deputy REQUESTED BY: ERIKA HIME ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24072899 FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES ATTN: Beth McDowell (512) 854-9662

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-16-004845 TO: UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON Defendant(s),** in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 02, 2017, and answer the PLAINTIFF'S ORIGINAL PETITION FOR PARTITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 27, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-004845, in which MARINA GRANT Plaintiff(s), V. IVAN GRANT; ALMA G. SWISHER; ROSIE JOHNSON; IRA JAMES GRANT; WYNELL GRANT TAYLOR; A/K/A WYNELL TAYLOR COKLIN; EDWARD JOHNSON SR.; EDWARD JOHNSON, JR. AND ALICIA MICHELLE JOHNSON, BEING THE KNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON, DECEASED; THE UNKNOWN HEIRS OF THE ESTATE OF BRENDA MARIE GRANT JOHNSON, DECEASED; VERNUS SWISHER, JR.; AND CHERYL LYNN SWISHER-DUVO A/K/A CHERYL LYNN SWISHER

and the nature of which said suit is as follows: LOT NO. SEVENTY-ONE (71), OF GILES PLACES, SECTION ONE (1), A SUBDIVISION OF A PORTION OF OUTLOTS THIRTY TWO (32) AND THIRTY FOUR (34), OF DIVISION "C" OF THE GOVERNMENT TRACTS AND ADJOINING THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS AS SHOWN BY PLAT RECORDED IN VOLUME 4, PAGE 318, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME PROPERTY CONVEYED TO FAYE B. GRANT IN VOLUME 3185 PAGE 1610, DEED RECORDS OF TRAVIS COUNTY, TEXAS HAVING A STREET ADDRESS OF 1719 GILES STREET, AUSTIN, TEXAS 78722 ("THE PROPERTY") ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2016. /s/ Velva L. Price Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RUBEN TAMEZ REQUESTED BY: ELIZABETH A OWEN PO BOX 690 105 E 2ND ST ELGIN, TX 78621 BUSINESS PHONE: (512) 281-3326 FAX: (512) 281-5094

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON NO. 16-071-AC3 TO: NADJA YVETTE HOCKADAY NO KNOWN ADDRESS** and to all whom it may concern. GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. THE PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF A CHILD, of Petitioner, was filed in the said Court of Williamson County, Texas, on this the 20th day of June, 2016, against NADJA YVETTE HOCKADAY, Respondent, numbered 16-071-AC3 and entitled: IN THE INTEREST OF A CHILD

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION. The Court has authority in this suit to enter any judgment or decree TERMINATING PARENTAL RIGHTS AND GRANTING THE ADOPTION OF A CHILD, which will be binding on you. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 6th day of December, 2016. LISA DAVID, DISTRICT CLERK Williamson County, Texas P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024 BY: /s/ Kayla Marrou, Deputy ADDRESS OF ATTORNEY FOR PETITIONER: Virginia Hermosa 1504 San Antonio St., Ste 213 Austin, TX 78701

**D-1-GN-14-002757 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002757, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Maria Joao Louro Crugeira, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Joao Louro Crugeira, Maria Eduarda Branco Monteiro Louro, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Eduarda Branco Monteiro Louro and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,797.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 27, 2015.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8, Block S, Apache Shores, Section No. 5, Plat No. 55/41 as described in document number 2006113482 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,797.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002939 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-002939, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Nina Garcia are defendant(s), in favor of said plaintiffs, for the sum of \$22,693.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 52, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2009069689 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,693.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003069 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-14-003069, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kirkpatrick Builders, Ltd., and PNC Bank, National Association f/k/a RBC Centura Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,569.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 9, 2015.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26153, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in document number 2001149058 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,569.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED



WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-002768  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-002768, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and E.D. Walker, Jr. a/k/a Ed Walker, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of E.D. Walker, Jr. a/k/a Ed Walker, Jr. and Alvonia Raymond Walker a/k/a Lavonia R. Walker, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alvonia Raymond Walker a/k/a Lavonia R. Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$23,457.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 29, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2, Arno Brill's Second Subdivision, Plat No. 4/192 as described in Volume 828, Page 237 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,457.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003119  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GN-15-003119, wherein Travis County, Lake

Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Mauro Deleon, Hermelinda Deleon, and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,079.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 19, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block N, Apache Shores, Section No. 5, Plat No. 55/41 as described in Document number 2008107055 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,079.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001164  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-12-001164, wherein Travis County, Eanes Independent School District, City of Westlake Hills, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Sharon K. Coleman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sharon K. Coleman are defendant(s), in favor of said plaintiffs, for the sum of **\$25,395.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 23, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A tract of land called 0.140 of an acre out of the A.L.D. Bonham Sur. 503, being that 4.6 acre tract as described in Volume 3028, Page 1274, SAVE AND EXCEPT the platted lots and that portion of Wildcat**

**Hollow Rd. as shown on the plat recorded in Volume 3, Page 23 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,395.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001305  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-12-001305, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Sandra Karen McMurtrey, Sherry Lynn Roberts-Gear, Sonya Denise Roberts and Desiree Nicole McMurtrey Perryman are defendant(s), in favor of said plaintiffs, for the sum of **\$17,157.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 7, 2016.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 139, Cherry Hollow Estates, Sec. Four, Plat No. 80/349 as described in Document number 2003160504 and Document number 2008193036 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,157.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-98-013886 a/k/a X98-13886 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of November, 2016 in a certain cause numbered D-1-GV-98-013886 a/k/a X98-13886, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 are plaintiffs and Intervenor is Marble Falls Independent School District, and Jerrold Robin, Trustee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jerrold Robin, Trustee are defendant(s), in favor of said plaintiffs and intervenor, for the following sums: **Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10,312.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 98th District Court of Travis County, Texas, on January 8, 2013.

I, on the 30th day of November, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 200752  
Lot 51, Block C, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas**

**Billing Number: 200788  
Lot 33, Block C, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas**

**Billing Number: 200809  
Lot 11, Block D, Paradise Manor, Sec. One, Plat No. 21/10 as described in Volume 6710, Page 2166 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 200752 = \$9,403.28, Billing Number: 200788 = \$8,237.99 and Billing Number: 200809 = \$10,312.77** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2016.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**

BY VIRTUE of a Third Writ of Execution issued out of the 201ST Judicial District Court of Travis County, Texas, in a certain cause numbered

D-1-GN-12-002091. On the 8TH day of November A.D. 2016, styled: **KEVIN GREER, PLAINTIFF(S) vs. TEIN "SKY" CHEUNG, 409 COLORADO CLUB, LLC, and BRANDON FULLER, DEFENDANT(S)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of December A.D. 2016 at 4:50 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in January A.D. 2017, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of December A.D. 2016 at 4:50 PM, or at any time thereafter, of in and to the following described property: **"AN UNDIVIDED, JOINT INTEREST IN" Unit 1 BLG G Town Lake Village Condominium Project PHS I-II AMD Plus 1.4 % INT in Com Area, Property ID: 283804, Geographic ID: 0302070206, Commonly Known as 1201 Tinnin Ford Rd, Unit 1, Austin, Texas 78741 in Travis County**

**NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Tein "Sky" Cheung, DEFENDANT(s), and will be sold to satisfy the Judgment for \$75,000.00 Dollars plus Cost of Court in the amount of \$308.00 Dollars plus Post-Judgment Interest thereon from the 21ST day of November, 2012 at a rate of 5.0% percent per annum plus the cost of executing this writ. **(LESS TOTAL CREDIT OF \$7,200.00 Dollars)**

GIVEN UNDER MY HAND on this 1ST day of December A.D. 2016.

Adan Ballesteros, Constable Pct. 2, Travis County, Texas  
By: Vincent Dodd #251, Deputy Constable

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

**LOAD ZONED BRIDGE ON OLD HIGHWAY 20 AT WILBARGER CREEK BRANCH 0.2 MI E OF FM 973 IN PRECINCT ONE  
LOAD ZONED BRIDGE ON LITTING RD AT ELM CREEK BRANCH 1.8 MI E OF BALLERSTEDT IN PRECINCT ONE  
LOAD ZONED BRIDGE ON WEISS LN AT WILBARGER CREEK S FORK 0.5 MI NE OF PECAN IN PRECINCT ONE  
LOAD ZONED BRIDGE ON FITZHUGH RD AT LONG BRANCH CREEK 2.0 MI NW OF US 290 IN PRECINCT**

**THREE  
LOAD ZONED BRIDGE ON TURNERSVILLE RD AT RINARD CREEK 2.45 MI E OF HAYS CL IN PRECINCT FOUR  
LOAD ZONED BRIDGE ON COLTON BLUFF SPRINGS RD AT DRY CREEK BRANCH 0.2 MI W OF FM 1625 IN PRECINCT FOUR**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 12/29/16. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units: Richard L. Pollard-B333, Macdella W. Jaa-B444, Shane J. Mullens-D408, Bobby E. Canady-C214, Alexis D. Givahn-C317, Chrissa M. Hernandez-C304. Contents: General Household Furniture, Bikes, Drums, tools and lots of misc.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 11th day of January, 2017, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:

1. An application submitted by the City of Sunset Valley at 3205 Jones Road:  
a. From Section 2.505 (b)(1) which requires a minimum 100 foot landscape buffer for both the east and west side of the property.

b. From Section 2.1004 which requires a 20 foot side setback for the west side of the property for the new proposed Police Facility and on the east side for the location of covered equipment storage for Public Works.

c. From Section 2.1004 which requires a 50 foot front setback from Jones Road.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. The application on the variance requests may be examined at City Hall during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on December 16, 20 16 at 5:00 PM.  
Rae Gene Greenough  
City Secretary  
The City of Sunset Valley is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request.

**NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF A PUBLIC IMPROVEMENT DISTRICT** Pursuant to Section 372.009(c) and (d) of the Texas Local Government Code, as amended ("Act"), notice is hereby given that the City of Manor ("City"), will hold a public hearing to accept public comments and discuss the petition ("Petition"), filed by Cottonwood Holdings, Ltd., a Texas limited partnership; Shadowglenn Development Corporation, a Texas

corporation; and Las Entradas Development Corporation, a Texas corporation (collectively, the "Developer"), requesting that the City create a public improvement district ("District") to include property owned by the Developer.

**Time and Place of the Hearing.** The public hearing will be held at a regular meeting of the Manor City Council, beginning at 7:00 p.m. on January 4, 2017, in the Manor City Hall, located at 105 E Eggleston St, Manor, Texas, 78653.

**General Nature of the Proposed Public Improvements.** The purposes of the District include the design, acquisition, construction, and improvement of public improvement projects authorized by the Act that are necessary for the development of the Property, which public improvements ("Public Improvements") will generally include (i) acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities; (ii) the establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features or amenities such as trails, public art, pavilions, community facilities, irrigation, multiuse paths, lighting, benches, swimming pools, other recreational facilities, trash receptacles, and any similar items; (iii) landscaping improvements; (iv) acquisition, construction, and improvement of water, wastewater, and drainage facilities; (v) construction of entry monumentation and features; (vi) projects similar to those listed in subsections (i) – (v) above; and (vii) payment of costs associated with constructing and financing the public improvements listed in subparagraphs (i) – (vi) above, including costs of establishing, administering, and operating the District.

**Estimated Cost of the Public Improvements.** The estimated total cost for the Public Improvements is \$40,000,000.00. The City will determine what amount or portion of the costs will be paid by assessment of the property owners within the District.

Proposed District Boundaries. The District is proposed to include the approximately 322 acres located in the City of Manor, generally located in north and south of U.S. Highway 290 East, east and west of Gregg Manor Road, and east and west of Lexington Street, as more particularly described by a map, and metes and bounds, available at the Manor City Hall, Office of the City Secretary, and available for public inspection.

**Proposed Method of Assessment.** The City will levy assessments on each parcel within the District in a manner that results in imposing equal shares of the costs on property similarly benefited. All assessments may be paid in full at any time (including interest and debt), and certain assessments may be paid in annual installments (including interest and debt). If an assessment is allowed to be paid in installments, then the installments must be paid in amounts necessary to meet annual costs for those Public Improvements financed by the assessment, and must continue for a period necessary to retire any indebtedness on those Public Improvements (including interest), or the period approved by the City for the payment of the installments.

**Proposed Apportionment of Cost between the District and the City.** Approval and creation of the District will not obligate the City to provide any funds to finance the Public Improvements. All of the costs of the Public Improvements will be paid from assessments levied on the property within the District and from other funds available to the Developer.

**NOTICE OF PUBLIC SALE** PS Orangeo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the

sale to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of December 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, December 27th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

McKnabb, Michael; Martin, Graciela; Robertson, John; Cantu, Karla  
**10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**

Chiovaro, Ian; Woodard, Elsa; Aguilera, Rosa; Carson, Julia; Sitton, Evan; Gutierrez, Adalberto; Hall, Donald; Harrod, Tymiria; Todd, April; Willingham, Don; Gonzales, Felix; Larson, Theresa; Morales, Roman; Gentile, Paul; Rocha, Maria; Castillo, Diane; Stevens, Mark; Fuller, Chance; Dukes, Felicity; Cruz, Mayra  
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**

Dias-Villegas, Noelia; Pena, Dolores; Siller, Ricardo; Hoffmann, Robert; Pickard, Timothy; Contreras, Jackie; Guy, Jessica; Maldonado, Anthony; Smith, Heath; Jones, Anny; Alexander, Zanderland; Anderson, Rosalyn Y; Zamora, Anita; Baker, David; Washington, Frank T; Zapata, Alexis  
**11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**

Moreno, Pedro; Ramirez, Michael; Herrera, Sandra; Haynes, Andrea; Huddleston, Jimmy; Glass, Mark; Huddleston, Jimmy  
**11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**

Gomey, Susan; Bracey, Timisha; Conrath, David; Rodriguez, Letitia; Anderson, Adrian; Lewis, John; Borquez, Ana L; Caballero, Guillermo; Perez, Gina  
**12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**

Martinez, Vicerose; Martinez, Priscilla; Frescas, Abraham; Martinez, Heather; Schwartz, John; LaFaye Jr, Michael; Castro, Robert; Sepeda, Jacqueline; Hill, Maria  
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

Husband, Stephen; Fulgencio, Adriana; Martinez, Christopher; Stevens, Michael; Harms, Gretchen; Rosales, Frederick; Ramirez, Teresa; Carrillo, Jason  
**1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**

Rijsdijk, Sebastien

**1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703**

Johnson, Allyn; Smith, Shanice  
**2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735**

Bradley, Chad; Stampley, Bianca

**NOTICE OF PUBLIC SALE** PS Orangeo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the

CONTINUED  
ON P.80



# MARKETPLACE GOODS & SERVICES



## SAGE

If there was an award for "Lap Dog of the Year", Sage would be the obvious winner. She's an absolute sweetheart, and the perfect petite size! This pretty girl is thought to be a chihuahua mix. Sage is sure to win your heart, so come on down and give her the chance to be your new best friend!



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**



**THE AUSTIN CHRONICLE**  
austinchronicle.com

# HAMBURGER

**Pet of the Week**

I'm a big goof ball who loves to chase tennis balls! If you pet me, I'll give you endless kisses. At just a year old, I'm ready for lots of training. I'm smart and already know a couple of things, so we could have lots of fun with that. Hurry to scoop me up and let's get started!



**124 W. ANDERSON LN. 512/646-7387 EXT. 105**



## GENERAL

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**MOVING AND DELIVERY SERVICES AVAILABLE** Household items, furniture and appliances. Will pick up and drop off as requested. Per client services. Call or text Chris 512-507-2321

**STEEL BUILDINGS** Old price steel available for quick reduction of inventory. Limited inventory available direct from factory. Call for Availability 800.964.8335 EX:4441

## SPORTS/ RECREATION

**DAY/WKND HUNTING LEASE** 700 acres on CO River. 3 feeders, 3 blinds. Not high-fenced. Call (307) 761-0719.

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
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**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## HEALTH/ FITNESS

**ADDICTION** MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

**ADDICTION** Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher Michael Rubin [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 512-619-0761

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES

CONTINUED FROM P.79

sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **28th of Dec.**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Wednesday, Dec 28, 2016**  
**8:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**  
Wright, Melvin  
Otalora, Jerson  
Gurley, Marleen  
Jones, Brandon  
Evans, Raphael  
Wilson, James  
Duncan, Marvel  
Thomas, Tonya  
Londono, Cynthia  
Washington, Jaleesa  
Bernalleza, Carlos  
Enos, Joy  
Marion, Tammie  
Ponder, Christina  
Brown, Carrie  
Payne, Taylor  
Smith, Lionell  
Greer, Alteshia  
JEFFERSON, MONTOYA  
**9:00 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**  
morgan, patrick  
Nickelson, James  
Wright, Cody  
Deunger, Doug  
Naldo, Xavier  
Brown, Dana  
Franklin, Marcus  
DeLeon, Rebecca  
Perkins, Addison  
**9:30 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758**  
Sweat, Amber  
Swain, Justin  
Davis, Latisha  
Coleman, Dedriaun  
Cronin, Brett  
Bowman, Dylan  
Jones, Rhonda  
Thompson, Melissa  
White, Brenda  
RODRIGUEZ, STEVE  
Ward, Stacy  
**10:00 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759**

Beebe, Tinne  
Morrison M.D., Patricia  
Moore, Anne  
Barton, Alicia  
Hallock, Megan  
Alkadi, Faisio  
Stemen, Matt  
**10:30 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750**  
Leblanc, Jessica  
Somma, John  
Greer, Douglas  
Sebastian, Brian  
**11:00 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
Bohls, Tiffany  
Underwood, Robert  
McCutchen, Gloria  
Mojica, Ramona  
De Schrijver, Hans  
Brantley, David  
Parnell, Cynthia  
Snowden, Christi  
Parrish, Jessica  
Stone, Leslie  
**11:30 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750**  
Duncan, Catherine  
Ribeiro, Clovis  
**12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**  
Argumedo, Benjamin  
Robbins, Carol  
Shields, Blake  
**12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**  
Moore, Melissa; 1999 Saturn SL2 Vin# 6590  
dorsey, brittney ; Chrysler, 200, 2013, 2923  
Rios, Albert  
Cantu, Lori  
Lucas, Jason  
Trevino, Ruby  
Uribe, Marivel  
Morse, Skeet  
Farrell, Pressley  
Alvarez, Felicia  
Byrd, Walter  
**1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**  
Griffin, Erika  
Bostrom, Dennis  
Oatman, Theron  
Ramirez, Ana  
Braxton, Swanson  
**1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**  
prewitt, kristi  
Carson, Hannah  
ZUNIGA, MYA  
Radcliffe, Samantha

Broussard, Kelly  
Baggett, Jason Ryan  
Price, Briana  
**2:00 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660**  
Black, Tracy  
jensen, michael  
Shelton, Mitchell  
Payne, Ira  
Marx, Kevin  
Smith, Darrel  
phillips, george  
Mikulencak, Kevin  
Smith, Tara  
Arnold, Ashley

**NOTICE OF PUBLIC SALE**  
PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **29th of December**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**  
**Thursday, December 29, 2016**  
**9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**  
Triplett, Shelia; Johnson, Darryl; Ramirez, Barbara; Villalobos, Angela; Buntan, Schantel; Castro, Ana; Marshall, Deborah; McKinney, Benjamin; Spivey-Martin, Felissa; Lewis-Ford, Shawanna; Baker, Antione; Almanza, Jorge; Carter, Danny; Campbell, Barry; Peterson, Jessica; Fritz, Savanna; Hill, Katherine; Richburg, Marketh; Hammond, Brent; Howard, Reshena; Light-eard, Tracy; Delgado, Raymond; Breen, Darryl; Lee, Derrick;

Thomas, Tracy; Reyes, Joanna  
**10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**  
Pitre, Joseph; Robinson, Olivia; Wyatt, Heather; Laschelle, Jasmine; Hines, Monica; Perkins, Angela; Buntan, May; Vargas, Fernando; Torres, Orbilia; Washington, Monisha; Huerta, Mary; Smith, Natasha; Birlin, Claire; Harris, Fashionette; Rodriguez, Ronald  
**10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
Hutchinson, Koy; Pool, Glenn; Starks, Jasmine; Ramos, Santana; Cruz, Geronomo  
**11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**  
Kelley, Tia; Mccarthy, Leno; Fowler, Donovan; McNeece, Monique; Jones, Richard; Campbell, Anna; Cash, Treasurie; Milligan, Reginald; Tisdale, Sharla; Saladino, Cara; Tate, Kristopher; Paredes, Theresa; Solano, Gabriel; Scott, Jamal; Barefield, Dennis; Holmes, Curtis; Martinez, Trudy; Howard, Shannon; Womack, Amerika; Vega, Cynthia; Bienenmy, Cynthia; Smith, Terry  
**11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753**  
Deary, Constance; Mcdermoth, Wilmer; Martinez, Alicia; James, Patrice; Matthews, Leshah; Mc Clain, Sophia; Warren, Phyllis; Mccampbell, Richard; Hilstock, Fredra; Oliver, Mark; Moss, Ronnie; Parker, James; Bronson, Sylvia; Robinson, G; Espino-Tapia, Adina  
**12:30 p.m. Public Storage @ 937 Reini St, Austin, TX 78751**  
Martinez, Susie; Johnson, Erica; Bailey, Elicia; Diago, Namoux; Chacon, Breanna; Leblanc, Tiffany; Ockletree, Cornie; Ervin, Deborah; Garza, Estrella; Mason, Christopher; Perez, Ublester; Jackson, Laronda; Peterson, Reneh; Mcloughlin, Charles; Sanchez, Jorge  
**1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751**  
French, John; Kinnison, Sonya; Baeza, Julio; French, Miles; Kennie, Chando; Brad Rock Reagan; Morris, Justin  
**1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**

Spangenberg, Jeff  
**1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**  
Titanum Health Care; Theyson, Brent

**NOTICE OF PUBLIC SALE**  
Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on January 4, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com) Ken Bregre.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com) : Scott Day, Sean Hales, Selene Bermudez, Patrick Haley.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): John Lewis, Christian Cromartie.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on January 3, 2017 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Teyona Tarie, Julie Koch, Juana Avalos-degarcia, Darlene Younger-Walker, Sergio Gardea.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Leslie Lankford, Leslie Ann Lankford.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 1/10/2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Alexander Mather, Wendy Valentine

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Jennifer Hughes, Nicki Stroud, Kennedy Eugene Pena, Chevon Joiner, Tonia Sonnier.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on January 3, 2017, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): John Lewis, Christian Cromartie.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on January 3, 2017 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Teyona Tarie, Julie Koch, Juana Avalos-degarcia, Darlene Younger-Walker, Sergio Gardea.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on January 3, 2017 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): Felecia Willis.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers con-

taining household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 1/10/2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Alexander Mather, Wendy Valentine

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 1/10/2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Andrea Bragg, Stephanie Elaine Limon, Stephanie Limon, Jason Austin, Derran Cadiz, Beth Boeker, Ricardo Joaquin Pagan, Ricardo Pagan VIN #5VNBU1624AT084698, William Navaro, Charles Puckett, Russell Strickland, Norma Cruz

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx.78741 to satisfy a lien on 1/10/2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Alberto Escobedo, Kathy Vasquez

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 01/10/2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Clineisha Grathouse, Joseph Hudson

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on January 10, 2017 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Anthony Garcia, Martha Marin, Angela Pryor, Sherry Mims, Sherry Harris Mims, Aisha Shannon

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78640 to satisfy a lien on 01-10-17 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Alex Garcia, John Lopez, John Rodriguez, Erlinda P Medellin, Erlinda Medellin, Elizabeth Taunton, E Taunton, Adam Odor, Beth Lynn Kinzinger, Martin Gentry, Alex Weinbach

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DC1609128**  
By virtue of an Will of Execution issued by the clerk of the 116th Judicial District Court of Dallas County, Texas, November 14, 2016, in cause numbered **DC1609128**, styled **BANC OF AMERICA LEASING & CAPITAL LLC** versus **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC.** on a judgment rendered against **GARY L. HALL, DONNA M. HALL, GARY L. HALL, AS TRUSTEE OF THE REVOCABLE TRUST AGREEMENT OF GARY L. HALL DATED NOVEMBER 16, 1989, AS OF ITS FIRST AMENDMENT AND COMPLETE RESTATEMENT ON OCTOBER 14, 2002 AND SUNFLOWER SUPPLY COMPANY INC.** in **10:00 A.M.**, levy upon as the property of **GARY L HALL & DONNA M**



**HALL SUNFLOWER SUPPLY COMPANY INC** the following described real property:  
**Undivided half interest of: PARCEL 1;**  
**Lots 1-5, Blue Bonnet Gardens Annex, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 69, Page 60, Plat Records of Travis County, Texas.**  
**PARCEL 2;**  
**Lot 7A, AMENDED PLAT OF LOTS 6 & 7, BLUE BON-NET GARDENS ANNEX, a subdivision in Travis County, Texas, according to the map or plat of record under County Clerk's Document Number 200200062, Travis County, Texas Together with that certain Reciprocal Easement Agreement recorded in Docu-ment Number 2002089779, Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.**  
On **January 05, 2017**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m.**, at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SUNFLOWER SUPPLY COMPANY INC** in and to the real property described above.  
Dated at Austin, Travis County, Texas, December 05, 2016.  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
/s/ By **SENIOR DEPUTY DER-RICK HILL**, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMALIA G. REYES, a/k/a MOLLY REYES, a/k/a AMALIA REYES** Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of AMALIA G. REYES, a/k/a MOLLY REYES, a/k/a AMALIA REYES, Deceased, were issued on the 6th day of December, 2016, in Cause No. C-1-PB-16-000462 pending in the Probate Court Number One of Travis County, Texas to: PATRICIA A. CHAVEZ  
Claims to be presented should be addressed to Independent Executor, Estate of AMALIA G. REYES, a/k/a MOLLY REYES, a/k/a AMALIA REYES, Deceased, at:  
10604 Parsons Road, Manor, Texas 78653  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Patricia A. Chavez  
Independent Executor  
By: /s/ Elizabeth Owen, Attorney  
State Bar # 00794411  
**OWEN & BOGART**  
105 E. 2nd  
P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
eowen@obrlaw.net

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HENRY OERTLI, DECEASED** Notice is hereby given that in Cause No. C-1-PB-16-002078, styled Estate of Charles Henry Oertli, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 1, 2016, to Bess Earline Oertli.  
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:  
c/o GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
Attn: John W. Conner  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, TX 78767-9998  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED December 6, 2016.  
GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, TX 78767-9998  
512.480.5612 Telephone  
512.480.5812 Fax  
jconner@gdghm.com  
By: John W. Conner  
State Bar ID No.: 24082848  
E. Clark Lutz  
State Bar ID No.: 12709500  
**ATTORNEYS FOR INDEPENDENT EXECUTOR**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORRIS PARKE SCHRANK** On December 1, 2016, letters testamentary for the Estate were issued to Kenton Parke Schrank and Karon Schrank Simpson by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-002071 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to  
C. Stephen Saunders  
Attorney for Kenton Parke Schrank and Karon Schrank Simpson, Independent Co-Executors  
2630 Exposition Blvd., Suite 203  
Austin, TX 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERICA OPPENHEIMER SALOMON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Erica Oppenheimer Salomon, Deceased, were granted on the 8th day of December, 2016, pending in Cause No. C-1-PB-16-002110 in the Probate Court Number One of Travis County, Texas, to: Carolyn Salomon Ferguson, Independent Executor.  
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:  
Carolyn Salomon Ferguson, Independent Executor, Estate of Erica Oppenheimer Salomon, Deceased, c/o JACKSON WALKER L.L.P.  
Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 9th day of December, 2016.  
Carolyn Salomon Ferguson, Independent Executor of the Estate of Erica Oppenheimer Salomon, Deceased  
By: /s/ Sam K. Hildebrand  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
All persons having claims against this Estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:  
JOHN W. STAYTON, JR.  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.  
600 Congress Ave Ste 2100  
Austin TX 78701-2986

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD E. LANGUELL** Administration of the Estate of RICHARD E. LANGUELL, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on December 8, 2016, by the Probate Court No. One

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY P. LOGSDON, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of Gregory P. Logsdon, Deceased, were issued on November 4, 2016, in Cause No. 16-0555-CP4 pending in the Williamson County at Law No. 4, Williamson County, Texas to Erika Priddy and Harlan "Hal" Logsdon as Independent Co-Administrators. The residence of the Independent Administrators is in Williamson County, Texas. The post office address for claims is: Estate of Gregory P. Logsdon, Deceased  
Gilman & Associates, P.C.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: December 12, 2016  
Gilman & Associates, P.C.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
Attorneys for the Co-Administrators

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HAMPTON TRICE, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of James Hampton Trice, Deceased, were granted on the 6th day of December, 2016, pending in Cause No. C-1-PB-16-002073 in the Probate Court Number One of Travis County, Texas, to: Leslie Louise Thomas, Independent Executor.  
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:  
Leslie Louise Thomas, Independent Executor, Estate of James Hampton Trice, Deceased, c/o JACKSON WALKER L.L.P.  
Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 7th day of December, 2016.  
Leslie Louise Thomas, Independent Executor of the Estate of James Hampton Trice, Deceased  
By: /s/ Sam K. Hildebrand  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
shildebrand@jw.com  
Attorneys for the Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELMA MUELLER, DECEASED** **NOTICE OF APPOINTMENT** Notice is hereby given that on November 22, 2016, Letters Testamentary were issued to: DONNIE FRANKLIN CARTER DARLENE MUELLER GRABER by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-002043, pending upon the Probate Docket of said Court.  
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:  
JOHN W. STAYTON, JR.  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.  
600 Congress Ave Ste 2100  
Austin TX 78701-2986

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD E. LANGUELL** Administration of the Estate of RICHARD E. LANGUELL, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on December 8, 2016, by the Probate Court No. One

of Travis County, Texas, acting in Cause No. C-1-PB-16-002130, styled In Re Estate of RICHARD E. LANGUELL, Deceased, in which Court the matter is being pending.  
All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.  
Dated December 8, 2016.  
/S/ CAROL P. LANGUELL, Independent Executor of the Estate of RICHARD E. LANGUELL  
c/o LAW OFFICES OF GARY W. GREIF, P.C.  
5900 Balcones Dr., Suite 110  
Austin, Texas 78731  
(512) 454-7635  
gary@greif.com

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Sharon T. Brady, Deceased** On December 8, 2016, letters testamentary as Independent Co-Executors for the Estate were issued to Elizabeth T. Andrews and Carrie T. Jaramillo by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-002151 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes, Attorney for Elizabeth T. Andrews and Carrie T. Jaramillo  
Independent Co-Executors  
401 Congress Avenue, Suite 2424  
Austin, Texas 78701-3711

**NOTICE TO CREDITORS** Letters Testamentary in the Estate of Eleazar Garza were issued December 2, 2016 to Diana Maria Negrete as Independent Executor in C-1-PB-16-001448, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Charles Frederick Jackson, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-001705, pending in the Probate Court Number One, Travis County, Texas, to: Tracy Jackson and Todd Jackson as Co-Independent Executors.  
All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Shelley L. Hopkins  
Hopkins Law, PLLC  
3809 Juniper Trace, Suite 101  
Austin, TX 78738  
DATED the 9th day of December, 2016.  
Shelley L. Hopkins  
State Bar No. 24036497  
Hopkins Law, PLLC  
3809 Juniper Trace, Suite 101  
Austin, TX 78738  
Telephone: (512) 600-4320  
Fax: (512) 600-4326  
Attorney for Tracy Jackson and Todd Jackson

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the ESTATE OF ANDREW JAMES MANN, DECEASED, were issued on December 6, 2016 in Cause No. 16-0530-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: AARYN GAIL MANN, as Independent Administrator.  
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:  
The Estate of Andrew James Mann  
c/o Farren Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660

Attorney for Independent Administrator  
DATED this 6th day of December, 2016.  
/s/ Farren Marie Sheehan

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Luz Maria Ceballos, Deceased, were issued to Angel Lopez Ceballos, whose residence and mailing address is c/o Mario Flores, 1007 East 7th Street, Austin, Texas 78702, on December 06, 2016, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-001652, pending in the Probate Court No. 1 of Travis County, Texas, to Anthony Cunningham.  
The residence of the Independent Administrator is in Pflugerville, Travis County, Texas. The mailing address for presentation of claims is: Estate of Steven Carey Cunningham, Deceased  
Anthony Cunningham, Independent Administrator  
c/o Jeff Tippens, Attorney at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.  
Date: December 9, 2016.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration upon the Estate of Luz Maria Ceballos, Deceased, were issued to Angel Lopez Ceballos, whose residence and mailing address is c/o Mario Flores, 1007 East 7th Street, Austin, Texas 78702, on December 06, 2016, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000071, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Angel Lopez Ceballos, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street Austin, Texas 78702  
Dated: 6th day of December, 2016.

**NOTICE TO CREDITORS** Notice is hereby given that orig-

inal Letters of Independent Administration with Will Annexed for the Estate of John Charles Harriss, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-001342, pending in the Probate Court No. 1 of Travis County, Texas, to Robert P. Harriss.  
The residence of the Independent Administrator with Will Annexed is in Burnet, Burnet County, Texas. The mailing address for presentation of claims is:  
Estate of John Charles Harriss, Deceased  
Robert P. Harriss, Independent Administrator with Will Annexed  
c/o W. Thomas Buckle, Attorney at Law  
602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.  
Date: December 9, 2016.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Marilyn Ann Fischer Norman, Deceased,

were issued on December 8, 2016 in Cause No. C-1-PB-16-002152, by the Travis County Probate Court Number One to Elaine Norman Barnes, Independent Executor of the Estate of Marilyn Ann Fischer Norman. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Aurora Rangel Mugica, Deceased, were issued on December 8, 2016, in Docket No. C-1-PB-16-002126, pending in the Probate Court No. 1 of Travis County, Texas, to: Deborah Louise Robinson. The addresses of the Independent Executor is in Round Rock, Williamson County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims

CONTINUED  
ON P.82

## AV11117 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JANUARY 11, 2017 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

163430576	1979	BMW	P01BSC	TX	5770541	163340703	2005	BMW	2DR	HKP9844	TX	WBABD33455PL07575	
163420804	2000	CHEV	4DR	TX	2G1VLW52J1Y1174544	162710768	2000	CHEV	4DR	603YJK	TX	1G1ND52J0Y6348220	
163420454	1997	FORD	LL	CNP1822	TX	1FMDU34E2VUA21117	162590934	1994	DODG	PK	24YMR9	TX	1B7GL23XORS605549
163410787	2005	JEEP	LL	BJN1418	TX	1J4GS48K75C540550	162230459	2000	VOLK	4DR	FDR1626	OH	3VWSE29M5YV132883
163410466	2004	HOND	4DR	FPJ1703	TX	1HGCM55644A101121	162071800	2006	CHEV	TX	1G1AK15F367715784	TX	1FMCU22X9TUA44160
163350835	2002	INFI	4DR	BV1V850	TX	JNKDA31A52T031347	162010515	1996	FORD	LL	TX	1FMCU22X9TUA44160	
163360664	1992	MAZD	PK	CRF3521	TX	JM2UF3130N0267698	162030669	2003	FORD	LL	DN2X894	TX	1FMRU17W63LA25379
163360600	1997	TOYT	4DR	BC8X327	TX	4T1BF22K6VU904769	162090814	2003	HYUN	4DR	BJ9V371	TX	KMH0N45D83U475636
163360487	1980	TOYT	2DR	KGS76T	TX	RA42358996	161390380		CONT	TRL			
163340432	1999	LEXS	SW	CPJ7802	TX	JT6HT00W0X0065821	162010496	1998	NISS	4DR	DNV6971	TX	1N4DL01D2WC134757
163340550	2008	TOYT	LL	FPG2020	TX	JTMZK31VX86014011	161200732	1991	CHEV	4DR	926BMMN	TX	1G1BL53E3MR135939
163340573	2016	AMER	TRL	92N6271	TX	1YABP1821G8059857	160910677	2003	NISS	4DR	TX	3N1CB51D63L777010	

## AV11117 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## JANUARY 11, 2017 @ 12:00 PM @ LAKESIDE, 12228 ROXIE DR, AUSTIN, TX 78729

160560911	2001	CHEV	LL	FLB6304	TX	3GNEC16TX1G158001	160990687	1985	FORD	PK	842021D	TX	1FTEX15F4KA30619
162040884	2004	DODG	4DR	FDP1000	TX	1B3ES26C84D591529	160890967	2002	TOYT	4DR		TX	1NXBR12E62Z582030
162360823	1993	NISS	PK	VVH429	IN	1N6SD11S9PC371814	16851093	2011	CHEV	4DR	DJ82231	TX	2G1WC5EM2B1174663
162010402	2004	CHEV	4DR	FWC1639	TX	2G1VH52K449369432	161031021	1997	HOND	4DR	LDD066	TX	1HGCDS5538VA181112
162010353	2000	JEEP	LL	FFZ8676	TX	1J4GW48N4YC314100	162580825	1984	VOLK	4DR	Y61BDZ	TX	1VWEG0179EV052313
161970807	2003	DODG	PK	3171AE	TX	1D7H1A6N93J680929	160791153	2003	MAZD	LL	DC6W598TX	JM3LW28J530360011	
161050585	1999	HOND	2DR	FBF5448	TX	1HGCQ2250XA025371	162720667	2000	HOND	4DR	FJK9482	TX	JHMEJ8643YS000097
16990595	1993	JEOP	LL	RLZ447	TX	1J4GZ78Y5PC654907							



## PARK & HOMER puzzles

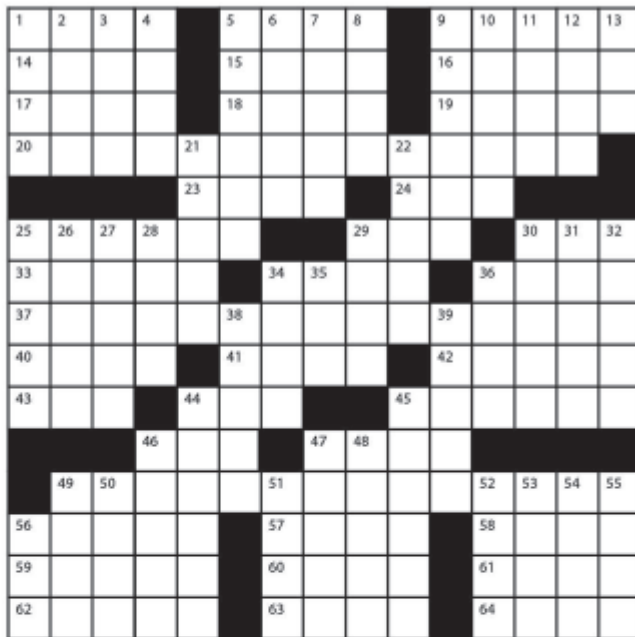
Play ball!

Puzzle by J. Reynolds

No. 458

### Across

1. Plays a kazoo
5. Indian prince
9. Huge crowd
14. Crude group?
15. Midmonth time
16. Gibson garnish
17. Sicilian hothead
18. Vault's prop
19. Teen hangouts
20. Baseball term/Broadway magazine
23. Fascinated by
24. Goof
25. Mouth puckerers
29. Ed.'s request
30. Overseas network
33. Kicking partner
34. Aroma
36. Small musical group
37. Firm position/baseball term
40. Hightailed it
41. Sign of laryngitis
42. Mountain group
43. Poetic contraction
44. No. on a business card
45. Bible parts
46. Amniotic
47. Diva's delivery
49. Famous 80's movie quote/baseball term
56. Threatening bacteria
57. Seed covering
58. Gift on "The Bachelor"



59. Still life subject, perhaps
  60. 1492 trio member
  61. Takes a turn
  62. \_\_\_-frutti
  63. Dates
  64. "What are the \_\_\_?"
- Down**
1. Worked the soil
  2. "What've you been \_\_\_?"
  3. Drop down list
  4. Scrape evidence
  5. Prepares to be picked
  6. Take in, as a stray
  7. Hospital dessert
  8. On the brine
  9. Guadalajara guy

10. TV studio sign
11. Small stream
12. Barbie or Ken
13. Nav. rank
21. Like notebook
22. Long paper
25. Cow catcher
26. Skip the big wedding
27. Track specialist
28. "Metamorphoses" author
29. Early course
30. Some cereals
31. Hogwash
32. Nat and Natalie
34. Face-to-face exam
35. Old PC platform
36. Alpine transport

38. \_\_\_-Roman
39. Night vision
44. South Seas getaway
45. Cellos' little cousins
46. Divvy up
47. High nest
48. German river
49. Neutral hue
50. Talk up
51. Bobsey sister et al.
52. Therefore
53. Crucifix
54. Brought into play
55. Legendary loch
56. Young newt

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.81

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of December, 2016. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Janice Pierce

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF COURTNEY BAX LASATER, DECEASED, were issued on December 9, 2016 in Cause No. 16-0923-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: ROGER MILLS LASATER, as

Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Courtney Bax Lasater, Deceased c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 12th day of December, 2016. /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Dewain Alton Cobb a/k/a Dewain A. Cobb, Deceased, were issued on December 6, 2016, in Cause No. C-1-PB-16-002102, pending in Probate Court No. 1 of Travis County, Texas, to: Dr. Carolyn Ann Parker. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of December, 2016. /s/ Patricia T. Barnes Attorney for Independent Executor

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Dorothy L. Calhoun, Deceased, were issued on December 6, 2016, in Cause No. C-1-PB-16-002070, pending in Probate Court No. 1 of Travis County, Texas, to: Cheryl Nelsen Teseny The notice to the Independent

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## PSYCHIC/ ASTROLOGY

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Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law 9600 Escarpment Blvd., Suite 745, #159 Austin, Texas 78749 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of December, 2016. s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ellen Hartley O'Connor, Deceased, were issued on December 6, 2016, in Cause No. C-1-PB-16-002099, Estate of Ellen Hartley O'Connor, Deceased, in the Probate Court Number One, Travis County, Texas, to Lawrence Robert O'Connor, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Lawrence Robert O'Connor, Independent Executor, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701 Dated the 6th day of December, 2016. /S/ Emily R. Franco, Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Harry A. Buerger a/k/a Harry Anthony Buerger, were issued on December 6, 2016, in Cause No. C-1-PB-16-002053 pending in Probate Court No. 1, Travis County, Texas, to: Tana M. Hunt and Tori L. Scott n/k/a Tori Buerger Thomas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Terry L. Belt, Attorney The Fowler Law Firm PC 8310 N Capital of Texas Hwy, Ste 150 Austin, TX 78731 Dated the 9th day of December, 2016. /s/ Terry L. Belt Attorney at Law The Fowler Law Firm PC 8310 N Capital of Texas Hwy, Ste 150 Austin, TX 78731

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mavis L. Bailey aka Mavis Lavada Bailey, Deceased, were issued on November 15, 2016 in Cause No. C-1-PB-16-001878, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Scott and Karen Marie Nattin aka Karen B. Lopez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in

Telephone: (512) 441-1411

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LYNDIA GALE MILLER, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-002038, pending in the Probate Court No. 1 of Travis County, Texas, to: CHRIS D. HICKS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: CHRIS D. HICKS 2808 Crownspoint Dr. Austin, Texas 78748 DATED the 8th day of December, 2016. /s/ Bryan W. McDaniel Attorney for CHRIS D. HICKS State Bar No.: 00789846 34 North Avenue C Elgin, Texas 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 E-mail: mcdaniel.law@hotmail.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary H. Ruiz, Deceased, were issued to George J. Ruiz on November 29, 2016, in Cause No. C-1-PB-16-002046, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: George J. Ruiz c/o Edsam M. Ingram Attorney at Law 1507 Parkway Austin, Texas 78703 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 29th day of November, 2016. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mavis L. Bailey aka Mavis Lavada Bailey, Deceased, were issued on November 15, 2016 in Cause No. C-1-PB-16-001878, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Scott and Karen Marie Nattin aka Karen B. Lopez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in

the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759. DATED the 1st day of December, 2016. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Barbara Scott and Karen Marie Nattin aka Karen B. Lopez, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Telephone: (512) 320-0999 Fax: (512) 320-0025

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Kate Allen Rhodes Deceased, were issued on November 28, 2016, to Pamela Rhodes, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-001345 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Mary Kate Allen Rhodes c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, TX 78703 Dated: December 6, 2016.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF PETE CHURCH SNIDER, DECEASED, were issued on DECEMBER 8, 2016 under Docket No. C-1-PB-16-2105, pending in Travis County, Texas to SCOTT K. SNIDER., Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: SCOTT K. SNIDER ESTATE OF PETE CHURCH SNIDER c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 8, 2016 By /s/ Melissa Stone Myers Attorney for SCOTT K. SNIDER, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that the original letters testamentary for the Estate of Margie W. Schade, were issued on December 6, 2016, in Docket No. C-1-PB-16-001018 pending

in the County Court at Law of Travis County, Texas, to Linda B. Wallingford. The residence of the independent executrix is in Waller, Texas, the mailing address is 571 Scroggins Lane, Waller, Texas, 77484. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED THIS 16TH DAY OF DECEMBER, 2016.

**NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST GARNET B. RESCH** Notice is hereby given that original Letters Testamentary for the Estate of Garnet B. Resch, Deceased were issued on December 8, 2016 in Cause No. C-1-PB-16-002132 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent executor, John Hilton Resch. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Richard W. Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this 9th day of December, 2016. John Hilton Resch, Independent Executor, Richard W. Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 00997600. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO CREDITORS** of the ESTATE OF ALVA KNOTT JOHNSTON A/K/A ALVA WAYNE JOHNSTON, Deceased, is hereby given notice that original Letters Testamentary for the ESTATE OF ALVA KNOTT JOHNSTON A/K/A ALVA WAYNE JOHNSTON, Deceased, were issued on December 5, 2016, under Docket No. C-1-PB-16-001987, pending in Travis County, Texas to CHRISTIANE JOHNSTON FASKE A/K/A CHRISTY FASKE, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: CHRISTIANE JOHNSTON FASKE A/K/A CHRISTY FASKE Estate of Alva Knott Johnston, Deceased c/o Stone Myers Law PLLC 3309 Slaughter Lane West Austin, TX 78748. All persons having claims against this estate, which is currently being administered,



are required to present them within the time and in the manner prescribed by law. DATED December 6, 2016. By: /s/ Melissa Stone Myers Attorney for CHRISTIANE JOHNSTON FASKE A/K/A CHRISTY FASKE, Independent Executor

#### NOTICE TO CREDITORS

Original Letters Testamentary, Estate of HELEN VILLARREAL SCHRIEBER, Deceased, were issued on 12-06-2016, Cause No. C-1-PB-16-002136, Probate Court One, Travis County, Texas, to: WILLIAM RODNEY SCHRIEBER. All claims against this Estate are to be presented to: Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED December 6, 2016 /s/ Vivian Mahlab Attorney for WILLIAM RODNEY SCHRIEBER State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

#### OFFICIAL PUBLIC NOTICE

**TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **LIFE SAFETY SELF-CONTAINED BREATHING APPARATUS (SCBA) FILL STATION (IFB No. B1611-004-JE)**, a Project consisting primarily of a Breathing Air Compressor Fill Station in Travis County, will be received electronically through **www.bidsync.com**. Bids will be accepted until **2:00 P. M. CST, December 28, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (LIFE SAFETY SCBA FILL STATION, IFB NO.: B1611-004-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the documents through **www.bidsync.com**. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of these documents may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if these documents are returned in good condition within 21 calendar days of the bid opening.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. Bidders should use lump sum pricing. Project performance period is 45 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable

Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project amount is \$45,000.00.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Purchase of Helicopters for Travis County, Texas, 1609-007-BF

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO DECEMBER 27, 2016 @ 2:00 P.M.**

2. Police Motorcycles, B1612-003-LD

Opens: January 03, 2017@ 1:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Rodolfo Hernandez, Deceased, were issued on December 6, 2016, in Cause No. C-1-PB-16-001980, pending in Probate Court Number 1, Travis County, Texas, to Miriam Xochitl Hernandez, Independent Executor of the Estate of Rodolfo Hernandez, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Rodolfo Hernandez, Deceased, c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 6th day of December, 2016. Respectfully submitted, /s/ Neal W. Hardin State Bar No. 08967500 NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Miriam Xochitl Hernandez, Independent Executor of the Estate of Rodolfo Hernandez

#### REQUEST FOR PROPOSALS

DPR Construction will receive Subcontractor and Material Vendor proposals for the Civil and AUS G1 Parking Garage bid package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will

be accepted on or before January 10, 2017 at 2:00 PM CST. Proposal packages include the following trades:

- Site Concrete (Paving, Site Walls, Curb & Gutter, Side-walks, Equipment Pads, Light Pole Bases, Headwalls, Bridge Abutments)
- Pier Drilling – Garage Only
- Reinforcing Steel – Garage Only
- Structural Cast-in-Place Concrete – Garage Only
- Traffic Coatings – Garage Only
- Water Proofing – Garage Only
- Landscape & Irrigation – Site
- Site Furnishings
- Site Walls
- Site Pavers
- Security – Site/Aus-A/Aus-2

For additional information, or to obtain project documents, please contact Mark Gray at [mgray@dpr.com](mailto:mgray@dpr.com), or Ryan Krogstad at [ryank@dpr.com](mailto:ryank@dpr.com) (512) 345-7699.

Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759:

- December 15, 2016 @ 1:00 PM CST, or
- December 21, 2016 @ 1:00 PM CST

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 3, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Guillermo Ramos Jr.: Chest of drawers, totes, clothes, shelf, boxes, misc. David Dameshghi: 5 office chairs. Keith Thraikill: TV, boxes, floor lamp, pictures, totes, chair, misc. Ray Jackson Jr.: Chairs, boxes, totes, hutch, bedframe, misc. Melvin J. Johnson: Mattress, box spring, totes, boxes, sofa, loveseat, desk, TV, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 3, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Heidy Amaya: Mattress, box spring. Ivan Soto: Bed frame, TV stand, mattress, floor lamp, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 3, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Mildred White: Sofas, boxes, tables, pictures, chairs, misc. John White: Totes, bags, tools, boxes, fishing poles, misc. Patricia S. Jamison: Piano, mattress, hutch, bookcase, chair, boxes, box spring, misc. Ashley Ford: Boxes, totes, toys, bags, mattress, misc. Ashley Ford: Sofa, chairs, boxes, bags, toys, misc.

**STATE OF WISCONSIN**  
CIRCUIT COURT  
DANE COUNTY  
CASE NO. 12-CV-1190  
FORECLOSURE CASE CODE 30404  
The Honorable Peter C. Anderson  
PUBLICATION SUMMONS  
WILMINGTON SAVINGS FUND SOCIETY, FSB, DOING BUSINESS AS CHRISTIANA TRUST, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLELY AS TRUSTEE FOR BCAT 2015-13ATT Plaintiff vs. GAIL R. TANNER et al, Defendants.  
THE STATE OF WISCONSIN TO: PRECISION RECOVERY ANALYTICS INTERNATIONAL, INC., c/o Patricia L. Baxter 11124 Blissfield Cove Austin, TX 78739

You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is also served on you, states the nature and basis of the legal action.

Within forty (40) days after December 16th, 2016, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of Court, whose address is Dane County Courthouse, 215 South Hamilton Street, Room 1000, Madison, WI 53703 and to Kohner, Mann & Kailas, S.C., Plaintiff's attorneys, whose address is 4650 N. Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney help or represent you.

If you do not provide a proper answer within forty (40) days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property. Dated this 13th day of December, 2016.  
KOHNER, MANN & KAILAS, S.C.  
Attorneys for Plaintiff /s/ Janine L. Collette - 1063934 [jcollette@kmskc.com](mailto:jcollette@kmskc.com)  
OUR FIRM IS A DEBT COLLECTOR. THIS LETTER IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

**STOR SELF STORAGE** in accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!**

**Stor Self Storage**

**7401 Slaughter Lane**

**Austin, TX 78739**

## LEGAL NOTICES

**December 29, 2016 @ 11:30 a.m.**

Juannicco Long unit 2092 (5x10)  
2 boxes  
2 dressers  
Night stand  
Mirror  
Basketball  
Blanket

**Stor Self Storage**

**7728 Bee Caves Rd**

**Austin, Tx 78746**

**December 29, 2016 @ 11:45 a.m.**

Holden Stedman unit 430 (10x20)  
3 vending machines  
2 rolling coolers  
Dolly  
Tier metal rack shelf  
Bottles water and soft drinks

**Stor Self Storage**

**2201 Kinney Rd**

**Austin, Tx 78704**

**December 29, 2016 @ 12 noon**

Robert Swafford unit 3064

25 boxes business files

1 filling cabinet

3 plastic bins

**Stor Self Storage**

**2508 Pecan**

**Pflugerville, Tx 78660**

**December 29, 2016 @ 1 p.m.**

Camille Carmagnolle Unit 337 (7.5x10)

Bed

Couch

Clothes

Golf bag

Table

Side table

6 bins

Vacuum

Jyn Nyambo unit 588 (10x15)

Furniture

Baby crib

Frame art

7 + bags of clothes

Luggage

Boxes

Couch

Loveseat

Lakisha Middleton unit 210 (10x10)

Washer & dryer

Lamp

Shoes

Toys

6 boxes

2 mattress

Bar stools

Krista Ruess unit 569 (10x20)

Boxes

Totes

Queen mattress and box spring

Patop table

Ottoman

Desk

Chairs

Lamp

Globe

Shelf

Pictures

**Stor Self Storage**

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Danielle M Boyett unit 1537 (10x10)

20+boxes

Speakers

Totes

Vacuum

Clothes

Baby supplies

Danielle M Boyett unit 1545 (10x20)

TV

Clothes

Shelving

End tables

Bed

Sofa

Chairs

Pablo Garcia-Patino unit 4038 (10x15)

Carpet supplies

Office chair

Coat tree rack

Mop bucket

# FREE WILL ASTROLOGY

by Rob Brezsný for December 16-22

**SAGITTARIUS (Nov. 22-Dec. 21):** Physicist Stephen Hawking is skeptical of the hypothesis that humans may someday be able to travel through time. To jokingly dramatize his belief, he threw a party for time travelers from the future. Sadly, not a single chrononaut showed up to enjoy the champagne and hors d'oeuvres Hawking had prepared. Despite this discouraging evidence, I guarantee that you will have the potential to meet with Future Versions of You on a regular basis during the next nine months. These encounters are likely to be metaphorical or dreamlike rather than literal, but they will provide valuable information as you make decisions that affect your destiny for years to come. The first of these heart-to-hearts should come very soon.

**CAPRICORN (Dec. 22-Jan. 19):** During these last few weeks, you may have sometimes felt like smashing holes in the wall with your head, or dragging precious keepsakes into the middle of the street and setting them on fire, or delivering boxes full of garbage to people who don't appreciate you as much as they should. I hope you abstained from doing things like that. Now here are some prescriptions to help you graduate from unproductive impulses: Make or find a symbol of one of your mental blocks, and bash it to pieces with a hammer; clean and polish precious keepsakes, and perform rituals to reinvigorate your love for them; take as many trips to the dump as necessary to remove the congestion, dross, and rot from your environment.

**AQUARIUS (Jan. 20-Feb. 18):** Singer-songwriter Tom Waits has a distinctive voice. One fan described it this way: "Like how you'd sound if you drank a quart of bourbon, smoked a pack of cigarettes and swallowed a pack of razor blades. Late at night. After not sleeping for three days." Luckily, Waits doesn't have to actually do any of those self-destructive things to achieve his unique tone. In fact, he's wealthy from selling his music, and has three kids with a woman to whom he's been married for 36 years. I foresee a similar potential for you in the coming weeks and months. You may be able to capitalize on your harmless weirdness ... to earn rewards by expressing your charming eccentricities ... to be both strange and popular.

**PISCES (Feb. 19-March 20):** Was punk rock born on June 4, 1976? A fledgling band known as the Sex Pistols played that night for a crowd of 40 people at a small venue in Manchester, England. Among the audience members was Morrissey, who got so inspired that he started his own band, the Smiths. Also in attendance was a rowdy guy who would soon launch the band Joy Division, despite the fact that he had never played an instrument. The men who would later form the Buzzcocks also saw the performance by Johnny Rotten and his crew. According to music critic David Nolan, these future pioneers came away from the June 4 show with the conclusion, "You don't have to be a virtuoso or a musical genius to be in a band; anyone can do it." I see parallels between this seminal event and your life in the coming weeks.

**ARIES (March 21-April 19):** "Living is a form of not being sure, not knowing what next or how," said dancer Agnes De Mille. "We guess. We may be wrong, but we take leap after leap in the dark." As true as her words might be for most of us much of the time, I suspect they don't apply to you right now. This is one of those rare moments when feeling total certainty is justified. Your vision is extra clear and farseeing. Your good humor and expansive spirit will ensure that you stay humble. As you take leap after leap, you'll be surrounded by light.

**TAURUS (April 20-May 20):** "We are torn between nostalgia for the familiar and an urge for the foreign and strange," wrote author Carson McCullers. Are you ready to give that adage a twist, Taurus? In the coming weeks, I think you should search for foreign and strange qualities in your familiar world. Such a quest may initially feel odd, but will ultimately be healthy and interesting. It will also be good preparation for the next chapter of your life, when you will saunter out into unknown territory and find ways to feel at home there.

**GEMINI (May 21-June 20):** "If you don't use your own imagination, somebody else is going to use it for you," said writer Ronald Sukenick. That's always true, but it will be especially important for you to keep in mind in 2017. You Geminis will have an unparalleled power to enlarge, refine, and tap into your imagination. You'll be blessed with the motivation and ingenuity to make it work for you in new ways, which could enable you to accomplish marvelous feats of creativity and self-transformation. Now here's a warning: If you DON'T use your willpower to take advantage of these potentials, your imagination will be subject to atrophy and colonization.

**CANCER (June 21-July 22):** Why are Australian sand wasps so skilled at finding their way back home after being out all day? Here's their trick: When they first leave the nest each morning, they fly backward, imprinting on their memory banks the sights they will look for when they return later. Furthermore, their exiting flight path is a slow and systematic zigzag pattern that orients them from multiple directions. I recommend that you draw inspiration from the sand wasps in 2017, Cancerian. One of your important tasks will be to keep finding your way back to your spiritual home, over and over again.

**LEO (July 23-Aug. 22):** Vault 21, a restaurant in Dunedin, New Zealand, serves sautéed locusts. For \$5, patrons receive a plate of five. The menu refers to the dish not as "Oily Sizzling Grasshoppers," but rather as "Sky Prawns." Satisfied customers know exactly what they're eating, and some say the taste does indeed resemble prawns. I bring this to your attention, Leo, because it illustrates a talent you will have in abundance during 2017: rebranding. You'll know how to maximize the attractiveness and desirability of things by presenting them in the best possible light.

**VIRGO (Aug. 23-Sept. 22):** The literal translation of the German word *Kummerspeck* is "grief bacon." It refers to the weight gained by people who, while wallowing in self-pity, eat an excess of comfort food. I know more than a few Virgos who have been flirting with this development lately, although the trigger seems to be self-doubt as much as self-pity. In any case, here's the good news: The trend is about to flip. A flow of agreeable adventures is due to begin soon. You'll be prodded by fun challenges and provocative stimuli that will boost your confidence and discourage Kummerspeck.

**LIBRA (Sept. 23-Oct. 22):** "Since you are like no other being ever created since the beginning of time, you are incomparable," wrote journalist Brenda Ueland. Pause for a moment and fully take in that fact, Libra. It's breathtaking and daunting. What a huge responsibility it is to be absolutely unique. In fact, it's so monumental that you may still be shy about living up to it. But how about if you make 2017 the year you finally come into your own as the awesomely unprecedented creature that you are? I dare you to more fully acknowledge and express your singular destiny. Start today!

**SCORPIO (Oct. 23-Nov. 21):** "To dream ... to dream has been the business of my life," wrote author Edgar Allan Poe. I don't expect you to match his devotion to dreams in 2017, Scorpio, but I do hope you will become more deeply engaged with your waking fantasies and the stories that unfold as you lie sleeping. Why? Because your usual approaches to gathering useful information won't be sufficient. To be successful, both in the spiritual and worldly senses, you'll need extra access to perspectives that come from beyond your rational mind. Here's a good motto for you in 2017: "I am a lavish and practical dreamer."

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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